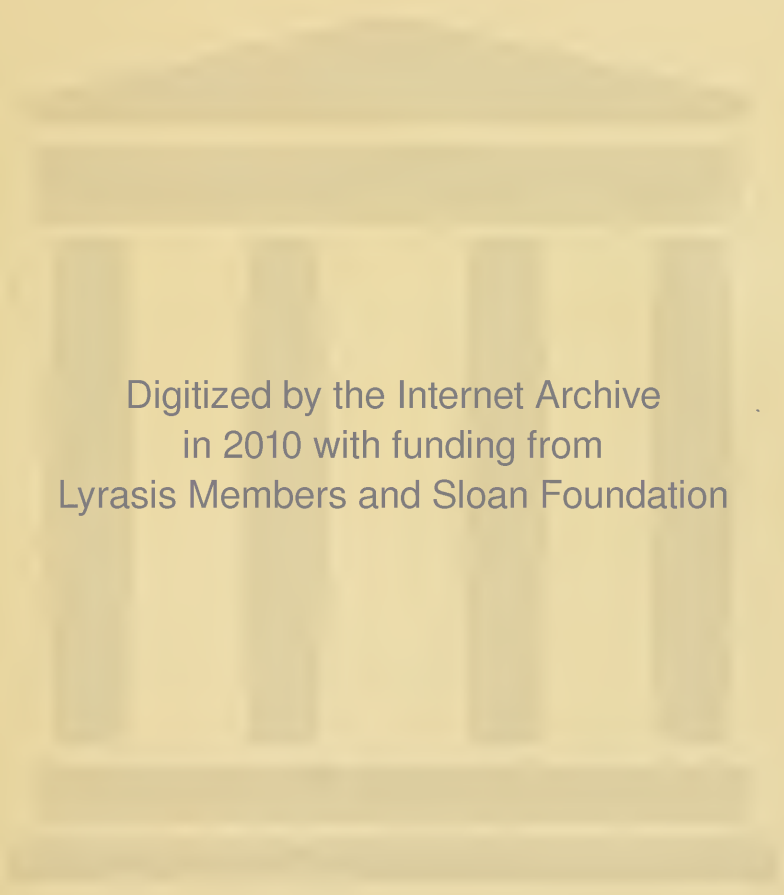


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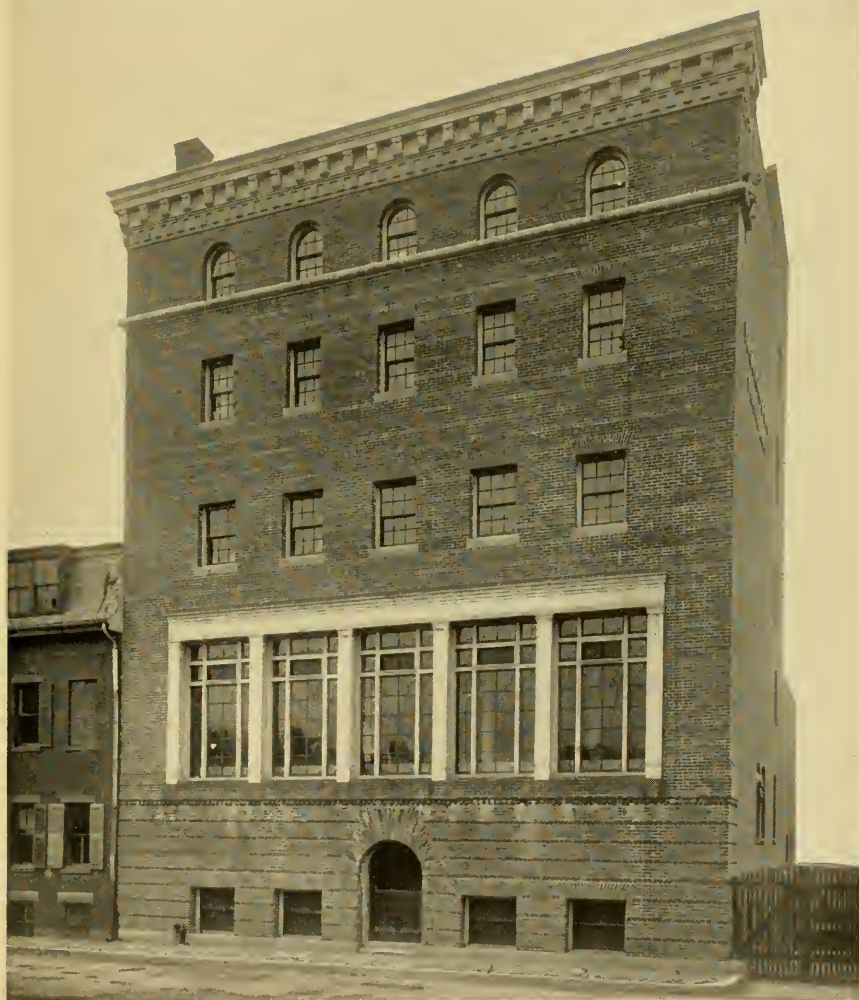
Harry Carlson
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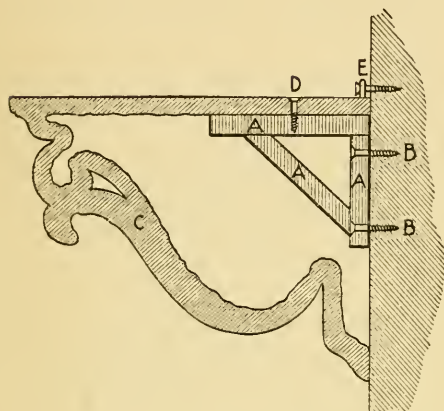
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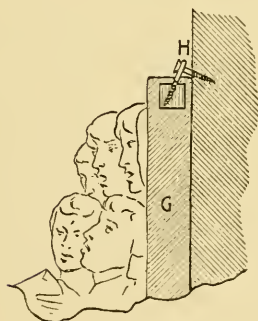
A. Wooden bracket, which is first fastened to the wall.

B. Screws, used for attaching wooden bracket to wall.

C. Section view of plaster bracket in position over wooden one.

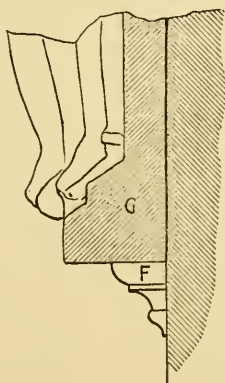
D. Screw, holding the two brackets together.

E. Position of hooks at top of bracket, through which screws are placed.



F. Wooden moulding, supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.

G. Section view of relief.



H. Method of fastening the relief to wall by means of a screw-eye put down at an angle through the plaster into the wooden frame, which is inside of every large relief. Put an ordinary screw through the eye into the wall.

CATALOGUE.

ASSYRIAN SCULPTURE.

No.	ORIGINAL SIZE.		Size, in.	Price.
1	Lioness wounded. <i>Relief in the British Museum</i> From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). Regarded as the masterpiece of Assyrian sculpture. Date of execution 668-626 B. C.		27 x 34	\$5.00
2	Lion Hunt, in Chariot. <i>Relief in the British Museum</i> With cuneiform inscription. From the palace of Ashur-Nazir-Pal, Nimrud (Calah). Date of execution 885-860 B. C.		37 x 55	10.00
3	King and Queen banqueting in Garden. <i>Relief in the British Museum</i> From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). Date of execution 668-626 B. C.		23 x 55	10.00
4	Royal Party hunting Lions. <i>Relief in the British Museum</i> Original of limestone from the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). Date of execution 668-626 B. C.		24 x 144	20.00
5	King offering Libation after Lion Hunt. <i>Relief in the British Museum</i> From the palace of Ashur-Bani-Pal, Kuyunjik (Nineveh). In three sections, with cuneiform inscription. Date of execution 668-626 B. C.		23 x 106	15.00
6 }	Lion Weights, two {	17-inch base	12	2.50
7 }		4-inch base	3	.50
	Originals of bronze from Kuyunjik (Nineveh). Now in the British Museum.			

EGYPTIAN SCULPTURE.

ORIGINAL SIZE.				Price.
			Height. Ft. In.	
201	Statuette of a King	<i>In the Louvre</i>	2 1	\$6.00
202	Statuette of Idol	<i>In the Louvre</i>	11	1.50
203	Statuette of Idol	<i>In the Louvre</i>	6½	1.00
204	Isis, seated, and Infant Horus . .	<i>In the Louvre</i>	10	2.00
205	Statuette of Idol	<i>In the Louvre</i>	7½	1.00

EGYPTIAN SCULPTURE.— *Continued.*

No.		Height.		Price.
		Ft.	In.	
206	Mummy <i>In the Louvre</i>		7½	\$0.75
207	Mummy <i>In the Louvre</i>		7	.75
208	Isis, seated, and Infant Horus . <i>In the Louvre</i>		7½	1.50
209	Goddess Sekhet, Statuette . . <i>In the Louvre</i>	2	2	5.00
210	Head of Man		7	1.00
211	Head of Sphinx . . <i>In the British Museum</i>	2		6.00
212	Head of Sphinx . . <i>In the Berlin Museum</i>		5	1.00
213	Head of Sphinx <i>In the Louvre</i>		6	1.00

GREEK AND ROMAN STATUES.

ORIGINAL SIZE.

500	Faun <i>By Praxiteles</i> The "Marble Faun" of Hawthorne. Original in the Capitoline Museum, Rome.	6	3	\$60.00
501	Venus of Melos <i>In the Louvre</i> Found in the Island of Melos, near the town of that name.	7	1	60.00
502	Niobe and Child . <i>In the Uffizi Gallery, Florence</i>	7	8	100.00
503	Diana of Versailles <i>In the Louvre</i> Sometimes called "Diana of the Chase."	7		100.00
504	Apollo Belvedere . . <i>In the Vatican, Rome</i>	7	6	100.00
505	Venus Genetrix <i>In the Louvre</i>	5	10	75.00
506	Discobolus, standing . . <i>In the Vatican</i>	6		65.00
507	Minerva Giustiniani . . <i>In the Vatican</i>	7	6	100.00
508	Pudicitia (so called) . . <i>In the Vatican</i>	7		75.00
509	Antinous . . <i>In the Capitoline Museum, Rome</i>	6	4	75.00
510	Hermes. <i>By Praxiteles. In the Museum at Olympia</i>	7	8	100.00
511	Discobolus. <i>After Myron. In the Vatican</i>	5	6	65.00
512	Discobolus. <i>After Myron. In the British Museum</i>	5	6	65.00
513	Eros <i>In the Vatican</i>	3	4	12.00
514	Achilles Borghese <i>In the Louvre</i>	7	4	100.00
515	Apoxyomenos; or Athlete with Strigil. <i>In the Vatican</i>	7	6	100.00
516	Boy and Goose <i>In the Vatican</i>	3	2	25.00
517	Gladiator, Fighting (called the Borghese Warrior) <i>In the Louvre</i>	6		100.00
518	Psyche . . <i>In the Museum of Naples</i> Sometimes known as the "Psyche of Capua."	3	2	12.00

GREEK AND ROMAN STATUES.—*Continued.*

No.		Height.		Price.
		Ft.	In.	
519	Diana, Robing, from Gabii . . . <i>In the Louvre</i>	6		\$60.00
520	Dying Gaul. <i>In the Capitoline Museum, Rome</i> Sometimes called the "Dying Gladiator." Base 66 x 30.	3	6	100.00
521	Boxer, Resting. <i>In the Baths of Diocletian, Rome</i>	4	8	100.00
522	Suppliant Youth . . . <i>In the Berlin Museum</i> Sometimes called "The Praying Boy."	4	6	30.00
523	Laocoön, group <i>In the Vatican</i>	6	3	200.00
524	Sophocles <i>In the Lateran Museum, Rome</i>	7		100.00
525	Demosthenes <i>In the Vatican</i>	7		100.00
526	Bacchante, Dancing . . . <i>In the Berlin Museum</i>	4	2	40.00
527	Ilioneus (so called). <i>In the Glyptothek, Munich</i>	3	7	25.00
528	Torso of the Belvedere . . . <i>In the Vatican</i>	5	3½	50.00
529	Niké (or Victory) of Samothrace. <i>In the Louvre</i>	9	3	200.00
530	Wrestlers <i>In the Uffizi Gallery, Florence</i>	3	4	100.00
531	Boy extracting Thorn. <i>In the Palazzo dei Conservatori, Rome</i> Sometimes called "Spinario."	2	9	35.00
532	Thalia; Muse of Comedy . . . <i>In the Vatican</i>	5	3	65.00
533	Clio; Muse of History . . . <i>In the Vatican</i>	4	7	65.00
534	Apollo Citharoedus. <i>After Scopas.</i> <i>In the Vatican</i>	6	6	150.00
535	Niobid <i>In the Vatican</i>	6		125.00
536	Polyhymnia <i>In the Vatican</i>	5	3	75.00
537	Euripides <i>In the Vatican</i>	7	7	125.00
538	Amazon <i>In the Berlin Museum</i>	6	10	100.00
539	Ariadne, Sleeping <i>In the Vatican</i> Size of base, 2 ft. 9 ins. x 7 ft. 4 ins.	3	10	100.00
540	Doryphorus. <i>After Polyclitus.</i> <i>In the Naples Museum</i>	7	1	100.00
541	Niké of Pæonius. <i>In the Museum at Olympia</i>	8	3	125.00
542	Torso, Male. <i>In the National Museum, Athens</i> Found in 1892 at Argos by excavators under the direction of the American School of Archæology.	2		6.00
543	Hercules . . . <i>In the Lansdowne House, London</i> Found in the ruins of Hadrian's Villa.	7		100.00
544	Augustus Cæsar <i>In the Vatican</i>	7	4	200.00
545	Theseus <i>In the British Museum</i> From the eastern pediment of the Parthenon, Athens.	4	4	75.00
546	Fate <i>In the British Museum</i> From the eastern pediment of the Parthenon.	4	7	75.00
547	Fates, Two <i>In the British Museum</i> From the eastern pediment of the Parthenon.	4		150.00

GREEK AND ROMAN STATUES.—*Continued.*

No.		Height.		Price.
		Ft.	In.	
548	Horse, Head of . . . <i>In the British Museum</i> From the eastern pediment of the Parthenon.	2	4	\$15.00
549	Ilissus . . . <i>In the British Museum</i> From the western pediment of the Parthenon.	2	7	75.00
550	Neptune, Torso of . . . <i>In the British Museum</i> From the western pediment of the Parthenon.	3	3	35.00
551	Venus de Medici. <i>In the Uffizi Gallery, Florence</i>	5	3	60.00
552	Hermes, from Andros. <i>In the National Museum, Athens</i>	7		85.00
553	Æschines . . . <i>In the Naples Museum</i>	7		100.00
554	Idolino (so called). <i>In the Musco Archcologico, Florence</i>	5	3	35.00
555	Faun, playing on Flute . . . <i>In the Louvre</i>	4	6	35.00

REDUCTIONS OF GREEK AND ROMAN STATUES.

750	Polyhymnia. <i>Reduction of 536</i>	2	6	\$8.00
751	Polyhymnia. <i>Reduction of 536</i>		10½	2.50
752	Niké (or Victory) of Samothrace	3		15.00
A mechanical reduction of 529; wings extending about two feet from the body.				
752A	Prow of a Vessel (used as a bracket for 752)			12.00
This prow is suggestive of the pedestal which originally supported the Niké of Samothrace. When ordering this support, please state whether it is to be placed in a corner of a wall or on a flat wall.				
752B	Prow of a Vessel	5	6	30.00
A mechanical reduction of the original pedestal, in exact proportion with the reduced copy of the Niké, 752.				
753	Niké of Samothrace. <i>Reduction of 529</i>	1	7	5.00
753A	Niké of Samothrace. <i>Reduction of 529</i>	1	3½	4.00
753B	Prow of a Vessel. <i>Reduction of 752B, in proportion with statue 753A</i>	1	2½	4.00
754	Hercules, Farnese	2	6	8.00
755	Ariadne, The Deserted; base 24 x 10. <i>In the Vatican</i>	1	5	10.00
756	Wrestlers; base 9 x 20. <i>Reduction of 530</i>	1		12.00
757	Wrestlers; base 7 x 10. <i>Reduction of 530</i>		8	4.00
758	Mercury, seated . . . <i>In Museum of Naples</i>	1		3.00
759	Danaid <i>In the Vatican</i>	1	5½	3.50

REDUCTIONS OF GREEK AND ROMAN STATUES.—*Continued.*

No.		Height.		Price.
		Ft.	In.	
759A	Danaid <i>In the Vatican</i>	1		\$2.00
760	Antinous <i>In the Museum of Naples</i>	1	3½	2.00
761	Antinous <i>In the Capitoline, Rome</i>	2		6.00
762	Faun, playing the Scabellum. <i>Original in Florence</i>	1	11	6.00
763	Faun, playing the Scabellum. <i>Original in Florence</i>	1	1	2.00
765	Faun, playing on Flute. <i>Reduction of 555</i> . . .	1	11	5.00
766	Faun. <i>Reduction of 500</i>	2	5	8.00
767	Venus of Melos. <i>Reduction of 501</i>	3	8	10.00
768	Venus of Melos. <i>Reduction of 501</i>	3	4	8.00
769	Venus of Melos. <i>Reduction of 501</i>	2	10	6.00
770	Venus of Melos. <i>Reduction of 501</i>	2	2	4.00
771	Venus of Melos. <i>Reduction of 501</i>	1	6	2.00
772	Venus of Melos. <i>Reduction of 501</i>	1		1.00
773	Venus of Melos. <i>Reduction of 501</i>		8	.75
774	Venus of Melos. <i>Reduction of 501</i>		7	.60
775	Venus of Melos. <i>Reduction of 501</i>		5½	.50
776	Diana of Versailles. <i>Reduction of 503</i>	2	10	20.00
777	Apollo Belvedere. <i>Reduction of 504</i>	3		20.00
778	Apollo Belvedere. <i>Reduction of 504</i>	1	2	3.00
779	Sophocles. <i>Reduction of 524</i>	2	10	8.00
780	Discobolus, standing. <i>Reduction of 506</i>	3	8	12.00
780A	Discobolus, standing. <i>Reduction of 506</i>	2	4	8.00
781	Minerva Giustiniani. <i>Reduction of 507</i>	3	5	18.00
782	Minerva Giustiniani. <i>Reduction of 507</i>	2	9	8.00
783	Minerva Giustiniani. <i>Reduction of 507</i>		10½	1.50
784	Pudicitia. <i>Reduction of 508</i>	1	2	1.50
785	Hermes; legs restored. <i>Reduction of 510</i>	2	6	10.00
786	Discobolus of Myron. <i>Reduction from the Discobolus in the Lancellotti Palace, Rome</i>	1	5	4.00
787	Eros. <i>Reduction of 513</i>	1	6	4.00
788	Achilles Borghese. <i>Reduction of 514</i>	3	8	12.00
789	Apoxyomenos. <i>Reduction of 515</i>	3	6	12.00
790	Gladiator, Fighting. <i>Reduction of 517</i>	2	9	15.00
791	Gladiator, Fighting. <i>Reduction of 517</i>	2	3	10.00
792	Gladiator, Fighting. <i>Reduction of 517</i>	1	10	6.00
793	Gladiator, Fighting. <i>Reduction of 517</i>		10	2.50
794	Psyche. <i>Reduction of 518</i>	1	6	4.00
795	Psyche. <i>Reduction of 518</i>		10	1.00
796	Diana, Robing. <i>Reduction of 519</i>	2	2	8.00
797	Diana, Robing. <i>Reduction of 519</i>	1	4	3.00
798	Dying Gaul; base 24 x 12. <i>Reduction of 520</i>	1	3	10.00

REDUCTIONS OF GREEK AND ROMAN STATUES.—*Continued.*

No.		Height.		Price.
		Ft.	In.	
799	Dying Gaul; base 10 x 20. <i>Reduction of 520</i> . . .	1		\$8.00
800	Dying Gaul; base 13 x 5. <i>Reduction of 520</i> . . .		8	3.00
801	Suppliant Youth. <i>Reduction of 522</i> . . .	1	9	5.00
802	Boy and Goose <i>In the Louvre</i>	1	2	4.00
803	Amazon <i>In the Capitoline Museum, Rome</i>	2	6	10.00
804	Boy extracting Thorn. <i>Reduction of 531</i> . . .	1	2	5.00
805	Æschines. <i>Reduction of 553</i>	2	10	8.00
806	Germanicus <i>In the Louvre</i>	2	7	10.00
807	Jason <i>In the Louvre</i>	2	4	10.00
808	Silenus and Infant Bacchus <i>In the Louvre</i>	2	8	15.00
809	Venus de Medici. <i>Reduction of 551</i>	3		12.00
810	Venus de Medici. <i>Reduction of 551</i>	2		6.00
811	Venus de Medici. <i>Reduction of 551</i>	1	4	2.50
812	Germanicus <i>In the Louvre</i>	3	3	15.00
813	Diana, Robing. <i>Reduction of 519</i>	3	3	18.00
814	Venus Genetrix. <i>Reduction of 505</i>	2	4	8.00
815	Augustus Cæsar. <i>Reduction of 544</i>	1	2	3.00
816	Demosthenes. <i>Reduction of 525</i>	2	11	10.00
817	Pudicitia. <i>Reduction of 508</i>	3	9	15.00
818	Venus of Ostia	3	9	15.00
819	Urania <i>In the Museo Pio Clement, Rome</i>	1	1	3.00
820	Apollo, with Lyre		11	2.50
821	Euterpe <i>In the Vatican</i>	1	5	3.00
822	Venus of Arles <i>In the Louvre</i>	2	9	12.00
823	Ceres <i>In the Vatican</i>	3	7	12.00
824	Venus Genetrix. <i>Reduction of 505</i>	2	10	15.00
825	Doryphorus. <i>Reduction of 540</i>	4	2	25.00
826	Antinous. <i>Reduction of 509</i>	4	2	25.00
827	Jason <i>In the Louvre</i>	2	9	15.00
828	Jupiter <i>In the Louvre</i>	3	3	15.00

STATUETTES OF DIFFERENT PERIODS.

ORIGINAL SIZE.

1500	Hermes <i>In the Louvre</i>	2	8	\$6.00
	A nude figure, with winged sandals, bearing a fragment of the caduceus.			
1501	Hercules carrying a Man.			
	<i>In the Museum of Munich</i>		5½	1.50

STATUETTES OF DIFFERENT PERIODS.—*Continued.*

No.		Height.		Price.
		Ft.	In.	
1502	Hercules <i>In the British Museum</i>		7	\$1.00
1503	Hercules, Infant, strangling a Serpent. <i>In the Berlin Museum</i>		7½	2.00
1504	Apollo, from Naxos Archaic bronze, original now in the Berlin Museum.		7	1.50
1505	Juno <i>In the Louvre</i>		9	1.50
1506	Aphrodite holding a Crown. <i>In the Berlin Museum</i>		10½	2.00
1507	Aphrodite adorning herself Original a bronze from Treves, now in the Berlin Museum.		9½	2.00
1508	Hercules <i>In the National Library, Paris</i>		11	2.00
1509	Faun, dancing, with Scabellum. <i>In the Louvre</i>		10	1.00
1510	Satyr, from Pergamon. <i>In the Berlin Museum</i>		8½	1.50
1511	Meleager (so called) <i>In Arolsen</i>		9	1.50
1512	Mercury <i>In the Louvre</i>		10½	1.50
1513	Mercury <i>In the Louvre</i>		9	1.50
1514	Jupiter <i>In the National Library, Paris</i>		8	1.50
1515	Satyr, dancing <i>In the Berlin Museum</i>		10	1.50
1516	Gladiator, defiant	I	2	2.00
1517	Diver <i>In Arolsen</i>		6½	.50
1518	Hermes <i>In the National Library, Paris</i>		11	2.00
1519	Gladiator, standing		11	1.50
1520	Boar Hunter A male figure with left foot resting on head of a boar.	I		1.50
1521	Gladiator, with Helmet		8	1.50
1522	Young Girl at Bath A seated figure; original in Munich.		5	1.50
1523	Kephalos A seated male figure, nude. Found at Tanagra; original in the National Museum, Athens.		8	.75
1524	Female Figure, draped Found at Tanagra; original in the National Museum, Athens.		9	.75
1525	Dancing Girl A fully draped female figure. Found at Tanagra; original in the National Museum, Athens.		8½	.75
1526	Female Figure, draped Found at Tanagra; original in the National Museum, Athens.		8½	.75
1527	Female Figure, draped Found at Tanagra; original in the National Museum, Athens.		8½	.75
1528	Female Figure, draped Found at Tanagra; original in the National Museum, Athens.		9	.75

STATUETTES OF DIFFERENT PERIODS.— *Continued.*

No.		Height.		Price.
		Ft.	In.	
1529	Female Figure, draped Found at Tanagra; original in the National Museum, Athens.		9	\$.75
1530	Woman, draped, with Shield From a terra-cotta now in Berlin Museum. Found at Tanagra.		6½	.50
1531	Venus at Bath, Renaissance. <i>In the Louvre</i>		5½	1.00
1532	Female Figure, draped Found at Tanagra; original in the National Museum, Athens.		6½	.50
1533	Roman Clown		7½	.75
1534	Female Figure A draped figure, seated. Found at Tanagra; original in the National Museum, Athens.		7½	.75
1535	Female Figure A draped figure, seated. Original in Berlin; found at Tanagra.		10	1.50
1536	Venus, nude, made to hang	1	2	1.50
1537	Venus From a bronze of the 16th century, Berlin Museum.		11½	1.50
1538	Venus removing her Sandals Original a bronze of the 16th century, now in the Berlin Museum.		7	1.50
1539	Venus From a bronze of the 16th century, now in the Berlin Museum.	1	2	2.00
1540	Athena From a bronze in the Museum of Fine Arts, Boston. Original discovered in 1871 in the ruins of an ancient temple in Germany.		6½	1.00
1541	Venus, with Doves; modern	1	10	2.50
1542	Female Figure, draped, arranging the Hair Found at Tanagra.		10	1.00
1543	Female Figure, draped, with Hat Found at Tanagra.		8	1.00
1544	Hercules, Tyrian, bearing away the Apples of the Hesperides From a bronze in the British Museum.	2	8	8.00
1545	Antinous <i>In the Villa Albani, Rome</i> Attired in Egyptian costume.	1	3	1.50
1546	Female Figure, with Wreath Found at Tanagra.		11	1.50
1547	Female Figure, with Flowers Found at Tanagra.		11	1.50
1548	Female Figure, with Vase Found at Tanagra.		11	1.50

STATUETTES OF DIFFERENT PERIODS.— *Continued.*

No.		Height.		Price.
		Ft.	In.	
1549	Female Figure, with Fan Found at Tanagra.		11	\$1.50
1550	Female Figure, with Vase Found at Tanagra.		10	1.50
1551	Female Figure, with Vase Found at Tanagra.		10	1.50
1552	Female Figure, with Fan Found at Tanagra.		10	1.50
1553	Female Figure, dancing Found at Tanagra.		8	1.00
1554	Female Figure, seated, with Fan Found at Tanagra.		7½	1.00
1555	Female Figure, seated, with Masque Found at Tanagra.		7½	1.00
1556	Female Figure, seated, with Book Found at Tanagra.		8	1.00
1557	Female Figure, seated Found at Tanagra.		8	1.00
1558	Female Figure, resting on Pedestal Found at Tanagra.		7½	1.00
1559	Female Figure, seated Found at Tanagra.		5½	.75
1560	Female Figure, seated, with Masque Found at Tanagra.		6	1.00
1561	Female Figure, seated Found at Tanagra.		5½	.75
1562	Minerva of Turin. <i>In the Museo di Antichità, Turin</i>	2	4	10.00

HERCULANEUM STATUETTES.

ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES.

2000	Wrestler. <i>Reduction</i>	11	\$2.50
2001	Wrestler. <i>Reduction</i>	11	2.50
2002	Boy carrying Vase (original size)	1 6	4.00
2003	Boy carrying Dolphin (original size)	1 6	4.00
2004	Faun, dancing (original size)	1 1	2.50
2005	Faun, dancing (original size)	9½	2.50

POMPEIIAN STATUETTES.

ORIGINALS OF BRONZE IN THE NATIONAL MUSEUM, NAPLES.

No.		Height.		Price.
		Ft.	In.	
2200	Victory (original size)	2		\$5.00
2201	Victory. <i>Reduction of 2200</i>	1	5	3.00
2202	Satyr, dancing (original size)	2	9	6.00
2203	Satyr, dancing. <i>Reduction of 2202</i>	1	1	2.00
2204	Young Man carrying Vase (original size)		6	1.00
2205	Narcissus (original size)	2	2	6.00
2206	Narcissus. <i>Reduction of 2205</i>	1	2½	3.00
2207	Narcissus. <i>Reduction of 2205</i>		5½	1.50
2208	Satyr, with Wine-bag. <i>Reduction.</i>		9	3.00
2209	Satyr holding Torch		9½	2.00

RENAISSANCE AND MODERN STATUES.

ORIGINAL SIZE.

2500	Slave <i>By Michelangelo. In the Louvre</i>	8		\$75.00
2501	Mercury, Flying <i>By Giovanni da Bologna</i> Original in the National Museum, Florence.	4	6	40.00
2502	St. George. <i>By Donatello. In the Bargello, Florence</i>	7		75.00
2503	Madonna, praying <i>By Veit Stross (1515-30).</i> Known as the Wooden Madonna of Nuremberg. In the Germanic Museum, Nuremberg.	5	2	50.00
2504	Ilaria del Carretto <i>By Iacopo della Quercia</i> A portrait-effigy in the Cathedral of San Martino at Lucca. Executed in 1413. Size of base 28 x 53 ins.	1	4	75.00
2505	} Cherubs, with Shields, two.			
2506				
	<i>By Desiderio da Settignano</i> <i>Each</i>	3	4	20.00
	From the Marsuppini Monument in the Church of Santa Croce, Florence.			
2507	Cupid, kneeling <i>By Michelangelo</i> Original in the South Kensington Museum, London.	3	2	40.00
2508	David <i>By Verrocchio</i> Original in the National Museum, Florence.	4	2	30.00
2509	Tomb of Bishop Federighi. <i>By Luca della Robbia</i>	6	6	125.00
	Original of marble in the Church of S. Francesco di Paolo, near Florence.			
2510	Perseus <i>By Cellini</i> Original of bronze in the National Museum, Florence.	2	8	10.00
2511	Cherub, with Dolphin <i>By Andrea Verrocchio</i> From the fountain of the Palazzo Vecchio, Florence.	2	6	20.00

RENAISSANCE AND MODERN STATUES.—*Continued.*

No.			Height.		Price.
			Ft.	In.	
2512	Christ, Infant	<i>By Desiderio da Settignano</i>	1	11	\$6.00
	From the Tabernacle in the Church of San Lorenzo, Florence.				
2513	Virgin and St. Elizabeth.	<i>By Andrea della Robbia</i>	5		150.00
	Original of glazed terra-cotta in the Church of S. Giovanni fuor Civitas, Pistoia.				

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS.

2800	Boxer	<i>By Canova</i>	4		\$15.00
2801	Boxer. <i>Reduction of 2800</i>		2	10	8.00
2802	Boxer (another)	<i>By Canova</i>	2	9	8.00
2803	Mercury, seated	<i>By Pigalli</i>	2		10.00
2804	Dante		2		3.50
2805	Cupid, dancing	<i>By Fiamingo</i>	1	6	3.50
2806	David	<i>By A. Mercie</i>	3		8.00
2807	David	<i>By A. Mercie</i>	2	4	6.00
2808	River Nile . <i>By Caffieri (1759). In the Louvre</i>		2		12.00
2809	Slave. <i>Reduction of 2500</i>		3	9	12.00
2810	Satyr and Infant Bacchus				
	<i>By Perraud. In the Louvre</i>				
2811	Slaves, The Three, by Tacca, originals in Leghorn (marked A. B. C.) each		1	10	6.00
	Three seated figures, in contorted positions, making excellent studies for art schools. Work of the 16th century.				
2812	Slave	<i>By Michelangelo</i>		9	.75
2813	Slave (different)	<i>By Michelangelo</i>		9	.75
2814	Madonna, praying. <i>Reduction of 2503</i>		1	5	2.50
2814A	Madonna, praying. <i>Reduction of 2503</i>			10½	1.50
2815	Madonna, praying. <i>Reduction of 2503</i>			5	.75
2816	Ariadne on Panther; base 13 x 5.				
	<i>By Dennecker. In Frankfort</i>				
2817	Beethoven	<i>By Landgrebe</i>		8½	1.00
2818	Mercury, seated; base 8 x 8. <i>By Thorwaldsen</i>		1	10	6.00
2819	Singing Cherubs, four in set, modern		1	2	6.00

RENAISSANCE AND MODERN STATUETTES, REDUCTIONS.— *Continued.*

No.		Height. Ft.	In.	Price.
	Sold separately, as follows:			
2819A	Cherub, seated, singing from Book			\$2.00
2819B	Group of two, singing from one Book			2.50
2819C	Cherub, playing on Mandolin			2.00
2820	Louise, Empress of Prussia		9½	1.00
2821	Napoleon Bonaparte	1	1	3.00
2822	Night, from the Tomb of Giuliano de Medici. Base 20 x 10. <i>By Michelangelo</i>	2		12.00
2823	Day, from the Tomb of Giuliano de Medici. Base 20 x 10. <i>By Michelangelo</i>	2		12.00
2824	Morning, from the Tomb of Lorenzo de Medici. Base 20 x 10. <i>By Michelangelo</i>	2		12.00
2825	Evening, from the Tomb of Lorenzo de Medici. Base 20 x 10. <i>By Michelangelo</i>	2		12.00
2826	Night. <i>Reduction of 2822</i> Base 4 x 15	1	2	3.00
2827	Day. <i>Reduction of 2823</i> Base 4 x 15	1	2	3.00
2828	Moses. <i>Reduction of 2834</i> <i>By Michelangelo</i>	1	7	6.00
2829	Giuliano de Medici. <i>By Michelangelo</i>	1	9	8.00
2830	Giuliano de Medici <i>By Michelangelo</i>	3	1	25.00
2831	Lorenzo de Medici <i>By Michelangelo</i>	3	1	25.00
2832	Giuliano de Medici <i>By Michelangelo</i>	1	4	5.00
2833	Lorenzo de Medici <i>By Michelangelo</i>	1	4	5.00
2834	Moses <i>By Michelangelo</i>	3	1	25.00
2835	St. Francis	2	11	8.00
2836	St. Francis	1	7	2.00
2837	Cupid and Psyche <i>By Canova</i>	1	4	5.00
	In Villa Carlotta, Cadenabbia. Size of base 8 x 17½.			
2838	Young Athlete	1	8½	3.50
2839	Caught <i>By F. Dengle</i>	1		3.00
2840	Napoleon, Last Days of <i>By V. Vela</i>		11	3.50
	Original in the Museum at Versailles.			
2841	Hebe <i>By Thorwaldsen</i>		14½	2.50
2841A	Hebe <i>By Thorwaldsen</i>	1		1.50
2842	Colleoni, Bartolomeo <i>By Verrocchio</i>	2	2	25.00
	Reduction of the bronze equestrian statue in Venice.			
2843	Milo of Crotona <i>By Edmè Dumont (1768)</i>	2	7	15.00
	Original in the Louvre. A famous Greek athlete of the 6th century, B. C.			
2844	Cupid, with Bow	2		5.00
2845	Mercury, Flying. <i>Reduction of 2501</i>	3	10	20.00
2846	Mercury, Flying. <i>Reduction of 2501</i>	3		12.00

RENAISSANCE AND MODERN STATUETTES, REDUCTIONS.—*Continued.*

No.						Height.		Price.
						Ft.	In.	
2847	Mercury, Flying.	<i>Reduction of 2501</i>	.	.	.	2	4	\$6.00
2848	Mercury, Flying.	<i>Reduction of 2501</i>	.	.	.	1	8½	4.00
2849	David.	.	.	.	<i>By Michelangelo</i>	2	6	8.00
2850	St. George.	<i>Reduction of 2502</i>	.	.	.	2	7	8.00
2851	Venus with Apple	.	.	.	<i>By Thorwaldsen</i>	3		10.00
2852	Venus at Bath	.	.	.	<i>By Glodion</i>	3		10.00

MONKS AND NUNS.

FROM THE TOMBS OF THE DUKES OF BURGUNDY AT DIJON, FRANCE.

3500	Monk, standing	.	.	.	.	.	1	6	\$1.50
3501	Monk, standing	.	.	.	.	.	1	4	1.50
3502	Monk.	<i>Reduction of 3501</i>	.	.	.	.		8	.50
3503	Monk, standing	.	.	.	.	.	1	4	1.50
3504	Monk, standing	.	.	.	.	.	1	5	1.50
3505	Monk, standing	.	.	.	.	.	1	6	1.50
3506	Monk, standing	.	.	.	.	.	1	6	1.50
3507	Monk, standing	.	.	.	.	.	1	6	1.50
3508	Monk, standing	.	.	.	.	.	1	6	1.50
3509	Monk, standing	.	.	.	.	.	1	6	1.50
3510	Monk, standing	.	.	.	.	.	1	6	1.50
3511	Nun, seated	.	.	.	.	.	1	3	1.50
3512	Monk, seated	.	.	.	.	.		8	.75
3513	Monk, seated	.	.	.	.	.		8	.75
3514	Monk, seated	.	.	.	.	.		8	.75
3515	Monk, seated	.	.	.	.	.		8	.75
3516	Monk, standing	.	.	.	.	.	1	6¾	2.50

TORSI.

3600	Belvedere, Torso.	<i>Reduction of 528</i>	.	.	.	1	9	\$5.00
3601	Belvedere, Torso.	<i>Reduction of 528</i>	.	.	.	1		2.00
3602	Female, back view, from life	.	.	.	.	3		3.50

CATALOGUE OF

TORSI.—Continued.

No.		Height.		Price.
		Ft.	In.	
3603	Female, front view, from life	3		\$3.50
3604	Female, from life	2		4.00
3605	Female, antique	1	5	2.00
3606	Female, antique		10	1.50
3607	Female, antique		8½	1.50
3608	Female, antique	1		1.50
3609	Female, antique	2	5	4.00
3610	Ilissus. Base 32 ins. long. <i>Reduction of 549</i>	1	4	8.00
3611	Isis, seated	1	8	4.00
3612	Laocoön	1	3	1.50
3613	Male, antique, full size <i>In the Vatican</i>	2	2	4.00
3614	Male, anatomical		10	1.50
3615	Male, antique		6	1.00
3616	Theseus. Base 26 ins. long. <i>Reduction of 545</i>	1	6	6.00
3617	Venus de Medici	2	6	4.00
3618	Venus <i>In the Museum at Nîmes</i>	2	2	6.00
3619	Male, back view, from life			3.00
3620	Male, front view, from life			3.00

MISCELLANEOUS.

3800	Lincoln Devil. <i>In the Lincoln Cathedral, England</i>	1	1	\$1.50
3800A	Lincoln Devil. <i>Reduction of 3800</i>		8½	1.00
3801	Lincoln Devil. <i>Reduction of 3800</i>		6	.50
3802	Gargoyle <i>From Notre Dame, Paris</i>	1	3	2.00
3803	Gargoyle <i>From Notre Dame, Paris</i>	1	4	2.00
3804	Gargoyle <i>From Notre Dame, Paris</i>	1	1	2.00
3805	Gargoyle <i>From Notre Dame, Paris</i>	1	2	2.00
3806	Gargoyle <i>From Notre Dame, Paris</i>	1		1.50
3807	Gargoyle, "Cluny" <i>From Notre Dame, Paris</i>	1	2	2.00
3808	Pipe Rack. Length 1 ft. 8 ins.			2.00
3809	Pipe Rack. Length 1 ft. 1 in.			1.50
3811	Gargoyle. <i>From Notre Dame, Paris</i>	1	3	2.00
3812	Devil <i>From Notre Dame, Paris</i>	1	3	3.50
3813	Skull, on Book . . . . .			.25
3814	Pipe Rack. Length 1 ft. 7 ins.			3.00

THE BARBARINI VASE.

No. 3950 Barbarini; or Portland Vase. Height 10 ins. .

Price.
\$2.50

Originally in the Barbarini Palace, Rome. It was purchased by Sir W. Hamilton, and sold by him to the Duchess of Portland; it was at her death presented by her son, the Duke of Portland, to the British Museum, where it is now known as the "Portland Cinerary Vase." It was found about the middle of the 16th century inclosed in a marble sarcophagus under the Monte del Grano, near Rome. The original vase is made of purple glass, ornamented with white opaque figures in relief.

BUSTS, ANTIQUE—GREEK AND ROMAN.

ORIGINAL SIZE.

No.		Height.	Ft.	In.	Price.
3999	Jupiter of Otricoli <i>In the Vatican</i>	3	4		\$20.00
4000	Juno Ludovisi <i>In the Villa Ludovisi, Rome</i>	3	11		25.00
4001	Juno Farnese <i>In the Naples Museum</i>	3			15.00
4002	Minerva of Velletri <i>In the Louvre</i>	3	3		20.00
4003	Ajax <i>In the Loggia de Lanzi, Florence</i>	3	4		15.00
4004	Augustus Cæsar <i>From the Statue in the Vatican</i>	2	8		15.00
4005	Niobe <i>From the Group in the Uffizi, Florence</i>	2	9		12.00
4006	Euripides <i>From the Marble Statue in the Vatican</i>	2	4		10.00
4007	Æsculapius	2	4		10.00
4008	Antonin. <i>From the Statue in the Capitoline Museum</i>	2	4		10.00
4009	Virgil	2	2		10.00
4010	Minerva Giustiniani	2	6		10.00
4011	Hermes <i>From the Statue at Olympia</i>	2	9		12.00
4012	Venus of Melos <i>From the Statue in the Louvre</i>	2	10		12.00
4013	Venus of Cnidus	2	10		12.00
4014	Apollo Belvedere. <i>From the Statue in the Vatican</i>	2	8		12.00
4015	Diana of Versailles. <i>From the Statue in the Louvre</i>	2	6		12.00
4016	Plato; or Bearded Dionysius	2	2		12.00
	Original of bronze in the Naples Museum; found at Herculaneum.				
4017	Isis	2	3		10.00
4018	Sophocles <i>From the Statue in the Lateran</i>	2	2		10.00
4019	Demosthenes <i>From the Statue in the Vatican</i>	2	2		10.00
4020	Jupiter, Talleyrand <i>In the Louvre</i>	1	5		6.00
4021	Faun, laughing <i>In the Louvre</i>	1	8		8.00

BUSTS, ANTIQUE—GREEK AND ROMAN.—*Continued.*

No.		Height.		Price.
		Ft.	In.	
4022	Juno <i>In the South Kensington Museum</i>	1	8	\$8.00
4023	Themistocles <i>In the Vatican</i>	1	10	10.00
4024	Pericles <i>In the British Museum</i>	2		10.00
4025	Demeter. <i>From the Statue in the British Museum</i>	1	10	8.00
4026	Faun <i>From the Statue by Praxiteles</i>	2		10.00
4027	Clytie <i>In the British Museum</i>	2	3	12.00
4028	Psyche of Naples	2	3	10.00
4029	Psyche of Naples	1	10	8.00
4030	Diana, Robing <i>From the Statue in the Louvre</i>	2		8.00
4031	Cleopatra <i>In the Naples Museum</i>	1	10	6.00
4032	Minerva <i>From the Statue in the Louvre</i>	1	8	5.00
4033	Augustus, Young <i>In the Vatican</i>	1	10	5.00
4034	Agrippa, Young	1	7	4.00
4035	Julius Cæsar <i>In the British Museum</i>	1	7	4.00
4036	Hera <i>In the National Museum, Athens</i>	1	5	4.00
	Found in 1892 by the American School of Archæology, in the ruins of the Heræon near Argos.			
4037	Hypnos <i>In the British Museum</i>	1	1	4.00
	This is the only fragment extant of a bronze statue, found near Perugia, 1855.			
4038	Marcus Claudius Marcellus	1	9	6.00
	Original of bronze in the Naples Museum. Found at Herculaneum.			
4039	Cicero <i>In the Capitoline Museum</i>	1	8	8.00
4040	Brutus, Marcus Junius. <i>In the Capitoline Museum</i>	1	8	6.00
4041	Apollo, Pourtales <i>In the British Museum</i>	1	10	8.00
4042	Venus de Medici. <i>From the Statue in the Uffizi Gallery</i>	2	2	10.00
4043	Homer <i>From a Bronze in the Naples Museum</i>	2	3	10.00
4044	Diomedes. Sometimes called "Ajax"	2	4	10.00
	Original in the British Museum. Found in the ruins of Hadrian's Villa, Tivoli.			
4045	Phocion <i>From the Marble Statue in the Vatican</i>	2	7	12.00
4046	Marcus Aurelius	2	4	10.00
4047	Aratus <i>In the Naples Museum</i>	2	2	8.00
4048	Julius Cæsar <i>In the Louvre</i>	2	2	8.00
4049	Seneca <i>In the Naples Museum</i>	2		8.00
4050	Socrates	2		8.00
4051	Hippocrates	1	10	8.00
4052	Sappho	1	10	8.00
	Original of bronze in the Naples Museum. Found at Herculaneum.			
4053	Laocoön, from the group of	2	6	12.00

BUSTS, CABINET — ANTIQUE.

No.						Height.		Price
						Ft.	In.	
4400	Hermes.	<i>Reduction of 4011</i>	.	.	.	2	2	\$8.00
4401	Venus of Melos.	<i>Reduction of 4012</i>	.	.	.	1	8	6.00
4402	Clytie.	<i>Reduction of 4027</i>	.	.	.	1	10	5.00
4403	Apollo Belvedere.	<i>Reduction of 4014</i>	.	.	.	2	2	8.00
4404	Apollo Belvedere.	<i>Reduction of 4014</i>	.	.	.	1	8	5.00
4405	Diana.	<i>Reduction of 4015</i>	.	.	.	1	8	5.00
4406	Ajax.	<i>Reduction of 4003</i>	.	.	.	2	1	8.00

BUSTS, SMALL CABINET — ANTIQUE.

4650	Hermes.	<i>Reduction of 4011</i>	.	.	.	1	8	\$4.00
4651	Hermes.	<i>Reduction of 4011</i>	.	.	.	1	5	3.00
4652	Venus of Melos.	<i>Reduction of 4012</i>	.	.	.	1	3	2.50
4653	Homer	.	.	.	.	1	5	3.00
4654	Homer.	<i>Reduction of 4043</i>	.	.	.	1	3	2.50
4655	Minerva.	<i>Reduction of 4010</i>	.	.	.	1	10	4.00
4656	Sophocles.	<i>Reduction of 4018</i>	.	.	.	1	6	3.00
4657	Socrates.	<i>Reduction of 4050</i>	.	.	.	1	6	4.00
4658	Diana, Robing.	<i>Reduction of 4030</i>	.	.	.	1	3	2.50

BUSTS, SMALL — ANTIQUE.

4900	Hermes.	<i>Reduction of 4011</i>	.	.	.	1	1	\$2.00
4901	Hermes.	<i>Reduction of 4011</i>	.	.	.		9	1.00
4902	Hermes.	<i>Reduction of 4011</i>	.	.	.		7	.75
4903	Venus of Melos.	<i>Reduction of 4012</i>	.	.	.		7½	.75
4904	Homer.	<i>Reduction of 4043</i>	.	.	.		11	1.50
4905	Clytie.	<i>Reduction of 4027</i>	.	.	.		10	1.50
4906	Diana.	<i>Reduction of 4015</i>	.	.	.	1	1	2.00
4907	Faun.	<i>Reduction of 4026</i>	.	.	.	1		1.50
4908	Apollo Belvedere.	<i>Reduction of 4014</i>	.	.	.	1	1	2.00
4909	Æsculapius	.	.	.	.	1	1	2.00
4910	Sappho.	<i>Reduction of 4052</i>	.	.	.		7½	1.00
4911	Plato.	<i>Reduction of 4016</i>	.	.	.		9	1.50

BUSTS, SMALL—ANTIQUE.—*Continued.*

No.		Height, Ft. In.	Price.
4912	Seneca. <i>Reduction of</i> 4049	9	\$1.00
4913	Augustus, Young. <i>Reduction of</i> 4033	I 2	2.00
4914	Augustus, Young. <i>Reduction of</i> 4033	8	.75
4915	Augustus, Young. <i>Reduction of</i> 4033	5	.35
4916	Virgil	10	2.00
4917	Brutus	9	1.00
4918	Virgil	8½	1.00
4919	Nero	8½	1.00
4920	Titus	7½	1.00
4921	Augustus Cæsar	7½	1.00
4922	Cicero	8	1.00
4923	Plato. <i>Reduction of</i> 4016	3½	.50
4924	Ariadne	I	2.50

BUSTS—RENAISSANCE.

ORIGINAL SIZE.

5150	Macchiavelli, Nicolo. <i>By Benedetto da Maiano.</i> Original in the possession of the Societa Colombaria, Florence.	9½	\$2.00
5151	Boy <i>By Desiderio da Settignano; Florence</i>	11	2.00
5152	Christ, Infant <i>By Desiderio da Settignano</i> Original in the Church of the Vanchetoni, Florence.	I 1	3.00
5153	Young Girl <i>By Luca della Robbia</i> Original in the Bargello, Florence.	I 1	3.00
5154	St. John <i>By Desiderio da Settignano</i> Original in the Church of the Vanchetoni, Florence.	I 2	3.00
5155	Young Girl. <i>By a Pupil of Andrea della Robbia</i> Original in the Museum of Thermes.	I 4	3.00
5156	Youth (Medici Family) <i>By Donatello</i>	I 6	4.00
5157	Madonna <i>By Michelangelo</i> From the statue in the Notre Dame, Paris.	I 8	5.00
5158	Maiden of Lille <i>Attributed to Raphael</i> Original of wax in the Museum at Lille, France.	I 7	4.00
5159	St. John <i>By Donatello</i>	I 6	3.00
5160	Young Girl <i>By Donatello</i>	I 4	3.50
5161	St. John <i>By Donatello</i> Original in the Pinacoteca, Florence.	I 3	3.50

BUSTS — RENAISSANCE.— *Continued.*

No.		Height.		Price.
		Ft.	In.	
5162	Boy, laughing <i>By Donatello</i>	1	1	\$3.00
5163	Christ, Infant <i>By Desiderio da Settignano</i> Original of bronze in the Dreyfus collection, Paris.	11		2.50
5164	St. John <i>By Donatello</i>	11		2.00
5165	Maiden. <i>Head of a Florentine Maiden, 16th century</i> Original in the Berlin Museum.	10½		2.00
5166	Dante. <i>Original of Bronze in the Naples Museum</i>	1	1	3.00
5167	Young Woman <i>By Antonio Rossellino</i> Original in the Bargello, Florence.	1	6	8.00
5168	Princess of Urbino <i>By Desiderio da Settignano</i> Original in the Berlin Museum.	1	7	8.00
5169	Dante <i>From a Bronze in Florence</i>	1	7	10.00
5170	Filippo Strozzi <i>By Benedetto da Maiano</i> Original in the Berlin Museum.	1	9	10.00
5171	Unknown Woman <i>In the Louvre</i>	1	10	8.00
5172	Marietta Strozzi <i>By Desiderio da Settignano</i> Original in the Berlin Museum.	1	10	8.00
5173	Marietta Strozzi <i>By Desiderio da Settignano</i> A portrait of an Italian princess, supposed to be that of Marietta Strozzi; original of marble in the Berlin Museum.	1	8	8.00
5174	Slave <i>From the Statue by Michelangelo</i>	1	3	4.00
5175	Michelangelo	2	6	10.00
5176	Raphael	2	4	10.00
5177	Tasso	2	6	10.00
5178	Petrarch	2	6	10.00
5179	Ariosto	2	6	10.00
5180	Dante	2	6	10.00
5181	Young Man <i>By Antonio Pollaiuolo</i>	1	10	6.00
5182	Young Man <i>By Antonio Pollaiuolo</i>	1	10	6.00
5183	Salutati, Bishop <i>By Mino da Fiesole</i> Original in the Duomo di Fiesole, near Florence.	1	10	10.00
5184	San Lorenzo Original of terra-cotta in the Church of San Lorenzo, Florence.	1	8	10.00
5185	Pietro Melini <i>By Benedetto da Maiano</i> Original in the Bargello, Florence.	1	6	5.00
5186	Nicolo da Uzzano <i>By Donatello</i> Original in the Bargello, Florence.	1	2	4.00
5187	Costanza Bonarelli <i>By G. Lorenzo Bernini</i>	2	4	10.00
5188	Christ <i>By Donatello</i> From a bronze in the Church of San Antonio, Padua.	1	6	8.00
5189	Perseo <i>By Benvenuto Cellini</i>	1	8	6.00
5190	Matteo Palmieri <i>By Rossellino</i>	1	9	10.00

BUSTS — RENAISSANCE.— *Continued.*

No.		Height.		Price.
		Ft.	In.	
5191	Giuliano de Medici <i>By Michelangelo</i>	2	2	\$8.00
5192	Savonarola <i>Original in Florence</i>	2		10.00
5193	David. <i>Head of the Colossal Statue by Michelangelo.</i> Original in the National Museum, Florence.	3	11	30.00
5194	St. George <i>From the Statue by Donatello</i>	2	3	8.00
5195	Monk Original of Terra-cotta in the Convent of San Domenico, Bologna.	1	5	6.00
5196	Lorenzo de Medici	1	3	3.00
5197	Brutus <i>By Michelangelo</i>	2	8	15.00

BUSTS — MODERN.

ORIGINAL SIZE.

5400	Longfellow <i>By Thos. Brock</i> Original in Westminster Abbey, London.	2	8	\$15.00
5401	Beethoven	2	5	12.00
5402	Mendelssohn	2	5	12.00
5403	Palestrina	2	4	12.00
5404	Gluck	2	7	12.00
5405	Liszt	2	8	12.00
5406	Mozart	2	6	12.00
5407	Napoleon Bonaparte <i>By Thos. Ball</i>	2	10	12.00
5408	Byron	2	10	12.00
5409	Burns <i>By J. C. King</i>	2	8	10.00
5410	Burke	2	6	10.00
5411	Clay, Henry	2	3	8.00
5412	Warren, Gen. Joseph	2	7	12.00
5413	Andrew, John A. . . . <i>By Thos. R. Gould</i>	2	6	12.00
5414	Marshall, John <i>By John Frazee</i> Chief Justice of the United States Supreme Court. From the original in marble in the Boston Athenæum.	2	9	12.00
5415	Bancroft <i>By Greenough</i> Original of bronze in the Library of Harvard University.	2	7	12.00
5416	Jefferson, Thomas	2	8	12.00
5417	Sumner	2	8	12.00
5418	Longfellow <i>By Dexter</i>	2	8	10.00
5419	Mann, Horace	2	6	10.00
5420	Shaw, Judge	2	6	10.00

BUSTS — MODERN.— *Continued.*

No.		Height.		Price.
		Ft.	In.	
5421	Channing, William E. <i>By Persies</i>	2	4	\$10.00
5422	Hawthorne <i>By Louisa Lander</i>	2		10.00
	Original of marble in Public Library, Concord, Mass.			
5423	Adams, John Quincy	2		10.00
5424	Irving Washington <i>By Ball Hughes</i>	2		10.00
	The only bust of Irving made from life.			
5425	Hamilton	2	3	10.00
5426	Prescott	2	4	10.00
5427	Grant <i>By Franklin Simmons</i>	2	8	10.00
5428	Phillips, Wendell <i>By Martin Milmore</i>	2	5	10.00
5429	Webster, Daniel <i>By Thomas Ball</i>	2	10	12.00
5430	Webster, Daniel <i>By J. C. King</i>	2	6	10.00
	Original of marble in Faneuil Hall, Boston.			
5431	Agassiz <i>By Jackson</i>	2	8	10.00
5432	Choate, Rufus <i>By Thomas Ball</i>	2	5	10.00
	Original of marble in the Social Law Library, Suffolk County Court House, Boston, Mass.			
5433	Adams, John <i>By Binon (1818)</i>	2	1	10.00
	Original in Faneuil Hall, Boston.			
5434	Froebel	2	4	10.00
5435	Milton	2	5	10.00
5436	Shakespeare. <i>By Roubilliac. In British Museum</i>	2	5	10.00
5437	Scott	2	8	10.00
5438	Newton	2	6	10.00
5439	Locke, John	2	6	10.00
5440	Columbus <i>Attributed to Canova</i>	2	3	10.00
	Original in the Capitoline Museum, Rome.			
5441	Pestalozzi	2		8.00
5442	Meyerbeer	2		8.00
5443	Mendelssohn	2	2	10.00
5444	Mozart	2		8.00
5445	Beethoven	2		8.00
5446	Franklin <i>By Houdon</i>	2		10.00
5447	Washington <i>By Houdon</i>	2	5	10.00
5448	Lincoln <i>By Volke</i>	2	6	10.00
5449	Lincoln	2	5	10.00
5450	Lafayette <i>By Houdon</i>	2	6	10.00
5451	Beethoven <i>By John Rogers</i>	2	3	10.00
5452	Humboldt	2	3	10.00
5453	Cuvier	1	10	8.00
5454	Rousseau. <i>By Houdon. In the Institute of France</i>	1	10	8.00
5455	Voltaire <i>By Houdon</i>	2		10.00
	From the statue at Versailles.			

CATALOGUE OF

BUSTS—MODERN.— *Continued.*

No.		Height.		Price.
		Ft.	In.	
5456	Shakespeare From the Stratford Monument, England.	1	6	\$6.00
5457	Washington <i>By Houdon</i>	1	8	6.00
5458	Holmes, Oliver Wendell . . . <i>By C. E. Dallin</i>	1	11	6.00
5459	Holmes, Oliver Wendell	2		8.00
5460	Emerson <i>By D. C. French</i> The only bust of Emerson made from life.	2		15.00
5461	Queen Louise <i>By Rauch</i> From the statue in the Mausoleum at Charlottenburg.	2	5	12.00
5462	Mme. Recamier <i>By Carpeaux</i>	2		8.00
5463	Napoleon Bonaparte, First Consul <i>By Canova</i>	2		8.00
5464	Napoleon Bonaparte <i>By Canova</i>	1	10	8.00
5465	Shakespeare <i>By Carrier Belleuse</i>	1	11	8.00
5466	Schiller	2	4	10.00
5467	Goethe	2	4	10.00
5468	Nubian Girl <i>By Carpeaux</i>	2	4	10.00
5469	Nubian Man <i>By Carpeaux</i>	2	4	10.00
5470	Mercury <i>By Thorwaldsen</i>	2	6	12.00
5471	Prophet (<i>called also Bust of Jacques de Lichtenberg</i>) Original of stone in the doorway of the former Chancel- lerie, Strasburg.	1	7	12.00
5472	Young Woman <i>From Strasburg as 5471</i>	1	7	12.00

BUSTS — CABINET, MODERN.

5750	St. Bruno <i>By Houdon</i>	1	8	\$4.00
5751	Beethoven	1	8	5.00
5752	Mozart	1	8	5.00
5753	Wagner	2		6.00
5754	Byron	1	8	5.00
5755	Dickens	1	11	5.00
5756	Locke, John	1	10	5.00
5757	Milton. <i>Reduction of 5435</i>	1	9	5.00
5758	Shakespeare. <i>Reduction of 5436</i>	1	9	5.00
5759	Scott. <i>Reduction of 5437</i>	1	9	5.00
5760	Newton. <i>Reduction of 5438</i>	1	10	5.00

BUSTS, SMALL CABINET — MODERN.

No.					Height.		Price.
					Ft.	In.	
6000	Columbus (copyrighted)	By H. H. Kitson			1	3	\$3.00
6001	Watteau Lady	By G. Van der Straeten			1	2	3.00
6002	Directoire Lady	By R. Allard			1	2	3.00
6003	Coquette, Parisienne				1	4	3.00
6004	Paderewski				1	2	2.50
6005	Mendelssohn				1	5	3.00
6006	Beethoven				1	6	3.00
6007	Burns. <i>Reduction of</i> 5409				1	3	2.50
6008	Dickens				1	2	2.50
6009	Irving, Washington				1	6	3.00
6010	Milton. <i>Reduction of</i> 5435				1	5	3.00
6011	Shakespeare. <i>Reduction of</i> 5436				1	5	3.00
6012	Sumner				1	6	3.00
6013	Shaw, Judge	By J. C. King			1	1	2.50
6014	Scott, General	By J. C. King			1	1	2.50
6015	Froebel. <i>Reduction of</i> 5434				1	4	3.00
6016	Napoleon Bonaparte				1	4	3.00
6017	Whittier	By William Ordway Partridge			1	5	3.00

BUSTS, SMALL — RENAISSANCE AND MODERN.

6250	Slave. <i>Reduction of</i> 5174				10	\$1.50
6251	Slave. <i>Reduction of</i> 5174				6	.75
6252	Slave. <i>Reduction of</i> 5174				3	.35
6253	Dante				1	1.50
6254	Dante. <i>Reduction of</i> 5166				7	2.00
6254A	Dante, with Base. <i>Reduction of</i> 5166				7	1.25
6255	Dante. <i>Reduction of</i> 5166				6	1.00
6256	Dante. <i>Reduction of</i> 5166				5½	.75
6257	Napoleon Bonaparte				7½	1.00
6258	Napoleon I. <i>Reduction of</i> 5464				1	2.00
6259	Napoleon I. <i>Reduction of</i> 5464				3¼	.50
6260	Napoleon I., Head half round, with Hook to hang				3½	.25
6261	St. Bruno. <i>Reduction of</i> 5750				10	1.00
6262	Clown				9	1.00
6263	Clown				9	1.00
6264	Mozart. <i>Reduction of</i> 5752				11	1.50
6265	Beethoven. <i>Reduction of</i> 5751				11	1.50
6266	Mozart. <i>Reduction of</i> 5752				7½	1.00
6267	Beethoven. <i>Reduction of</i> 5751				7½	1.00

PEDESTALS.

SUPPORTS FOR BUSTS AND STATUES.

No.		Height.		Price.
		Ft.	In.	
6650	Pedestal, fluted	3	9½	\$8.00
6651	Pedestal, fluted	3	3	6.00
6652	Pedestal, Renaissance	4		8.00
6653	Pedestal, Antique <i>In the Louvre</i>	3	1	5.00
6654	Pedestal, Roman	3	6	10.00
6655	Pedestal, Roman style	2	5½	4.00
6656	Pedestal, fluted, decorated with anthemion	2	10	6.00
6657	Pedestal, Tuscan	3	6	10.00
6658	Pedestal, fluted, top diameter 16 in.	3		8.00
6659	Pedestal, Renaissance		10½	2.00
6660	Pedestal, Renaissance	1	1	3.00
6661	Pedestal, Antique <i>In the Louvre</i>	3	4	6.00

Originally designed for a Bacchic candelabrum.

BRACKETS.

THE DIMENSIONS GIVEN OF THESE BRACKETS ARE OF THE TOP SURFACE ONLY.

THE FIRST GIVEN IS THE PROJECTION FROM THE WALL, THE SECOND THE WIDTH.

No.		Size, in.		Price.
6800	Bracket, Renaissance	13½	x 11½	\$5.00
6801	Bracket, Renaissance	11½	x 11½	4.00
6802	Bracket, corner, Gothic	10	x 12	2.00
6803	Bracket, Ram's Head	4	x 4	1.50
6804	Bracket, fancy	6½	x 7	1.50
6805	Bracket, simple, Gothic	5½	x 6	1.00
6806	Bracket, Renaissance	4½	x 5	1.00
6807	Bracket, Gothic	6½	x 8	2.00
6808	Bracket, with Male Face, heavily Bearded. <i>By Michelangelo</i>	10	x 11½	3.00
6809	Bracket, with Angel Head	5	x 7	1.00
6810	Bracket, with Head of Bacchus, decorated with Grapes	7	x 10	2.00
6811	Bracket, Renaissance	8½	x 9	2.50
6812	Bracket, Roman <i>From the Vatican</i>	13½	x 13½	5.00
6813	Bracket	11½	x 14	4.00

From the Tomb of Cardinal Ambrose.

BRACKETS.—*Continued.*

No.		Size, in.		Price.
6814	Bracket, with two Eagles holding Shield . From the Palazza Cancelleria, Rome.	18	x 13	\$6.00
6815	Bracket, with Eagle	12	x 11	4.00
6816	Bracket <i>From Notre Dame, Paris</i>	6½	x 8	2.00
6817	Bracket <i>From Notre Dame, Paris</i>	6½	x 8	2.00
6818	Bracket, Gothic	13⅞	x 16¾	4.00
6819	Bracket From the Pulpit of Santa Croce, Florence.	8	x 8	2.50
6820	Bracket	4¼	x 4	1.00
6821	Bracket	8	x 8½	2.50
6822	Bracket, corner, Gothic	6	x 6	2.00
6823	Bracket, Renaissance	11½	x 19½	7.00
6824	Bracket, Modern	18	x 20	10.00

RELIEFS—ANTIQUÉ: GREEK AND ROMAN.

ORIGINAL SIZE.

THE PARTHENON FRIEZE.

The Parthenon—or Temple of the Goddess Athena—was the most beautiful of all Greek buildings, both in its architecture and in the sculpture with which it was decorated. It was built to crown the Acropolis, or citadel, of Athens during the administration of Pericles, and was finished about the year 538 B. C. The architects were Ictinos and Callicrates; but this is one of the buildings of which Plutarch tells us that Pericles gave the general charge to Phidias. It is most probable, therefore, that he designed, and possibly executed, the sculpture of the Temple, and especially the marvelous frieze surrounding its walls, which is the most beautiful work of its kind ever produced.

(Roman numerals refer to the arrangement in Michaelis' "Der Parthenon," which is believed to indicate the relative positions of the figures of the procession, as originally placed on the Parthenon.)

No.						Size, in.	Price.
7000	Western Frieze of the Parthenon.						
	Slab	I.	.	.	.	42 x 20	\$6.00
	"	II.	.	.	.	42 x 68	12.00
	"	III.	.	.	.	42 x 56	12.00
	"	IV.	.	.	.	42 x 56	12.00
	"	V.	.	.	.	42 x 53	12.00
	"	VI.	.	.	.	42 x 56	12.00
	"	VII.	.	.	.	42 x 54	12.00
	"	VIII.	.	.	.	42 x 56	12.00
	"	IX.	.	.	.	42 x 54	12.00
	"	X.	.	.	.	42 x 53	12.00
	"	XI.	.	.	.	42 x 53	12.00
	"	XII.	.	.	.	42 x 56	12.00
	"	XIII.	.	.	.	42 x 57	12.00
	"	XIV.	.	.	.	42 x 56	12.00
	"	XV.	.	.	.	42 x 67 1/2	12.00
	"	XVI.	.	.	.	42 x 21	6.00
7001	Southern Frieze of the Parthenon.						
	Slab	XXXIX.	.	.	.	42 x 44	10.00
	"	XL.	.	.	.	42 x 47	10.00
	"	XLI.	.	.	.	42 x 48	10.00
	"	XLII.	.	.	.	42 x 56	12.00
7002	Northern Frieze of the Parthenon.						
	Slab	VI.	.	.	.	42 x 49	12.00
	"	XVII.	.	.	.	42 x 42	10.00
	"	XVIII.	.	.	.	42 x 52	12.00
	"	XXII.	.	.	.	42 x 49	12.00
	"	XXIII.	.	.	.	42 x 44	10.00

RELIEFS — ANTIQUE: GREEK AND ROMAN.— *Continued.*

No.	DESCRIPTION	Size, in.	Price.
7052	Menos Procession, Maidens bearing Offerings <i>In the Louvre</i>	9 x 16	\$1.50
7053	Menos Procession, the Nine Muses. <i>In the Louvre</i>	9 x 16	1.50
7054	Niké, or Victory, untying Sandals. <i>By Praxiteles</i>	37 x 20	5.00
	From the balustrade of the Temple of Nike Apteros, Athens. Found 1835-38, during excavations on the site of the Temple. Original in the Acropolis Museum, Athens.		
7055	Niké, decorating a Trophy	38 x 20	5.00
	From the balustrade of the Temple of Nike Apteros, Athens. Original in the Acropolis Museum, Athens.		
7056	Nikés, two, with Bull	38 x 49	15.00
	From the Temple of Nike Apteros, Athens; original in Acropolis Museum.		
7057	Niké, right-hand figure, from 7056	25 x 38	6.00
7058	} Marriage of Peleus and Thetis, two panels	21 x 22	3.50
7059				Each Campana collection, Louvre. At the right Peleus receives his bride, who comes to him heavily veiled, according to the Greek custom, attended by a companion. Behind follow Hercules, bearing a bullock, and one of the Hours or Seasons, also with offerings.
7060	Achilles and Penthesilea	14 x 19	2.00
	Fragment of a frieze representing a battle of the Greeks and Amazons; a Greek warrior supporting a dying Amazon.		
7061	Aphrodite persuading Helen to follow Paris Original of marble in the Naples Museum; found at Pompeii.	26 x 26½	5.00
7062	Bacchante, dancing; from a relief in the Vatican	26 x 13	2.50
7063	Bacchic Procession . . <i>In the Naples Museum</i> A Bacchante in the wild frenzy of the Bacchic dance, playing upon a tympanum, leads two satyrs, one of whom is playing the double flute, the other dancing and swinging in his right hand a thyrsos, and bearing on his left arm his nebris, or panther skin. At his side walks a panther. Found 1776, on the site of the ancient Gabii.	28½ x 50½	12.00
7064	Bacchic Procession First two figures from 7063.	30½ x 30	6.00
7065	Faun with Panther, from Bacchic Procession	24 x 14	2.50
7066	Satyr, dancing, from Bacchic Procession .	29 x 20	4.00
7067	Bacchante . <i>In the Capitoline Museum, Rome</i>	17 x 10	1.50
7068	Bacchante . <i>In the Capitoline Museum, Rome</i>	17 x 10	1.50
7069	Bacchante . <i>In the Capitoline Museum, Rome</i>	17 x 10	1.50
7070	Homer, head, in low relief	16 x 13	2.00

RELIEFS—ANTIQUÉ: GREEK AND ROMAN.—*Continued.*

No.		Size, in.	Price.
7071	Jupiter, Cadmus, and Europa. <i>In the Louvre</i>	16 x 16	\$2.00
7072	Jupiter, Juno, Vulcan, Venus, Mercury, and Diana <i>In the Vatican</i>	10½ x 30½	2.50
7073	Bacchantes . . . <i>In the Bargello, Florence</i>	22 x 37	4.00
7074	Chariot Race (Quadriga). <i>In the Naples Museum</i>	29 x 57	12.00
	Found at Herculaneum.		
7075	Chariot Race (Quadriga). <i>In the Naples Museum</i>	29 x 57	12.00
	Found at Herculaneum.		
7076	Caryatides . . . <i>In the Naples Museum</i>	36 x 41	15.00
	Found at Avellino, in Campania; an inscription in Greek indicates that it is a trophy, erected in memory of a victory over the people of Carya.		
7077	Mourning Athena. <i>In the Acropolis Museum</i>	12½ x 21	2.00
	From a wall of the Parthenon.		
7078	Victory	27 x 45	7.00
	From Trajan's Column, Rome.		
7079	Bacchante	19 x 26½	4.00
	From the Villa Albani, Rome.		
7080	Bacchantes with Bull. <i>In the Bargello, Florence</i>	27 x 37	10.00
7081	Head of an Erinny, asleep	19 x 24	5.00
	From the Great Altar at Pergamon; now in the Ludovisi, Rome.		
7082	Antinous, Portrait of	44 x 39	30.00
	In the Villa Albani, Rome.		
7083	Medusa Rondanini. Head in high relief. <i>In the Glyptothek, Munich</i>	20 x 21	5.00
7084	Shield of the Athena Parthenos. <i>In the British Museum</i>	18 x 18	3.00
	Found at Athens; the relief represents a battle between the Greeks and the Amazons in which Pericles and Phidias are seen immediately below the Medusa head. Pericles wears a helmet; his right arm is uplifted concealing the lower part of his face. Phidias, a bald old man, has both hands uplifted grasping an axe.		
7085	Bacchantes, dancing . . . <i>In the Louvre</i>	29 x 74	25.00
7086	Eleusinian Relief. <i>In the National Museum, Athens.</i>	87 x 60	40.00
	This relief represents the Goddesses Demeter and Persephone commissioning the boy Triptolemus to go forth bearing grain, to carry the science of Agriculture to the world.		
7087	Bacchantes, dancing. <i>In the Capitoline Museum, Rome</i>	17½ x 34	5.00

RELIEFS — ANTIQUE.

MEDIUM REDUCTIONS.

No.		Size, in.	Price.
7758	Western Frieze of the Parthenon.		
	Slab II.	17 x 28	\$2.50
	„ III.	17 x 22	2.50
	„ IV.	17 x 22 $\frac{1}{4}$	2.50
	„ V.	17 x 21 $\frac{3}{4}$	2.50
	„ VI.	17 x 22 $\frac{1}{2}$	2.50
	„ VII.	17 x 22 $\frac{3}{4}$	2.50
	„ VIII.	17 x 22 $\frac{1}{4}$	2.50
	„ IX.	17 x 23 $\frac{3}{4}$	2.50
	„ X.	17 x 22 $\frac{1}{4}$	2.50
7759	Slabs VI., VII., VIII., and IX. connected in one panel	11 x 58	5.50
7760	Eastern Frieze of the Parthenon. Slabs XVII. and XVIII. connected in one panel	10 $\frac{3}{4}$ x 21 $\frac{3}{4}$	2.50
7761	Nikés, two From the Temple of Nike Apteros.	18 x 19	4.00
7762	Warriors, two From the Temple of Nike Apteros.	17 x 18	4.00

RELIEFS — ANTIQUE.

SMALL REDUCTIONS.

8050	Western Frieze of the Parthenon.		
	Slab II.	11 x 17	\$1.50
	„ III.	11 x 14 $\frac{1}{2}$	1.50
	„ IV.	11 x 14 $\frac{1}{2}$	1.50
	„ V.	11 x 14	1.50
	„ VI.	11 x 14 $\frac{1}{2}$	1.50
	„ VII.	11 x 14 $\frac{1}{2}$	1.50
	„ VIII.	11 x 13 $\frac{1}{2}$	1.50
	„ IX.	11 x 14 $\frac{1}{2}$	1.50
	„ X.	11 x 15 $\frac{1}{2}$	1.50
8051	Orpheus, Eurydice, and Hermes. <i>Reduction of 7051</i>	10 x 11	1.00
8052	Niké. <i>Reduction of 7054</i>	9 x 15	1.50
8053	Hercules carrying Boar	7 x 5 $\frac{1}{2}$	.50

RELIEFS — RENAISSANCE.

ORIGINAL SIZE.		Size, in.	Price.
No.			
8348	Coronation of the Virgin. <i>By Andrea della Robbia</i> Original in the Church dell' Osservanza, near Siena.	132 x 91	\$200.00
8349	Annunciation of the Virgin. <i>By Andrea della Robbia</i> A lunette in the Cortile dello Spedale degli' Innocenti, Florence.	62 x 113	150.00
CANTORIA FRIEZE. IN TEN PANELS. BY LUCA DELLA ROBBIA. A FRIEZE OF BOYS AND GIRLS SINGING AND PLAYING ON INSTRUMENTS. FROM THE CANTORIA, IN THE MUSEUM OF SANTA MARIA DEL FIORE, FLORENCE, AS FOLLOWS:—			
No.		Size, in.	Price.
8350	Boys singing from One Book	26 x 40	\$10.00
8351	Boys playing on Trumpets	38 x 40	12.00
8352	Girls playing on Lyres	38 x 40	12.00
8353	Girls playing on Lutes	38 x 40	12.00
8354	Boys playing on Drums	38 x 40	12.00
8355	Boys singing from One Scroll	26 x 40	10.00
8356	Children, dancing	38 x 40	18.00
8357	Children playing on Instruments	38 x 40	12.00
8358	Children playing on Tambourines	38 x 40	12.00
8359	Children playing on Cymbals	37 x 40	12.00
8360	Bambino (so called) <i>By Andrea della Robbia</i>	32 x 40	8.00
8361	Bambino (so called) <i>By Andrea della Robbia</i>	32 x 40	8.00
8362	Bambino (so called) <i>By Andrea della Robbia</i>	32 x 40	8.00
8363	Bambino (so called) <i>By Andrea della Robbia</i> The above four oval reliefs are from the Children's Hospital, Florence. Each represents an infant wrapped in swaddling clothes.	32 x 40	8.00
8364	Cherubs dancing, and playing on Instruments <i>By Donatello</i> Frieze from an organ balustrade, originally designed for the Duomo, Florence; now in the Museum of Santa Maria del Fiore. This frieze is divided into six slabs, sold separately, each at \$18.00.	37 x 288	100.00
8365	Cherubs, dancing <i>By Donatello</i> From the pulpit on the exterior of the Duomo, in Prato, near Florence.	31 x 38	10.00
8366	Cherubs playing on Tambourines <i>From the same</i>	31 x 38	10.00
8367	Angels, with Musical Instruments <i>By Donatello</i> From the front of an altar in the Church of San Trovaso, Venice.	28 x 22	5.00

RELIEFS—RENAISSANCE.— *Continued.*

No.		Size, in.	Price.
8368	Angels, with Emblems of the Crucifixion. <i>From the same</i>	28 x 28	\$5.00
8369	Angels, with Musical Instruments. <i>From the same</i>	28 x 22	5.00
8370	Angels <i>By Donatello</i>	40 x 19	5.00
8371	Angels <i>By Donatello</i>	40 x 19	5.00
8372	Madonna and Child <i>By Settignano</i> From the Palazzo Panciatichi, Florence.	28 x 22 ½	3.50
8373	Madonna and Child <i>By Antonio Rossellino</i> Original in the South Kensington Museum, England.	33 x 32	4.00
8374	Lion's Head <i>By Donatello</i> Original in the sacristy of San Lorenzo, Florence.	18 x 15	3.00
8375	Madonna and Child <i>By Luca della Robbia</i>	18 x 26 ½	3.50
8376	Madonna and Child <i>By Andrea della Robbia</i> Original of enamelled terra-cotta in the portico of the Academy of Fine Arts, Florence.	30 x 20	4.50
8377	Madonna and Child <i>By Andrea della Robbia</i> Original of terra-cotta in Ricasoli Palace, Florence.	26 x 18	3.50
8378	Madonna and Child <i>By Giovanni Bastianini</i>	14 ½ x 8 ½	1.50
8379	Madonna and Child <i>By Andrea della Robbia</i>	22 x 14	3.00
8380	Angel, head Used as a base for Madonna and Child, 8379.	11 x 22	2.50
8381	Madonna and Child <i>By Luca della Robbia</i> Original in the National Museum, Florence.	18 ½ x 14 ½	2.50
8382	Madonna A fragment of the relief of the Annunciation, 8437.	20 x 20	3.50
8383	Madonna and Child <i>By Luca della Robbia</i>	20 x 20	2.50
8384	Madonna and Child <i>By Andrea della Robbia</i>	22 x 22	3.50
8385	Madonna and Child <i>By Luca della Robbia</i>	15 x 26	3.50
8386	Madonna and Child <i>By Antonio Rossellino</i> Original in the Bargello, Florence.	17 ½ x 24	3.00
8387	Madonna and Child <i>By Verrocchio</i> From a marble in the Bargello.	33 x 23	6.00
8388	Madonna <i>By Verrocchio</i> From the Monument of Leonardo Bruni, in the Church of Santa Croce, Florence.	17 x 16	2.50
8389	Madonna and Child <i>By Antonio Rossellino</i> Original in the National Museum, Florence.	18 ½ x 16 ½	2.50
8390	} Two reliefs <i>By Ghiberti</i>	18 x 64	10.00
8390A		18 x 64	15.00
	From San Zanobia's Monument, in the Duomo, Florence.		
8391	Madonna and Child <i>By Benedetto da Maiano</i> From the Monument of Filippo Strozzi, in Santa Maria Novella, Florence.	28 x 28	5.00

RELIEFS — RENAISSANCE.— *Continued.*

No.		Size, in.	Price.
8392	Madonna and Child <i>By Desiderio da Settignano</i> Original of marble, in the Royal Gallery, Turin.	24 1/2 X 14 1/2	\$3.00
8393	Madonna and Child . . . <i>By Donatello</i> Original in the South Kensington Museum, London.	25 X 15	3.00
8394	Madonna and Child . . . <i>By Donatello</i>	17 1/2 X 26 1/2	4.00
8395	Madonna and Child . . . <i>By Donatello</i>	21 X 27	4.00
8396	Madonna and Child . . . <i>By Donatello</i>	14 X 16 1/2	2.00
8397	St. John, high relief . . . <i>By Donatello</i> Original of gray stone, in the Bargello.	10 X 20	2.50
8398	St. Cecilia, in low relief . . . <i>By Donatello</i> In the collection of Lord Elcho, London.	16 X 22	2.50
8399	St. John, high relief, oval top <i>By Donatello</i> Original of blue stone, in the Louvre.	16 X 12	2.50
8400	Christ and St. John . . . <i>By Donatello</i>	16 X 16	2.00
8401	St. John, low relief . . . <i>By Donatello</i>	21 X 12	2.50
8402	Madonna and Child . . . <i>By Rossellino</i> From the Nori Monument in the Church of Santa Croce, Florence.	36 X 44	10.00
8403	Cherub playing on Pipe . . . <i>By Donatello</i>	9 X 23	2.50
8403A	Cherub playing on Pipe . . . <i>By Donatello</i>	8 X 23	2.50
8404	Cherub playing on Double Pipe <i>By Donatello</i>	8 X 23	2.50
8404A	Cherub playing on Violin . . . <i>By Donatello</i>	8 X 23	2.50
8405	Cherub playing on Double Pipe <i>By Donatello</i>	8 X 23	2.50
8405A	Cherub playing on Lyre . . . <i>By Donatello</i>	8 X 23	2.50
8406	Cherubs singing from a Book <i>By Donatello</i>	8 X 23	2.50
8406A	Cherubs singing from a Book <i>By Donatello</i>	8 1/2 X 23	2.50
8407	Cherub playing on Cymbals <i>By Donatello</i>	8 1/2 X 23	2.50
8407A	Cherub playing on Cymbals <i>By Donatello</i>	8 1/2 X 23	2.50
8408	Cherub playing on Cymbals <i>By Donatello</i>	8 1/2 X 23	2.50
8408A	Cherub playing on Mandolin <i>By Donatello</i> The above twelve reliefs, by Donatello, are from San Antonio Altar, Padua; originals of bronze.	8 X 23	2.50
8409	Madonna and Child <i>By Antonio Rossellino</i> From the Monument of Cardinal Portogallo, in the Church of San Miniato, near Florence.	32 X 25	6.00
8410	Madonna and Child . . . <i>By Mino da Fiesole</i> Original in the Bargello, Florence.	27 X 18 1/2	4.00
8411	Madonna and Child . . . <i>By Michelangelo</i> Original in the Bargello, Florence.	33 X 33	5.00
8412	Cupid, head, high relief. <i>By Nanni d'Antonio di Banco</i> Fragment of relief over a door of the Duomo, Florence.	12 X 12	2.00

RELIEFS—RENAISSANCE.— *Continued.*

No.			Size, in.	Price.
8413	Angel, head	<i>By Nanni d'Antonio di Banco</i>	16 x 16	\$2.50
	Fragment of relief over a door of the Duomo, Florence.			
8414	Angel, head	<i>By Nanni d'Antonio di Banco</i>	20 x 20	3.00
	Fragment of relief over a door of the Duomo, Florence.			
8415	Nativity	<i>By Antonio Rossellino</i>	46 x 46	12.00
	Original in the Bargello, Florence.			
8416	Holy Family	<i>By Michelangelo</i>	39 x 39	10.00
	Original in the Royal Academy, London.			
8417	Dante Alighieri	<i>By Pietro Lombardi</i>	22 x 25	3.50
	From the tomb at Ravenna.			
8418	Head of Madonna	<i>By Desiderio da Settignano</i>	16 x 19	2.50
	From the Marsuppini Monument in the Church of Santa Croce, Florence.			
8419	Head of Infant Christ	<i>From the same</i>	14 x 15	2.00
8420	Head of an Angel	<i>From the same</i>	13 x 15	2.00
8421	Head of an Angel	<i>From the same</i>	14 x 14	2.00
8422	Shield, with Eagle, Florentine		15 x 22	2.00
8423	Shield, with Fleur-de-lis, Florentine		15 x 22	2.00
8424	Heads, Three	<i>By Luca della Robbia</i>	14½ x 21¼	3.50
	From a relief in the Church of Santa Croce, Florence.			
8425	Heads, Three	<i>By Luca della Robbia</i>	14 x 25	3.50
	From a relief in the Church of Santa Croce, Florence.			
8426	Madonna and Child	<i>By Luca della Robbia</i>	21 x 23	4.00
	From the Church of Santa Croce, Florence.			
8427	Angel, with Scroll	<i>By Andrea della Robbia</i>	14 x 16	3.00
	From the Museo Nazionale, Florence.			
8428	Madonna and Child	<i>By Iacopo della Quercia</i>	23 x 17	3.50
	From the Church of San Francesco, Siena.			
8429	Portrait of an Unknown Woman.	<i>By Donatello</i>	18 x 14	3.00
8430	Madonna and Child	<i>By Antonio Rossellino</i>	28 x 17	3.50
	From a terra-cotta relief in the Museo Nazionale, Florence.			
8431	Madonna and Child	<i>By Mino da Fiesole</i>	17 x 12	2.00
8432	Cherubs holding Wreath	<i>By Donatello</i>	11½ x 54	6.00
	From the Church of San Martino, Lucca.			
8433	Meeting of San Domenico and San Francesco	<i>By Andrea della Robbia</i>	48 x 101	150.00
	From the Loggia of San Paolo, Florence.			
8434	Tabernacle	<i>By Mino da Fiesole</i>	108 x 44	60.00
	From the Medici Chapel, Santa Croce, Florence.			

RELIEFS — RENAISSANCE.— *Continued.*

No.		Size, in.	Price.
8435	Madonna and Child, with Two Angels. <i>By Andrea della Robbia</i> From the Museum of Santa Maria del Fiore, Florence.	22 x 40	\$10.00
8436	Head of Man . . . <i>By Cecilia di Fiesole</i> A fragment from the Monument of Luigi Torna- buono, in the Church of San Iacopo, in Campo Carbolini, Florence.	23 x 30	6.00
8437	Annunciation . . . <i>By Andrea della Robbia</i> Original in the National Museum, Florence.	17 x 18	2.50
8438	Madonna . . . <i>By Luca della Robbia</i> A fragment from a relief in the Church del' Osservanza, near Siena.	18 x 20	3.00
8439	Angel, head . . . <i>By Luca della Robbia</i> A fragment from a relief in the Church del' Osservanza, near Siena.	10½ x 17	1.50
8440	Angel, head (similar to above)	10½ x 17	1.50
8441	Head of a Saint . . . <i>By Luca della Robbia</i>	12 x 15	3.00
8442	Madonna and Child, with Angels. <i>By Lorenzo Ghiberti</i>	14 x 14	2.00
8443	Madonna and Child	26 x 31½	4.00
8444	Bambino, head. <i>Fragment of 8360</i>	15½ x 12½	2.50
8445	Bambino, head. <i>Fragment of 8361</i>	15½ x 12½	2.50
8446	Bambino, head. <i>Fragment of 8362</i>	15½ x 12½	2.50
8447	Bambino, head. <i>Fragment of 8363</i>	15½ x 12½	2.50
8448	Madonna. <i>Fragment from the Nativity (8415).</i>	24 x 19	4.00
8449	Angel. <i>Fragment of 8349</i>	27 x 42	10.00
8450	Madonna. <i>Fragment of 8349</i>	30 x 31	8.00
8451	Angel, head. <i>Fragment of 8349</i>	16 x 14	3.50
8452	Madonna and Child. <i>Fragment of 8402</i>	26 x 26	4.50
8453	Madonna. <i>Fragment of 8415</i>	26 x 26	4.50
8454	Lord's Supper . . . <i>After Leonardo da Vinci</i>	14½ x 26½	3.50

MEDIUM REDUCTIONS.

9300	Boys singing from Book. <i>Reduction of 8350</i>	15 x 20	4.00
9301	Boys singing from Scroll. <i>Reduction of 8355</i>	15 x 20	4.00
9302	Boys playing Trumpets. <i>Reduction of 8351</i>	20 x 18½	6.00
9303	Boys playing on Drums. <i>Reduction of 8354</i>	20 x 18½	6.00

SMALL REDUCTIONS AND FRAGMENTS.

9595	Boys singing from Book. <i>Reduction of 8350</i>	7 x 10¾	1.50
9596	Boys singing from Scroll. <i>Reduction of 8355</i>	7 x 10¾	1.50
9597	Boys playing Trumpets. <i>Reduction of 8351</i>	10 x 10¾	1.50
9598	Boys playing on Drums. <i>Reduction of 8354</i>	10 x 10¾	1.50
9599	Girls playing on Lyres. <i>Reduction of 8352</i> .	10 x 10¾	1.50

RELIEFS — RENAISSANCE.— *Continued.*

No.		Size, in.	Price.
9600	Girls playing on Lutes. <i>Reduction of 8353</i> .	10 X 10	\$1.50
9605	Madonna and Child . . . <i>By Donatello</i>	8 X 12	.75
9606	St. Cecilia. <i>Reduction of 8398</i> . . .	9 $\frac{1}{4}$ X 13	1.50
9607	St. Cecilia. <i>Reduction of 8398</i> . . .	6 $\frac{1}{2}$ X 9 $\frac{1}{2}$	.75
9608	Cupid, head . . . <i>By Andrea Della Robbia</i>	7 X 7	.50
9609	Cupid, head . . . <i>By Andrea Della Robbia</i>	7 X 7	.50
9610	Choir Boys, three heads. <i>Fragment of 8350</i>	9 X 15	1.50
9610A	Choir Boys. <i>Reduction of 9610</i> . . .	5 X 8	.50
9611	Cupid, head. <i>Fragment of 8375</i> . . .	7 X 18	1.00
9612	Cupid, head . . . <i>By Andrea della Robbia</i>	8 X 11	.75
9613	Madonna and Child . . . <i>By Pierino da Vinci</i>	11 X 17	1.50
	Original in the Bargello, Florence.		
9614	Lion, rampant	9 X 13	1.00
9615	Madonna and Child . . . <i>After Botticelli</i>	6 X 9	.75
9616	Portrait of a Youth . . . <i>By Matteo Civitali</i>	7 X 10 $\frac{1}{2}$	1.50
	From the Church of San Martino, Lucca.		
9617	Portrait of a Girl . . . <i>By Matteo Civitali</i>	7 X 10 $\frac{1}{2}$	1.50
	From the Church of San Martino, Lucca.		
9618	Madonna and Child . . . <i>Reduction of 8396</i>	11 X 9	1.00
9619	Madonna and Child <i>By Andrea della Robbia</i>	6 X 12	1.00
9620	Lion, rampant <i>By Donatello</i>	12 $\frac{1}{2}$ X 19	2.00
	From the coat of arms of Ruberto Martelli.		
9621	Lion, rampant	8 $\frac{1}{2}$ X 12	1.00
9622	Lion, rampant	5 X 8 $\frac{1}{2}$	.75
9623	Lion, rampant	5 $\frac{1}{2}$ X 8	.75
9624	Lion, rampant	5 X 6 $\frac{1}{2}$	.50
9625	Griffin	5 X 12	1.00
9626	Faun, Head of <i>By Michelangelo</i>	5 $\frac{1}{2}$ X 6	.50
9626A	Faun, Head of <i>By Michelangelo</i>	5 $\frac{1}{2}$ X 6	.50
9626B	Faun, Head of <i>By Michelangelo</i>	4 X 6	.25
9627	Head of Bartolomeo Patrizio <i>By Ghiberti</i>	6 X 6	.75
9628	Head of Man <i>By Ghiberti</i>	6 X 6	.75
9629	Head of Man <i>By Ghiberti</i>	6 X 6	.75
9630	Head of Man <i>By Ghiberti</i>	6 X 6	.75
9631	Head of Man <i>By Ghiberti</i>	6 X 6	.75
9632	Head of Man <i>By Ghiberti</i>	6 X 6	.75
9633	Head of Man <i>By Ghiberti</i>	6 X 6	.75
	The above seven heads are from the Ghiberti bronze gates of the Baptistery at Florence.		
9634	Head of Nun <i>By Luca della Robbia</i>	6 X 6	.75
9635	Head of Man <i>By Luca della Robbia</i>	6 X 6	.75
9636	Head of Man <i>By Luca della Robbia</i>	6 X 6	.75
9637	Head of Man <i>By Luca della Robbia</i>	6 X 6	.75

RELIEFS — RENAISSANCE.— *Continued.*

No.		Size, in.	Price.
9638	Head of Man <i>By Luca della Robbia</i> The above five heads, by Luca della Robbia, are from a door in the Duomo, Florence.	6 x 6	\$.75
9639	Bambino. <i>Reduction of 8361</i>	10 x 11½	1.00
9640	Bambino. <i>Reduction of 8363</i>	10 x 11½	1.00
9641 }	Cherub heads, two. <i>Each</i>	5½ x 10½	1.00
9642 }	<i>Fragments from the Nativity, 8415</i>		
9643	Battle Scene	6 x 14½	2.00
9644	Bambino, head. <i>Fragment of 8360</i>	8½ x 6½	1.50
9645	Bambino, head. <i>Fragment of 8361</i>	8½ x 6½	1.50
9646	Bambino, head. <i>Fragment of 8362</i>	8½ x 6½	1.50
9647	Bambino, head. <i>Fragment of 8363</i>	8½ x 6½	1.50
9648	Cupid, head. <i>Fragment of 8349</i>	7½ x 15	1.50
9649	Cupid, head. <i>Fragment of 8349</i>	7½ x 15	1.50
9650	Cupid, head. <i>Fragment of 8349</i>	8 x 14	1.50
9651	Cupid, head. <i>Fragment of 8349</i>	7½ x 13	1.50
9652	Cupid, head. <i>Fragment of 8349</i>	7½ x 14	1.50
9653	Cupid, head. <i>Fragment of 8349</i>	7½ x 13	1.50

RELIEFS — MODERN.

ORIGINAL SIZE.

10000	Caryatides, Infants	12 x 16½	\$3.00
10001	Caryatides, Infants	12 x 16½	3.00
10002	Cupids, heads, three. <i>Fragment of 10041</i>	12 x 20	3.00
10002A	Cupids, heads, two. <i>Fragment of 10041</i>	14½ x 9	2.00
10003	Mercury carrying Pandora to Prometheus <i>By Flaxman</i>	28 x 32	8.00
10004	Cupid awakening Psyche. <i>By Thorwaldsen.</i> Original in the Museum at Copenhagen.	28 x 32	8.00
10005	Alexandrian Procession <i>By Thorwaldsen</i>	29½ x 63	18.00
10006	Apollo and the Muses <i>By Thorwaldsen</i>	29 x 63	18.00
10007	Triumph of Alexander <i>By Thorwaldsen</i>	24 x 159	25.00
	The above relief is made in three sections, sold separately as follows: —		
	Section A. Alexander and Victory in Chariot	24 x 37½	6.00
	Section B. Five Warriors, mounted	24 x 57½	10.00
	Section C. Six Warriors, mounted	24 x 64	12.00

RELIEFS—MODERN.—*Continued.*

No.		Size, in.	Price.
10008	Seasons, Summer and Autumn. <i>By Thorwaldsen</i>	26 x 56	\$10.00
10009	Flight of Night (copyrighted). <i>By William M. Hunt</i> Originally designed for the Capitol at Albany, N. Y.	19½ x 29½	12.00
10010	Vintage <i>By Glodion</i>	8 x 47	4.00
10011	Charlotte Corday	16 x 22	2.50
10012	Phalanthus and Æthra . . . <i>By Giraud</i> Original in the Ecole Nationale des Beaux-Arts, Paris.	23 x 32½	5.00
10013	Nymphs . . . <i>By Glodion. In Versailles</i>	12½ x 55	5.00
10013A	Nymphs . . . <i>By Glodion. In Versailles</i>	12½ x 55	5.00
10014	Nymph . . . <i>By Jean Goujon</i>	25 x 93	25.00
10015	Nymph . . . <i>By Jean Goujon</i>	25 x 93	25.00
10016	Nymph . . . <i>By Jean Goujon</i>	25 x 93	25.00
10017	Nymph . . . <i>By Jean Goujon</i>	25 x 93	25.00
10018	Nymph . . . <i>By Jean Goujon</i>	25 x 93	25.00
10019	Nymph . . . <i>By Jean Goujon</i>	25 x 93	25.00
10020	Nereids . . . <i>By Jean Goujon</i>	29 x 77	20.00
10021	Nereids . . . <i>By Jean Goujon</i>	29 x 77	20.00
10022	Nereids . . . <i>By Jean Goujon</i> The above nine reliefs, by Jean Goujon, are from the Fountain of the Innocents, Paris.	29 x 77	20.00
10023	Loves, high relief . . . <i>By Carpeaux</i>	13 x 17	3.00
10024	Cupid . . . <i>From the Tomb of Francis I.</i>	14½ x 41½	5.00
10025	Cupid . . . <i>From the Tomb of Francis I.</i>	14½ x 41½	5.00
10026	Cupid a Prisoner . . . <i>By Glodion</i>	20 x 37	4.00
10027	Bacchantes bearing Sacred Fire. <i>By Glodion</i>	18 x 34	4.00
10028	Cupid . . . <i>From the Tomb of Henry IV.</i>	21 x 18	2.50
10029	Cupid . . . <i>From the Tomb of Henry IV.</i>	21 x 18	2.50
10030	Aurora (Apollo in a Chariot)	18 x 37	4.00
10031	Spring <i>By Bouchardon</i>	20 x 31	5.00
10032	Summer <i>By Bouchardon</i>	20 x 31	5.00
10033	Autumn <i>By Bouchardon</i>	20 x 31	5.00
10034	Winter <i>By Bouchardon</i>	20 x 31	5.00
10035	Morning <i>By Thorwaldsen</i>	33 x 33	6.00
10036	Night <i>By Thorwaldsen</i>	33 x 33	6.00
10037	Cupids, with Garland <i>By Pietro Ghiloni</i>	17½ x 72	12.00
10038	Cupids, singing . . . <i>By Potacelli</i>	11 x 42½	5.00
10039	Cupids, dancing . . . <i>By J. Ferrari</i>	12 x 24	3.50
10040	Cupids, feasting . . . <i>By J. Ferrari</i>	12 x 24	3.50
10041	Cupids singing. <i>By Giovanni da Bologna</i> Called Il Fiamingo (1530-1608).	33½ x 89	30.00

RELIEFS — MODERN.— *Continued.*

No.		Size, in.	Price.
10042	Cupids, singing. <i>Fragment of 10041</i> .	20 X 31 ½	\$6.00
10043	Meeting of Henry VIII. and Francis I. at the Field of the Cloth of Gold . . . Original of stone in the Hotel de Bourgtheroulde, Rouen, France.	33 X 93	25.00
10044	Declaration of American Independence, July 4, 1776 Modelled by Thomas Ball from the painting by J. Trumbull in Yale University.	32 X 38	10.00
10045	Treaty of Peace and Independence, Sept. 3, 1783 . . . <i>By Thomas Ball</i> The above two reliefs are from the pedestal of the statue of Franklin in front of City Hall, Boston.	32 X 38	10.00

MEDIUM SIZE AND REDUCTIONS.

10660	Harvesters; a group of children, merry- making	13 X 31	5.00
10661	Cupids, singing . . . <i>By Fiamingo</i> This is also made in three sections, as follows:— Section A 10 ½ X 11 1.50 Section B 12 X 16 2.00 Section C 10 X 11 1.50	13 X 40	5.00
10662	Market of Loves . . . <i>By Thorwaldsen</i>	13 ½ X 35	5.00
10663	Apollo and the Muses. <i>Reduction of 10006</i>	15 X 31	5.00
10664	Cherubs, with Festoons . . . <i>By Glodion</i>	11 ½ X 38	4.00
10665	Cherubs, with Branches of Olives. <i>By Glodion</i>	11 ½ X 38	4.00
10666	Young Astronomers	5 ¼ X 23	2.00
10667	Morning. <i>Reduction of 10035</i>	13 X 13	1.50
10668	Night. <i>Reduction of 10036</i>	13 X 13	1.50
10669	Psyche, with Nest of Cupids. <i>By Thorwaldsen</i>	14 X 14	2.00
10670	Negro, head	8 X 8	1.00
10671	Phalanthus and Æthra. <i>Reduction of 10011A</i>	9 X 12	1.50
10672	Nymph <i>By Goujon</i>	6 X 20	1.50
10673	Nymph <i>By Goujon</i>	6 X 20	1.50
10674	Nymph <i>By Goujon</i>	6 X 20	1.50
10675	Nymph <i>By Goujon</i>	6 X 20	1.50
10676	Nymph <i>By Goujon</i>	6 X 20	1.50
10677	Nymph <i>By Goujon</i>	6 X 20	1.50
10678	Nymph <i>By Goujon</i>	6 X 20	1.50
10679	Nymph <i>By Goujon</i>	6 X 20	1.50
10680	Young Artist <i>By Fiamingo</i>	12 X 22	2.00

RELIEFS — MODERN.— *Continued.*

No.		Size, in.	Price.
10681	Mozart <i>By Walton Ricketson</i>	15 x 19	\$3.00
10682	Beethoven <i>By Walton Ricketson</i>	15 x 19	3.00
10683	Aurora	12 x 23	2.00
10684	Savonarola, medallion	13 x 13	1.50
10685	Minerva, Head of	13 x 13	1.50
10686	Mars, Head of	13 x 13	1.50
10687	Head of Cow and Calf, on panel	7 x 12½	1.50
10688	Head of Bull, on panel	7 x 12½	1.50
10689	Cupid. <i>Fragment from Relief 10022.</i> <i>By Jean Goujon</i>	15 x 19	2.00
10690	Faith <i>By Germain Pilon (1535-90)</i> Original of marble in the Louvre.	31 x 8½	3.00
10691	Hope <i>By Germain Pilon</i> Original of marble in the Louvre.	31 x 8½	3.00
10692	Nymph. <i>Reduction of 10014. By Goujon</i>	5 x 18	1.00
10693	Nymph. <i>Reduction of 10015. By Goujon</i>	5 x 18	1.00
10694	Nymph. <i>Reduction of 10016. By Goujon</i>	5 x 18	1.00
10695	Nymph. <i>Reduction of 10017. By Goujon</i>	5 x 18	1.00
10696	Winter. <i>Fragment of 10034. By Bouchardon</i>	7 x 17	1.50
10697	Easter	10½ x 18	2.00
10698	Cupid, head on panel. <i>Fragment of 10041</i>	6 x 11	1.50
10699	Cupid, head. <i>Fragment of 10041</i>	10 x 8	1.00
10700	Cupid, head. <i>Fragment of 10041</i>	12 x 9	1.50
10701	Cupid, head. <i>Fragment of 10041</i>	9 x 9	.75
10702	Cupid, head. <i>Fragment of 10041</i>	9 x 8	.75
10703	Cupid, head. <i>Fragment of 10041</i>	11 x 8	.75
10704	Cupid, head <i>By Fiamingo</i>	6 x 5	.50
10705	Cupid, head <i>By Fiamingo</i>	9 x 8	1.00
10706	French Peasant <i>By Carpeaux</i>	8 x 5	.75
10707	Satyr <i>By Carpeaux</i>	8 x 5	.75
10708	Negro Head (male)	6 x 4	.50
10709	Negro Head (female)	6 x 4	.50
10710	Chinese Head (female)	5 x 4	.50
10711	Chinese Head (male)	5 x 4	.50

SMALL RELIEFS AND REDUCTIONS.

11000	Cupids, heads. <i>Reduction of 10002</i>	4 x 8	.50
11001	Cupids, dancing	4½ x 6	1.00
11002	Cupids, dancing	4½ x 6	1.00
The above two oval reliefs are from ivory carvings in the Museum at Munich.			
11003	Cupids and Satyr	6 x 12	1.00
11004	Apollo and the Muses. <i>Reduction of 10006</i>	5½ x 9½	.75

RELIEFS—MODERN.—*Continued.*

No.			Size, in.	Price.
11005	Cupid and Venus	<i>By Thorwaldsen</i>	8 x 10	\$.75
11006	Lion of Lucerne	<i>By Thorwaldsen</i>	5 x 5	.35
11007	Science trimming Lamp of Life.			
		<i>By Thorwaldsen</i>	10 x 10	.75
11008	Musicians, Young	<i>By Thorwaldsen</i>	6 x 11	.75
11009	Musicians, Young	<i>By Thorwaldsen</i>	6½ x 6½	.35
11010	Morning. <i>Reduction of 10035</i>		10 x 10	.75
11011	Morning. <i>Reduction of 10035</i>		6 x 6	.35
11012	Night. <i>Reduction of 10036</i>		10 x 10	.75
11013	Night. <i>Reduction of 10036</i>		6 x 6	.35
11014	Genius of Art	<i>By Thorwaldsen</i>	4½ x 9	.50
11014A	Sculptor, Young	<i>By Thorwaldsen</i>	4½ x 9	.50
11015	Market of Loves. <i>Reduction of 10662</i>		5 x 9	.75
11016	Nymph. <i>Reduction of 10014</i>		3 x 11	.35
11017	Nymph. <i>Reduction of 10015</i>		3 x 11	.35
11018	Nymph. <i>Reduction of 10016</i>		3 x 11	.35
11019	Nymph. <i>Reduction of 10017</i>		3 x 11	.35
11020	Infants playing with Goat	<i>By Goujon</i>	7 x 12	1.00
11021	Infants playing with Dog	<i>By Goujon</i>	7 x 12	1.00
11022	Harvesters. <i>Reduction of 10660</i>		12 x 7	1.00
11023	Cupids, dancing		5 x 3½	.25
11024	Satyrs, dancing		5 x 3½	.25
11025	Sower	<i>After Millet</i>	8 x 11	1.00
11026	Sower	<i>After Millet</i>	6 x 4	.25
11027	Digger	<i>After Millet</i>	6 x 4	.25
11028	Napoleon Bonaparte on the Alps		10 x 8	1.00
11029	Cupid, flying, bearing Grapes (oval panel)		12 x 12	1.00
11030	Cupid, as above (without panel) . . . . .			.75
11031	Minerva, Head of		10 x 10	1.00
11032	Mars, Head of		10 x 10	1.00
11033	Hebe, bearing cup		6¼ x 9¾	.50
11034	Hebe, bearing cup		6¼ x 9¾	.50
11035	Hebe, bearing cup		2½ x 5	.25
11036	Hebe, bearing cup		2½ x 5	.25
11037	Spring and Autumn <i>After Emmanuel Benner</i>		5½ x 9	.50
11038	Bacchante playing on Flute, and Satyr dancing		11 x 11	1.00
11039	Angels, three heads on panel.			
		<i>After Sir Joshua Reynolds</i>	4 x 8	.50
11040	Angel, single head from 11039 . . . . .			.15
11041	Angels, two heads from 11039 . . . . .			.15
11042	Infant Bacchus, Head of		3 x 3	.25

RELIEFS—MODERN.—*Continued.*

No.		Size, in.	Price.
11043	Sacrifice to the God Pan <i>By Glodion</i>	8 x 17	\$1.50
11044	Bacchantes raising Monument to God Pan <i>By Glodion</i>	10 x 9	1.00
11045	Judgment of Paris	8½ x 8½	1.00
11046	Feast of Bacchus, in six separate reliefs, marked A to F. <i>By Fiamingo. Each</i>	4½ x 6½	.50
11047	Chain of Love (Cupid and the Three Graces) <i>By Thorwaldsen</i>	4¼ x 7½	.50
11048	Cupid, mourning <i>By Thorwaldsen</i>	11 x 11	1.00
11049	Apollo in a Chariot	9½ x 9½	.75
11050	Paradise Lost. (Centre of Shield, 12610.)	11½ x 11½	1.00
11051	Shield, Centre of <i>By Cellini</i>	14 x 14	1.50
11052	Napoleon	6½ x 6½	.50
11053	Kleber	6½ x 6½	.50
11054	Agassiz	9 x 6½	1.00
11055	War <i>By Fiamingo</i>	2½ x 15	.75
11056	Minerva, Head of	9 x 10	1.00
11057	Dickens, Head of	9½ x 9½	1.00
11058	Mozart, Head of	10½ x 7	1.00
11059	Beethoven, Head of	11 x 7	1.00
11060	Cherub, flying, with Wreath (rococo frame)	7½ x 6½	1.00
11061	Cherub, flying (rococo frame)	7½ x 6½	1.00
11062	Cupid, heads <i>After Sir Joshua Reynolds</i>	8 x 9½	.75

MEDALLIONS.

FROM THE MEDICI COLLECTION IN THE NATIONAL MUSEUM, FLORENCE.

			Size, in.	Price.
11657	Cupid, flying, with Goose	. Artist unknown	3¼	\$.25
11658	Cupid, flying, with Goose	. Artist unknown	3¼	.25
11659	Angel, blowing Trumpet	. . By Cellini	3	.25
11660	Justice . . . . .	. . By Cellini	3	.25
11661	Savonarola, Gerolamo.			
		<i>By Fra Ambrogio della Robbia</i>	3½	.25
11662	Tornabuoni, Giovanni . . . . .	. Artist unknown	3½	.25
11663	Rinucini, Alemanno . . . . .	. Artist unknown	3½	.25
11664	Greudner, Johann . . . . .	. Artist unknown	3	.25
11665	Hercules I., Duke of Ferrara . . . . .	. Artist unknown	3½	.25
11666	Marescotti, Galleazzo.			
		<i>By Pier Giacomo Alari-Bonacolsi</i>	3½	.25

MEDALLIONS.—*Continued.*

No.		Size, in.	Price.
11667	Louis XII., King of France . . . <i>Artist unknown</i>	4 $\frac{1}{2}$	\$.25
11668	Anne of Brittany <i>Artist unknown</i>	4 $\frac{1}{2}$	.25
11669	Malatesta Novello <i>By Vittore Pisano</i>	3 $\frac{1}{4}$	.25
11670	Cosimo II., Grand Duke of Tuscany. <i>Artist unknown</i>	3 $\frac{1}{2}$	.25
11671	Martelli, Nicolo . . . <i>By Francesco da Sangallo</i>	4	.25
11672	Noceni, Giovanni <i>Artist unknown</i>	3	.25
11673	Bernardo del Barbigia . . . <i>Artist unknown</i>	3 $\frac{1}{2}$	.25
11674	Gianello della Torre. <i>By Iacopo Nizzola da Trezzo</i>	3 $\frac{1}{4}$	.25
11675	Alfonso I., d'Este, Duke of Ferrara. <i>By Nicolo Fiorentino</i>	3	.25
11676	Alfonso D'Aragona . . . <i>By Vittore Pisano</i>	4 $\frac{1}{4}$	.25
11677	Erasmus of Rotterdam <i>By Quintino Massys</i>	4	.25
11678	Federico da Montefeltro, Duke of Urbino. <i>By Clemente da Urbino</i>	3 $\frac{1}{2}$	.25
11679	John VII., Emperor of the East. <i>By Vittore Pisano</i>	4	.25
11680	Gonzaga, Aloysius, Duke of Mantua. <i>Artist unknown</i>	3 $\frac{1}{4}$	.25
11681	Giovanni d'Austria . . . <i>By Pastorino Pastorini</i>	3 $\frac{1}{4}$	.25
11682	Renato D'Angio, King of Naples. <i>By Pietro da Milano</i>	3 $\frac{1}{2}$	.25
11683	Pavoni, Vittorio . . . <i>By Antonio Marescotti</i>	3 $\frac{1}{2}$	.25
11684	Sforza, Costanza . . . <i>By Gian Francesco Enzola</i>	3 $\frac{1}{4}$	.25
11685	Francis I., Grand Duke of Etruria. <i>Artist unknown</i>	3 $\frac{1}{2}$	.25
11686	Piccinino, Nicolo . . . <i>By Vittore Pisano</i>	3 $\frac{1}{2}$	.25
11687	Malatesta, Sigismondo Pandolfo. <i>By Vittore Pisano</i>	3 $\frac{1}{4}$	.25
11688	Clement VII., Pontifex Maximus (Julian de Medici). <i>By Giovanni Bernardi da Castelbolognese</i>	3 $\frac{1}{2}$	.25
11689	Sforza, Giovanni <i>Artist unknown</i>	3	.25
11690	Eleanora Toletana, Duchess of Florence. <i>Artist unknown</i>	3 $\frac{1}{4}$	.25
11691	Ursini, Isabella <i>Artist unknown</i>	3 $\frac{1}{2}$	.25
11692	Maffei, Timoteo . . . <i>By Matteo de' Pasti</i>	3 $\frac{1}{2}$	.25
11693	Caraccioli, Marino. <i>By Sperandio di Bartolomeo de' Savelli</i>	4	.25
11694	Christus <i>Artist unknown</i>	3 $\frac{1}{2}$	.25
11695	Eleanora di Toledo de Medici . <i>Artist unknown</i>	3 $\frac{1}{4}$	.25
11696	Giovanni II., Bentivoglio, Governor of Bologna. <i>By Sperandio di Bartolomeo de' Savelli</i>	4	.25

MEDALLIONS.— *Continued.*

No.		Size, in.	Price.
11697	Banducci, Bernardo <i>Artist unknown</i>	3½	\$.25
11698	Gonzaga, Elisabetta <i>Artist unknown</i>	3½	.25
11699	Albani, Pietro.		
	<i>By Sperandio di Bartolomeo de' Savelli</i>	3½	.25
11700	Atti, Isotta da Remini . . . <i>By Matteo de' Pasti</i>	3½	.25
11701	Martin Luther <i>Artist unknown</i>	3½	.25
11702	Aretini, Caroli, poet <i>Artist unknown</i>	3	.25
11703	Pendaglia, Bartolomeo.		
	<i>By Sperandio di Bartolomeo de' Savelli</i>	3½	.25
11704	Garsias, Prince of Etruria . . <i>Artist unknown</i>	3½	.25
11705	Maria Maddelena d' Austria <i>By William Dupre</i>	4	.25
11706	Head of a Man, unknown, 16th century . . .	3	.25
11707	Rovere, Giuliano della, cardinal. <i>Artist unknown</i>	2½	.25
11708	Galvini, Giovanni (1509-64). <i>Artist unknown</i>	4¼	.25
11709	Leo X., Giovanni de Medici, Pontifex Maximus.		
	<i>By Francesco da Sangallo</i>	3½	.25
11710	Ferdinand and Philip, Kings of Castile and Granada <i>Artist unknown</i>	3¼	.25
11711	Santucci di Urbino, Girolamo, Bishop of Fossombrone . . . <i>By Andrea Guazzalotti</i>	3½	.25
11712	Grati, Carlo.		
	<i>By Sperandio di Bartolomeo de' Savelli</i>	4¼	.25
11713	Orsini, Claricia <i>Artist unknown</i>	3¼	.25
11714	Tornabuoni, Giovanna Albizzi.		
	<i>By Nicolo di Forzore Spinelli</i>	3	.25
11715	Thetius, Florentine monk . . <i>Artist unknown</i>	3½	.25
11716	Vecchietti, Alessandro . . . <i>Artist unknown</i>	3	.25
11717	Gaddi, Giovanni . . . <i>By "Del' Aquila"</i>	3¾	.25
11718	Cosmo de Medici, detto padre della patria.		
	<i>By Michelozzo Michelozzi</i>	3½	.25
11719	Giovanni da Stia . . . <i>By "Speranza"</i>	3½	.25
11720	Biancha de Medici <i>Artist unknown</i>	3	.25
11721	Strozzi, Filippo . . . <i>By "Del' Aquila"</i>	3½	.25
11722	Alessandro de Medici. <i>By Francesco da Sangallo</i>	3½	.25
11723	Caterina de Medici <i>Artist unknown</i>	3¼	.25
11724	Lorenzo de Medici, detto Il Magnifico.		
	<i>By Nicolo Fiorentino</i>	3½	.25
11725	Pagagnotti, Alessandro di Pietro. <i>By "Speranza"</i>	3¼	.25
11726	Salviate, Bernardo . . . <i>By Nicolo Fiorentino</i>	3½	.25
11727	Quirini, Carlo.		
	<i>By Sperandio di Bartolomeo de' Savelli</i>	3½	.25
11728	Eleanora D'este <i>Artist unknown</i>	3¼	.25

MEDALLIONS.—*Continued.*

No.		Size, in.	Price.
11729	Giovanni Pico della Mirandola. <i>By Nicolo Fiorentino</i>	3 $\frac{1}{4}$	\$.25
11730	Don Inigo D'Avalos <i>By Vittore Pisano</i>	3	.25
11731	Dante Alighieri <i>Artist unknown</i>	2 $\frac{1}{2}$	.25
11732	Michelangelo <i>By Leone Leoni</i>	2 $\frac{1}{2}$	.25
11733	Ficino, Marsilo <i>Artist unknown</i>	2 $\frac{1}{4}$	.25
11734	Salutati, Coluccio <i>Artist unknown</i>	2 $\frac{1}{4}$	.25
11735	Petrarca, Francesco <i>Artist unknown</i>	1 $\frac{3}{4}$	.25
11736	Michelangelo <i>Artist unknown</i>	2 $\frac{1}{4}$	.25

MEDALLIONS — MISCELLANEOUS.

11789	Marie Antoinette <i>By I. B. Nini</i>	6	\$.50
11790	Dante	6	.50
11791	Petrarca	6	.50
11792	Ariosto	6	.50
11793	Tasso	6	.50
11794	Beethoven	4 $\frac{1}{2}$	.25
11795	Mozart	4 $\frac{1}{2}$	.25
11796	Mendelssohn	4 $\frac{1}{4}$	.25
11797	Wagner	4 $\frac{1}{2}$	.25
11798	Haydn	4 $\frac{1}{2}$	.25
11799	Meyerbeer	4 $\frac{1}{2}$	.25
11800	Rossini	4 $\frac{1}{4}$	.25
11801	Chopin	4 $\frac{1}{2}$	.25
11802	Haendel	4 $\frac{1}{2}$	.25
11803	Gluck	4 $\frac{1}{4}$	.25
11804	Auber	4 $\frac{1}{2}$	.25
11805	De Beranger	4 $\frac{1}{4}$	.25
11806	Shakespeare	5 $\frac{1}{2}$	.50
11807	Dante	4 $\frac{1}{4}$	.25
11808	Napoleon	5 $\frac{1}{2}$	.50
11809	Byron	4 $\frac{1}{4}$	.25
11810	Bryant	4 $\frac{3}{4}$	.25
11811	Voltaire	4 $\frac{1}{4}$	.25
11812	Goethe	4 $\frac{1}{2}$	.25
11813	Schiller	4 $\frac{1}{2}$	.25
11814	Victor Hugo	5	.35

MEDALLIONS—MISCELLANEOUS.—*Continued.*

No.		Size, in.	Price.
11815	Abd-El-Kader, an Algerian Leader	4 $\frac{1}{4}$	\$.25
11816	Lincoln	4 $\frac{1}{4}$ x 5	.25
11817	Washington	4 $\frac{1}{4}$	.25

ARMOR AND SHIELDS.

12598	Gauntlet, right	<i>Length</i>	10	\$1.50
12599	Gauntlet, left	<i>Length</i>	10	1.50
12600	Dagger	<i>Length</i>	17	1.00
12601	Dagger	<i>Length</i>	17	1.00
12602	Breastplate		21 x 17	3.00
12603	Helmet	<i>Height</i>	12	3.00
12604	Battle Axe	<i>Length</i>	22	1.50
12605	Shield of Achilles	<i>Diameter</i>	24	3.00
12606	Spear	<i>Length</i>	72	4.00
12607	Trojan Shield		23 x 30 $\frac{1}{2}$	4.00
12608	Shield	<i>By Cellini</i>	25 x 17 $\frac{1}{2}$	2.50
12609	Shield	<i>By Cellini</i>	25 $\frac{1}{2}$ x 19 $\frac{3}{4}$	2.50
12610	Milton Shield	<i>By Morel Ladeuil</i>	34 x 26	6.00

Original in the Museum of Science and Art, South Kensington, Eng. The subjects selected for illustration on this shield were taken from Milton's "Paradise Lost," 6th book.

12611	Shield		15 $\frac{1}{2}$	2.00
12612	Shield, Judgment of Paris		24	4.00
12613	Shield of Medusa		24	4.00

The above can be furnished either in the ivory tint or steel bronze finish.

ANIMALS BY BARYE.

		Height, Ft. In.	
12800	Bear, dancing	9	\$1.50
12801	Bear, reclining, eating	5	.50
12802	Bears, two, fighting	8	1.50
12803	Dog devouring Goose. Length of base 6 ins.	5	1.50
12804	Elephant, walking. Length of base 10 ins.	6	2.00
12805	Elephant, running. Length of base 10 ins.	6	2.00

ANIMALS BY BARYE.—*Continued.*

No.			Height.		Price.
			Ft.	In.	
12806	Lion, walking.	Length of base 16 ins.		9	\$2.00
12807	Lion, walking.	Length of base 6 ins.		5	1.00
12808	Lion, seated			8½	1.00
12809	Lion, on panel, high relief.	8 x 16			1.50
12810	Lion, seated, sketch			11	2.00
12811	Lion devouring serpent.	Length of base 8 ins.		7	1.50
12812	Panther, reclining.	Length of base 18 ins.		10	2.00
12813	Panther, reclining.	Length of base 11 ins.		6	1.25
12814	Panther, reclining.	Length of base 8 ins.		4	1.00
12815	Rabbit, standing			3½	.25
12816	Rabbit, reclining			1½	.25
12817	Rabbit, reclining			1½	.25
12818	Rabbit, reclining			2	.25
12819	Tiger, walking.	Length of base 16 ins.		9	2.00
12820	Tiger devouring Crocodile			5	1.50
		Length of base 10 ins.			
12821	Tiger devouring Alligator			6	1.50
		Length of base 11 ins.			
12822	Wolf, walking			10	2.00
12823	Elephant running.	Length of base 7 ins.		6	2.00
12824	Tiger walking.	Length of base 15 ins.		10	3.00
12825	Tiger attacking Fawn.	Length of base 15 ins.		10	4.00
12826	Panther attacking Hyena			11	3.00
12827	Panther, walking.	Length of base 14½ ins.		9½	3.00

ANIMALS.

12999	Eagle, antique	<i>In the Vatican</i>	2	4	\$15.00
13000	Bull, standing		1	8	5.00
13001	Calf, reclining		1	2	2.00
13002	Cat, blocked, seated			10	1.00
13003	Pig, reclining			8	1.50
13004	Cow, standing		1	2	3.00
13005	Dog (pointer)			9	2.00
13006	Horse, standing	<i>By Mene</i>	1	2	2.00
13007	Lioness, relief, 8 x 13.				1.50
13008	Lion of Lucerne, with rock	<i>By Thorwaldsen</i>		5½	1.25
13009	Lion of Lucerne	<i>By Thorwaldsen</i>		4½	1.00

ANIMALS.— *Continued.*

No.					Height.		Price.
					Ft.	In.	
13010	Lion of Lucerne	By Thorwaldsen			2		\$.50
13011	Rabbit, crouching	By Fremiet			4		.50
13012	Cat, seated	By Fremiet			3½		.25
13013	Cock	By Fremiet			4		.50
13014	Tiger	By G. Gardet			1		2.50
13015	Bear crushing Man	By Fremiet			1	1	2.00
13016	Lions, two	By Canova. Each			6		1.50
13017		From the tomb of Pope Clement XIII., in Rome					
13018	Horse	By J. Willis Good			1	4½	5.00
13019	Horse	By J. Willis Good			1	4	5.00
13020	Eagle	In the British Museum			1	1	3.00
13021	Dog	By Mene			5		1.50
13022	Goose	By Mene			2		.50
13023	Dog	By Fremiet			4½		1.50
13024	Hen	By Fremiet			3		.25
13025	Owl				11		1.50
13026	Cock	By Vidal			8		1.50
13027	Lion, high relief, 8½ x 14						2.00
13028	Dog, reclining	By Puschell			5		1.25
13029	Horse. Base 5½ x 15	By Mene			1		3.00
13030	Horse. Base 4¼ x 10	By Mene			10		2.50
13031	Donkey. Base 3¾ x 9	By Mene			6		2.50
13032	Lion, crouching. Base 5 x 19	By Isidore Bonheur			8½		3.00
13033	Donkey, relief	By Ghiberti			6	9	.75
	From the Baptistery Gates at Florence.						
13034	Dog studying Turtle. Base 4 x 7	By Jacquemart			6½		2.00

HEADS OF ANIMALS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

13100	Bull	By Monte	\$1.50
13101	Eagle, life size		1.00
13102	Fox, life size		1.50
13103	Goat, life size		3.00
13104	Horse, from ear to nose, ten inches		1.50

HEADS OF ANIMALS.—*Continued.*

No.		Price.
13105	Horse, from ear to nose, twenty-five inches . . . Original of bronze in the Capitoline Museum, Rome.	\$6.00
13106	Horse, from ear to nose, sixteen inches . . . From the pediment of the Parthenon.	3.50
13107	Wolf	2.00
13108	Lion, life size, open mouth	5.00
13109	Tiger, life size	3.00
13110	Tiger	1.00
13111	Ram, life size	3.50
13112	Boar	2.00
13113	Bull-dog, life size	2.50
13114	Dog, mastiff, life size	2.50
13115	Dog, bloodhound, life size	2.50
13116	Lion, gargoyle, original size. <i>From the Parthenon at Athens</i>	8.00
13117	Lion, gargoyle. 21 x 18 <i>From the Temple of Antoninus, Rome</i>	6.00
13118	Lion, grotesque. 10 x 16	2.00

SMALL HEADS OF ANIMALS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

13200	Lioness	\$.50
13201	Dog, mastiff . . . . .	.50
13202	Lion . . . . .	.75
13203	Tiger . . . . .	.50
13204	Bull Dog . . . . .	.50
13205	Bull . . . . .	.50
13206	Boar . . . . .	.50
13207	Cat . . . . .	.50
13208	Cow . . . . .	.50
13209	Dog, pointer . . . . .	.50
13209A	Dog, pointer . . . . .	.50
13210	Dog, terrier . . . . .	.50
13211	Stag . . . . .	.50
13212	Bear . . . . .	.50
13213	Lion . . . . .	.25
13214	Donkey . . . . .	.50
13215	Fox . . . . .	.50

SMALL HEADS OF ANIMALS.—*Continued.*

No.																			Price.
13216	Goat .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	\$ .50
13217	Horse .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.75
13218	Ram .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13219	Lion .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.75
13220	Pig .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13221	Rabbit .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13222	Sheep .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13223	Wolf .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13224	Monkey .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13225	Mule .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13226	Panther .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13227	Cock .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13228	Jaguar .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13229	Dog, terrier .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.75
13230	Dog, setter .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50
13231	Panther .	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.50

HEADS FROM TRAJAN'S COLUMN.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

						Size, in.		
13350	Head of Man, high relief .	.	.	.	.	11	x 13	\$1.00
13351	Head of Man, high relief .	.	.	.	.	11	x 12	1.00
13352	Head of Man, high relief, two .	.	.	.	.	12	x 16	1.50
13353	Head of Man, high relief, two .	.	.	.	.	11	x 11	1.00
13354	Head of Man, Cæsar (so called) .	.	.	.	.	8	x 9½	.50
13355	Head of Man, with Uplifted Hammer .	.	.	.	.	7	x 8½	.50
13356	Head of Man .	.	.	.	.	6	x 9	.50
13357	Head of Man .	.	.	.	.	8	x 8	.50
13358	Head of Man, Trajan (so called) .	.	.	.	.	6	x 7½	.50
13359	Head of Man, two .	.	.	.	.	7½	x 12	.50
13360	Head of Man .	.	.	.	.	6	x 7	.50
13361	Head of Man .	.	.	.	.	5½	x 7	.50
13362	Head of Man .	.	.	.	.	7½	x 8	.50
13363	Head of Man, group of six, Temple in foreground .	.	.	.	.	12	x 14	1.50
13364	Head of Man, group of four .	.	.	.	.	10	x 14	1.00

HEADS FROM TRAJAN'S COLUMN.— *Continued.*

No.		Size, in.	Price.
13365	Head of Man	5 x 6	\$.25
13366	Head of Man	5 x 5½	.25
13367	Head of Horse	7 x 9	.50
13368	Head of Man	4½ x 5	.25
13369	Head of Man	5½ x 6	.25
13370	Head of Man	5 x 6	.25
13371	Head of Man	4 x 4½	.25
13372	Head of Man	4½ x 5	.25
13373	Head of Man	5½ x 6½	.25
13374	Head of Man	5½ x 6½	.25
13375	Head of Man	5½ x 5½	.25
13376	Head of Man	5 x 6	.25
13377	Head of Man	5 x 7½	.25
13378	Head of Man	6½ x 7	.25
13379	Head of Man	3½ x 5½	.25
13380	Head of Woman, Victory (so called)	8 x 9	.50
13381	Head of Woman holding Masque . .	6½ x 8½	.50
13382	Head of Woman, Minerva (so called)	6 x 8	.50
13383	Head of Horse	11 x 11	.75
13384	Head of Horse	9 x 9	.50
13385	Head of Horse	8 x 10	.50
13386	Head of Warrior, with Helmet . .	6½ x 5	.25
13387	Head of Horse	8 x 8	.50

These casts are neither square nor oval, but irregular in shape. The largest dimensions are given.

MASQUES.

TAKEN FROM ORIGINAL SIZE STATUES AND BUSTS, AND FROM NATURE.

[THE PRICES GIVEN FOR THESE MASQUES ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

13450	Juno, colossal	\$5.00
13451	Achilles	2.00
13452	Niobe, mother	2.00
13453	Ariadne	1.50
13454	Venus of Melos	1.50
13455	Homer	2.00
13456	Jupiter	3.00

MASQUES.— *Continued.*

No.										Price.
13457	Julien de Medici	.	.	.	.	.	.	.	.	\$1.50
13458	Hermes	.	.	.	.	.	.	.	.	1.50
13459	Dying Gaul	.	.	.	.	.	.	.	.	1.50
13460	Faun, sleeping	.	.	.	.	.	.	.	.	2.00
13461	Agrippa, King	.	.	.	.	.	.	.	.	1.50
13462	Venus of Capua	.	.	.	.	.	.	.	.	1.50
13463	Polyhymnia	.	.	.	.	.	.	.	.	1.50
13464	Moses	.	.	.	.	.	.	.	<i>By Michelangelo</i>	3.00
13465	Venus d'Arles	.	.	.	.	.	.	.	.	1.00
13466	Blocked Face	.	.	.	.	.	.	.	.	1.00
13467	Blocked Face	.	.	.	.	.	.	.	.	1.00
13468	Laocoön	.	.	.	.	.	.	.	.	2.00
13469	Juno	.	.	.	.	.	.	.	.	1.50
13470	St. Jerome	.	.	.	.	.	.	.	.	1.50
13471	Vitellius	.	.	.	.	.	.	.	.	1.50
13472	Cupid, weeping	.	.	.	.	.	.	.	<i>By Fiamingo</i>	2.00
13473	Shakespeare	.	.	.	.	.	.	.	<i>From the Stratford Monument</i>	1.50
13474	Niobe, so called	.	.	.	.	.	.	.	<i>In the Vatican</i>	2.00
13475	Napoleon, death masque	.	.	.	.	.	.	.	.	1.50
13476	Barbara, Manfredi	.	.	.	.	.	.	.	<i>From Forli</i>	2.00
13477	Minerva	.	.	.	.	.	.	.	.	1.50
13478	St. Francis	.	.	.	.	.	.	.	.	1.50
13479	Thackeray, death masque	.	.	.	.	.	.	.	.	1.00
13480	Gladiator, Fighting	.	.	.	.	.	.	.	.	1.50
13481	Negro, female	.	.	.	.	.	.	.	.	.50
13482	Negro, male	.	.	.	.	.	.	.	.	.50
13483	Apollo Belvedere	.	.	.	.	.	.	.	.	1.50
13484	Diana of Versailles	.	.	.	.	.	.	.	.	1.50
13485	Venus de Cnide	.	.	.	.	.	.	.	.	1.50
13486	Canova, death masque	.	.	.	.	.	.	.	.	1.50
13487	Voltaire	.	.	.	.	.	.	.	.	1.50
13488	Nubian Girl	.	.	.	.	.	.	.	.	1.50
13489	Nubian Man	.	.	.	.	.	.	.	.	1.50
13490	Rousseau	.	.	.	.	.	.	.	<i>By Houdon</i>	1.50
13491	Du Barry, Mme.	.	.	.	.	.	.	.	.	1.50
13492	Omphale	.	.	.	.	.	.	.	.	1.50
13493	Satyr, laughing	.	.	.	.	.	.	.	.	1.50
13494	Napoleon I.	.	.	.	.	.	.	.	.	1.00
13495	Germanicus	.	.	.	.	.	.	.	.	1.00
13496	Costanza Bonarelli	.	.	.	.	.	.	.	<i>By Bernini</i>	1.50
13497	Julius Cæsar	.	.	.	.	.	.	.	.	1.50
13498	St. George.	.	.	.	.	.	.	.	<i>By Donatello</i>	1.50

MASQUES.— *Continued.*

No.		Price.
13499	Isis	\$1.50
13500	Sappho <i>From Herculaneum</i>	1.50
13501	Discobolus of Myron	1.00
13502	Napoleon I., First Consul	1.00
13503	Beethoven, death masque	1.00
13504	Faun of Praxiteles	1.50
13505	Satyr, laughing	1.25
13506	Satyr, laughing	1.00
13507	Diomede	1.00
13508	Diana of Gabii	1.00
13509	Keats, from life	1.00
13510	Antinous	1.00
13511	Augustus, Young	1.00
13512	Agrippa, Young	1.00
13513	Child	1.00
13514	Venus de Medici	1.00
13515	Jason	1.00
13516	Child, from nature	1.00
13517	Child, from nature	1.00
13518	Portrait <i>By Luca della Robbia</i>	1.00
13519	Portrait <i>By Luca della Robbia</i>	1.00
13520	Brutus <i>By Michelangelo</i>	2.00
13521	Garragala	1.50
13522	Demosthenes	1.50
13523	Clytie	1.50
13524	Psyche of Naples	1.00
13525	La Belle Italienne, from life	1.00
13526	Lincoln, from life	1.50
13527	Antinous	1.50
13528	Venus of the Bath <i>By Glodion</i>	1.50
13529	Florentine Girl	1.00
13530	Marietta Strozzi	1.50
13531	Unknown woman	1.00
13532	Gérécaut, death masque	1.00
13533	Dante, death masque	1.00
13534	Sappho <i>From Bust in the Louvre</i>	1.00
13535	Cicero	1.00
13536	Dying Alexander	3.00
13537	Grotesque <i>By Michelangelo. In the Bargello</i>	1.00
13538	Head <i>From the Chartres Cathedral</i>	1.50
13539	Mercury	1.50
13540	African Girl <i>By Carpeaux</i>	1.50

MASQUES.— *Continued.*

No.									Price.
13541	Cupid	.	.	.	.	.	.	<i>By Fiamingo</i>	\$1.00
13542	Cupid	.	.	.	.	.	.	<i>By Fiamingo</i>	1.00
13543	Cupid	.	.	.	.	.	.	<i>By Fiamingo</i>	.75
13544	Cupid	.	.	.	.	.	.	<i>By Fiamingo</i>	.75
13545	Cupid	.	.	.	.	.	.	<i>By Fiamingo</i>	.75
13546	Cupid	.	.	.	.	.	.	<i>By Fiamingo</i>	.50
13547	Cupid	.	.	.	.	.	.	<i>By Fiamingo</i>	.75
13548	Young Girl	.	.	.	.	.	.	<i>By Donatello</i>	1.00
13549	St. John	.	.	.	.	.	.	<i>By Donatello</i>	1.00
13550	St. John	.	.	.	.	.	.	<i>By Donatello</i>	1.00
13551	Boy, laughing	.	.	.	.	.	.	<i>By Donatello</i>	1.00
13552	Infant Christ	.	.	.	.	.	.	<i>By Donatello</i>	.75
13553	Boy	.	.	.	.	.	.	<i>By Settignano</i>	.75
13554	Peasant, French	.	.	.	.	.	.	<i>By Carpeaux</i>	.75
13555	Satyr	.	.	.	.	.	.	<i>By Carpeaux</i>	.75
13558	Cæsar Augustus	.	.	.	.	.	.		2.00
13559	Man.	<i>From the Hospital, Pistoja.</i>						<i>By Andrea della Robbia</i>	1.00
13560	Man.	<i>From the Hospital, Pistoja</i>						<i>By Andrea della Robbia</i>	1.00

STUDIES OF PARTS OF THE BODY.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

SKULLS.

14000	Skull, from nature	.	.	.	.	.	.	.	\$1.00
14001	Skull, from nature	.	.	.	.	.	.	.	1.50

BLOCKED STUDIES.

14025	Blocked Head, face elevated, height 20 inches	.	.						3.00
14026	Blocked Head, upright, height 20 inches	.	.	.					3.00
14027	Upper two-thirds of Face, blocked	.	.			8½ x 11			.75
14028	Upper two-thirds of Face, finished	.	.			6½ x 8½			.75
14029	Hand, clenched, right, heroic size	.	.						1.00
14030	Hand, open, left, heroic size	.	.	.	.	.	.		1.00
14031	Hands, clasped, on panel, life size	.	.	.	.	.	.		1.00
14032	Foot, left, heroic size	.	.	.	.	.	.		1.00
14033	Foot, right, heroic size	.	.	.	.	.	.		1.00

STUDIES OF PARTS OF THE BODY.—*Continued.*

		STUDIES OF THE HEAD.		Size, in.	Price.
No.					
14060	Ear, left			14 1/2 X 20 1/2	\$2.00
14061	Ears, two on panel			7 X 10	.75
14062	Ear, left			4 X 7	.50
14063	Eye, right			12 X 13	2.00
14064	Eye, right			7 X 7	.50
14065	Eye, left			7 X 7	.50
14066	Nose			8 X 5	.50
14067	Mouth			10 X 14 1/2	2.00
14068	Mouth			5 1/2 X 7 1/2	.50
14069	Nose			12 X 17	2.00
14070	Ears, small, two on panel			4 X 5 1/2	.50
14071	Negro Head, from nature. Height, 1 ft., 3 ins.				3.00

ARMS.

14160	Arm, right, female, from life	2.50
14161	Arm, left, female, from life	2.50
14162	Arm, right, female, from life	2.00
14163	Arm of Tom Sayers	2.50
14164	Arm, right, male, with portion of shoulder, from life	3.00
14165	Arm, right, male, with shoulder, from life	2.50
14166	Arm, left, male, flexed on breast, from life	3.50
14167	Arm, right, male, from life	3.00
14168	Arm, right, male, from life	3.00
14169	Arm, left, from statue of Discobolus of Myron	3.00

INFANTS' ARMS AND LEGS.

14235	Arm, left, on panel, from life	1.00
14236	Arm, left, on panel, from life	1.00
14237	Arm, left, on panel, from life . . . . .	.75
14238	Legs and Thighs, front view, on panel	2.50
14239	Legs and Thighs, back view, on panel	2.50
14240	Leg, right	1.00
14241	Leg, right, doubled, from life	1.50

HANDS.

14300	Hands, two, right, clasped, male, on panel, from life	1.00
14301	Hand, right, Venus de Medici	1.50
14302	Hand, left, Venus de Medici	1.50
14303	Hands, right and left, clasped, from life	1.50
14304	Hand, left, female, open, from life	1.00
14305	Hand, left, female, open, from life	1.00

STUDIES OF PARTS OF THE BODY.—*Continued.*

No.		Price.
14306	Hand, left, female, open, from life	\$1.00
14307	Hand, right, male, grasping stick	1.00
14308	Hand, left, female, open, from life	1.00
14309	Hand, right, female, open, from life	1.00
14310	Hand, right, open <i>By Michelangelo</i>	1.50
14311	Hand, left, female, open, from life	1.00
14312	Hand, right, male, resting on block	1.50
14313	Hand, left, from Praxiteles' Hermes	1.00
14314	Hand, left, holding coins <i>By Michelangelo</i>	1.50
14315	Hand, left, holding scroll <i>By Michelangelo</i>	1.50
14316	Hand, right, of Voltaire, from life	1.00
14317	Hand, left, of William Hunt, from life	1.00
14318	Hand, right, of Abraham Lincoln, from life	1.00
14319	Hand left, of Abraham Lincoln, from life	1.00
14320	Hand, right, male, holding rod <i>By Michelangelo</i>	1.00
14321	Hand, left, Apollo Belvedere, holding fragment of bow	1.50
14322	Hand, right, male, holding rod, from life	1.00
14323	Hand, left, male, open, from life	1.00
14324	Hand, right, male, grasping rod, from life	1.00
14325	Hand, right, male, extended on panel, from life	1.00
14326	Hand, left, female, open	1.00
14327	Hand, right, Walt Whitman, on panel, from life	1.00
14328	Hand, right, male, clenched, from life	1.00
14329	Hand, right, male, half closed, from life	1.00
14330	Hand, right, male, from life	1.50
14331	Hand, left, female, open, from life	1.00
14332	Hand, right, female, from life	1.00
14333	Hand, left, female, from life	1.00
14334	Hand, left, female, on cushion, from life	1.50
14335	Hand, left, female, on breast, from life	1.00
14336	Hand, right, female, on cushion, from life	1.00
14337	Two hands, one grasping wrist, male, from life	1.50
14338	Hand, right, female, resting on cushion, from life	1.00
14339	Hand, left, female, resting on cushion. from life	1.00
14340	Hand, right, female, from life	1.00
14341	Hand, right, male, from life	1.00
14342	Hand, left, female, on cushion, from life	1.00
14343	Hand, right, male, on panel, from nature	1.00
14344	Hand, left, male, on panel, from nature	1.00
14345	Hand, left, female, on panel, from nature	1.00
14346	Hand, left, female, on panel, from nature	1.00
14347	Hand, left, male, on panel	1.00

STUDIES OF PARTS OF THE BODY.—*Continued.*

No.		Price.
14348	Hand, right, male, holding rod, on panel, from nature .	\$ 1.00
14349	Hand, left, female, from nature	1.00
14350	Hand, left, female, on panel, from nature	1.00
14351	Hand, left, male, grasping rod, from nature	1.00
14352	Hand, left, female, resting on block, from nature	1.00
14353	Hand, left, female, open, from life	1.00
14354	Hand, left, female, from life	1.00
14355	Hand, right, male, holding rod, antique	1.50
14356	Hand, right, female	1.00
14357	Hand, left, male, from life	1.00

INFANTS' HANDS.

14490	Hand and part of arm, left, from life . . . . .	.75
14491	Hand, left, with part of arm, on panel, from life . . . . .	.75
14492	Hand, right, with part of arm, on panel, from life . . . . .	.75
14493	Hand, right, on panel, from life . . . . .	.50
14494	Hand, left, on panel, from life . . . . .	.50
14495	Hand, left, on panel, from life . . . . .	.50
14496	Hand, left, on panel, holding bird, from life . . . . .	.50
14497	Hand, right, on panel, with part of arm, from life . . . . .	.50
14498	Hand, left, on panel, with part of arm, from life . . . . .	.50
14499	Hand, right, with part of arm, from life . . . . .	.50
14500	Hand, left, grasping rod, from life . . . . .	.50
14501	Hand, right, open, from life . . . . .	.50
14502	Hand, left, from life . . . . .	.50
14503	Hand, left, from life . . . . .	.50
14504	Hand, left, from life . . . . .	.50
14505	Hands clasped, . . . . .	.50
14506	Hand and part of Arm, left, on panel, from life . . . . .	.75
14507	Hand, left, on cushion, from life . . . . .	.50
14508	Hand, right, on block, from life . . . . .	.50
14509	Hand, left, open, from life . . . . .	.50
14510	Hand, right, from life . . . . .	.50
14511	Hand, right, from life . . . . .	.50

LEGS.

14600	Leg and Thigh, right, male, from life	3.00
14601	Leg and Thigh, left male, from life	3.00
14602	Leg, right <i>From Statue of Silenus</i>	3.00
14603	Leg, left <i>From Statue of Silenus</i>	3.00
14604	Leg, right, from the Statue of Ajax	4.00
14605	Leg, right, male, from life	4.00

STUDIES OF PARTS OF THE BODY.—*Continued.*

No.		Price.
14606	Leg, right, female, from life	\$5.00
14607	Leg, left, female, from life	5.00
14608	Leg, left, female, from life	5.00

ANATOMICAL.

14675	Arm, right, life size	<i>By Houdon</i>	3.00
14676	Arm, left, life size	<i>By Houdon</i>	3.00
14677	Leg, right		3.00
14678	Leg, right, life size	<i>By Houdon</i>	3.00
14679	Leg, left, colossal	<i>By Houdon</i>	3.50
14680	Hand, left, on panel		1.00
14681	Foot, left, on panel	<i>By Houdon</i>	1.00
14682	Foot, right, on panel	<i>By Houdon</i>	1.50

FEET.

14825	Foot, left, male, heroic	<i>From Statue of Hercules</i>	2.50
	Length from heel to toe 19 inches.		
14826	Foot, left, of Fighting Gladiator		1.50
14827	Foot, right, of Laocoön		1.50
14828	Foot, left, of Laocoön		1.50
14829	Foot, Hermes of Praxiteles		1.50
14830	Foot, right, male, on panel, from life		1.00
14831	Foot, left, male, on panel, antique		1.00
14832	Foot, left, male, on panel, from life		1.00
14833	Foot, left, male, on panel, antique		1.00
14834	Foot, left, female, on panel, from life		1.00
14835	Foot, right, male		1.00
14836	Foot, right, of Venus de Medici		1.00
14837	Foot, right, female, from life		1.00
14838	Foot, right, female, from life		1.00
14839	Foot, right, female, from life		1.00
14840	Feet, right and left crossed, female, from life		1.50
14841	Foot, right, female, on panel		1.00
14842	Foot, left, of Hercules, Farnese, on panel		2.00
14843	Foot, right, of Silenus, on panel		1.50
14844	Foot, left, of Silenus, on panel		1.50
14845	Foot, right, of Gladiator, on panel		1.50
14846	Foot, left, female		1.00
14847	Foot, right, female, on panel, from nature		1.00
14848	Foot, left, female, heel raised, from nature		1.00
14849	Foot, right, male, on panel, from nature		1.00
14850	Foot, left, of Venus de Medici, on panel		1.00

STUDIES OF PARTS OF THE BODY.—*Continued.*

No.		Price.
14851	Foot, left, male, on panel, from nature	\$1.00
14852	Foot, right, male, antique, on panel	1.00
14853	Foot, right, of Apollo	1.50
14854	Foot, left, of Apollo	1.50
14855	Foot, female, showing sole	1.00

INFANTS' FEET.

15000	Foot, left . . . . .	.75
15001	Foot, left, from life . . . . .	.50
15002	Foot, left, from life . . . . .	.50
15003	Foot, right, on panel, from life . . . . .	.50
15004	Foot, left, on panel, from life . . . . .	.50
15005	Foot, left, from life . . . . .	.50
15006	Foot, right, from life . . . . .	.50

FRUITS, FLOWERS, AND LEAVES ON PANELS.

STUDIES FOR ART SCHOOLS.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

No.		Size, in.	Price.
15500	Apples, bunch	10 X 14	\$1.50
15501	Apples and Leaves	10 X 14	2.00
15502	Apples and Leaves	10 X 10	1.00
15503	Apples and Leaves	8½ X 10	1.00
15504	Acorns and Leaves	7 X 8½	.50
15505	Acorns and Leaves	8 X 11	1.00
15506	Birch Leaves	7½ X 9½	.75
15507	Beans and Leaves	7 X 13	1.00
15508	Blackberry Vine	11½ X 19½	3.00
15509	Burdock Leaf	9 X 16½	1.50
15510	Burdock Leaf, reversed	9 X 16½	1.50
15511	Bananas	6 X 9	.75
15512	Acanthus Leaf	9 X 13	1.00
15513	Calla Lily	13 X 15	2.00
15514	Calla Leaf	5½ X 9	.50
15515	Cherries and Leaves	10 X 18	1.50
15516	Cherries and Leaves	9 X 11	.75

FRUITS, FLOWERS, AND LEAVES ON PANELS.—*Continued.*

No.		Size, in.	Price.
15517	Castor Oil Leaf	18 X 20	\$2.50
15518	Crab Apple and Leaves	8½ X 13	1.25
15519	Day Lily Leaf	5½ X 8	.50
15520	Oranges and Leaves	10 X 12	1.50
15521	Tulips and Leaves	11 X 18	2.00
15522	Fig Leaf	9 X 13	1.00
15523	Quinces and Leaves	10½ X 18½	1.50
15526	Flowers, panel of	8 X 12	1.00
15527	Geranium Leaf	7 X 9½	.50
15528	Ground Nut, Artichoke Leaf	5½ X 9	.50
15529	Grapes and Leaves	9½ X 13	1.50
15530	Grapes and Leaves	12 X 17	1.50
15531	Grapes, bunch	8 X 9	.75
15532	Grape Leaf, reversed	6 X 6	.50
15533	Grape Leaf	8½ X 11	.75
15534	Grape Leaf	8 X 9	.50
15535	Grape Leaf	6 X 8	.75
15536	Grape Leaf	8½ X 9½	.75
15537	Grape Leaf	6 X 6	.50
15538	Gourd and Leaf	9 X 10	1.25
15539	Hollyhock Leaf	8 X 10	.50
15540	Hops and Leaves	7 X 8	1.00
15541	Hops and Leaves	7 X 10	1.50
15542	Ivy Leaf	8 X 8	.50
15543	Lemon and Leaves	4½ X 7	1.00
15544	Lemon and Leaves	7 X 11	1.50
15545	Laurels	10 X 17	1.50
15546	Leaf Cluster	10 X 11	1.00
15547	Magnolia	12 X 12	2.00
15548	Maple Leaf Cluster	11 X 16	1.50
15549	Maple Leaf	10 X 10	.50
15550	Narrow-dock Leaf	3 X 12	.50
15551	Oak Leaf	7½ X 8	.50
15552	Olives and Leaves	7 X 9	.50
15553	Olives and Leaves	7 X 10	1.00
15554	Orange and Leaves	5½ X 7	1.00
15555	Pears and Leaves	10 X 14	2.00
15556	Pear and Leaves	7 X 8½	1.00
15557	Peach and Leaves	6 X 6	.50
15558	Plums and Leaves	8 X 10	1.50
15559	Plums and Leaves	10 X 15	1.50

FRUITS, FLOWERS, AND LEAVES ON PANELS.— *Continued.*

No.		Size, in.	Price.
15560	Pomegranate and Leaves	7 X 12	\$1.00
15561	Pumpkin Leaf	10 X 11	1.00
15562	Rose Leaves	5 X 7	.50
15563	Roses and Leaves	11 X 17	1.50
15565	Rose and Leaves	8½ X 9	.75
15566	Sunflower and Leaves	12 X 19	1.50
15567	Thistle Leaf	8 X 19	2.00
15568	Thistle Leaf, reversed	8 X 19	2.00
15569	Tobacco Leaf	7 X 15	1.00
15570	Walnuts and Leaves	8½ X 12	.75
15571	Fig Leaf	6 X 8½	.75
15572	Blackberry Leaves	6 X 7	.50
15573	Maple Leaf	6½ X 8½	.75
15574	Chestnut Leaf	4 X 11	.50
15575	Burdock Leaf	6 X 13	1.00
15576	Grape Leaf	4½ X 7	.50
15577	Maple Leaf	5 X 8	.50
15578	Fig Leaf	4 X 4½	.25
15579	Fig Leaf, reversed	6 X 8	.50
15580	Leaf, from nature	2½ X 6	.25
15581	Lemon Leaf	5½ X 7	.50
15582	Maple Leaf	5½ X 7	.50
15583	Pond Lily	5 X 12	.50
15584	Calla Lily	8½ X 17	1.00
15585	Fig Leaf	9 X 13	1.00
15586	Plums and Leaves	9 X 10½	1.50
15587	Quinces and Leaves	10 X 12½	1.50
15588	Pears and Leaves	9½ X 13	2.00
15589	Pears and Leaves	6 X 8	.75
15590	Lemons and Leaves	12 X 15	3.00
15591	Oranges and Leaves	12 X 16	3.00
15592	Hop Leaf	7 X 8½	.75
15593	Daffodil	7 X 13	1.25
15594	Merangoli and Leaves	9 X 10	1.00
15595	Walnut Leaf	9 X 9½	.50

PRIMARY STUDIES OF ORNAMENT.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

No.		Size, in.	Price.
16000	Study of Leaf	15 x 17	\$1.50
16001	Study of Rosette	14 x 16	1.50
16002	Study of Leaf	15 x 21	1.50
16003	Study of Leaf	14½ x 20	1.50
16004	Study of Leaf	14 x 19	1.50
16005	Study of the Lotus Leaf	7½ x 10½	.75
16006	Study of Ornament	7½ x 10½	.75
16007	Study of Ornament	8½ x 8½	.50
16008	Study of Ornament	8½ x 8½	.50
16009	Study of Ivy Leaf	7 x 12	.75
16010	Study of Ornament	7½ x 11	.75
16011	Study	7½ x 10	.75
16012	Capital, Tuscan	FIVE ORDERS OF ARCHITECTURE.	8 x 10 1.50
16013	Capital, Doric		8 x 10 1.50
16014	Capital, Ionic		8 x 10 1.50
16015	Capital, Corinthian		9½ x 10 2.50
16016	Capital, Composite		9½ x 10 2.50
16017	Study of a Cross	9 x 9	.75
16018	Study of Fig Leaf	7 x 7	.50
16019	Study of Fig Leaf	7 x 7	.50
16020	Study of Fig Leaf	7 x 7	.50
16021	Study of Acanthus	8½ x 12	1.00
16022	Study of Acanthus	8½ x 12	1.00
16023	Study of Scroll	9 x 12½	1.00
16024	Study of Scroll	8½ x 12½	1.00
16025	Lotus Leaf	22 x 15	2.00
16026	Lotus Leaf. <i>Reduction of 16025.</i>	8 x 10½	.75
16027	Lotus Fret	12½ x 27	2.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.

18797	Capital. <i>From the Arch of Trajan, Beneventum</i>	35 x 44	\$30.00
18798	Acanthus <i>Greek</i>	12 x 17	1.50
18799	Anthemion, antefix <i>Greek</i>	16 x 17	2.00
18800	Cornice. <i>From the Erechtheum, Athens. Greek</i>	22 x 32	5.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.			Size, in.	Price.
18801	Capital, quarter section.	<i>Greek</i>	25 X 27	\$8.00
	From the Temple of Minerva.			
18802	Anthemion	<i>Greek</i>	8 X 10	.75
18803	Anthemion, fret with beading	<i>Greek</i>	8 X 14	1.00
18804	Capital, quarter section	<i>Greek</i>	17 X 19	5.00
	From the Lateran Museum, Rome.			
18805	Cymatium	<i>Greek</i>	8½ X 11	.75
18806	Cymatium	<i>Greek</i>	6 X 11	.75
18807	Egg and Dart	<i>Greek</i>	13 X 21	2.50
18808	Fret	<i>Greek</i>	8½ X 18	1.00
18809	Honeysuckle	<i>Greek</i>	8½ X 10	.75
18810	Scroll	<i>Greek</i>	12 X 28	2.00
	The Lysicrates Scroll (so called); from the Choric Monument of Lysicrates at Athens.			
18811	Table support, Pompeii	<i>Greek</i>	33 X 33	12.00
	Two winged lions, connected by scrolls; from the house of Cornelius Rufus.			
18812	Fragment	<i>From the Erechtheum. Greek</i>	21 X 26	3.50
18813	Antefix	<i>Greek</i>	12 X 20	1.50
18814	Capital. <i>From the Erechtheum, Athens.</i>	<i>Greek</i>	29 X 37	12.00
18815	Acanthus Leaf. <i>From Temple of Mars.</i>	<i>Greek</i>	24 X 26	5.00
18816	Fragment of Cornice	<i>Greek</i>	24 X 24	3.50
	From the Temple of Diana, Ephesus.			
18817	Moulding. <i>From Temple of Minerva.</i>	<i>Greek</i>	24 X 12	3.00
18818	Fragment of Cornice	<i>Greek</i>	11 X 14	1.50
	From the Choric Monument of Lysicrates.			
18819	Fragment of Capital. <i>From the same.</i>	<i>Greek</i>	13 X 25	3.00
18820	Acanthus	<i>Greek</i>	10½ X 11	1.50
18821	Capital	<i>Greek</i>	19 X 32	8.00
	From the Temple of Nike Apteros, Athens.			
18822	Capital. <i>Restored Reduction of 18814</i>		14 X 17	3.00
18823	Fragment of an Ionic Capital	<i>Greek</i>	14 X 18	3.50
	From Athens.			
18824	Stele. <i>From Temple of Theseus, Athens.</i>	<i>Greek</i>	21 X 47	8.00
18825	Stele	<i>In the Louvre, Paris. Greek</i>	17 X 30	5.00
18826	Frieze, archaic	<i>Greek</i>	7½ X 19	1.50
18827	Frieze, archaic	<i>Greek</i>	9 X 20	1.50
18828	Frieze, archaic	<i>Greek</i>	17 X 23	2.50
18829	Capital, quarter section, original size. <i>Greek</i>		36 X 40	25.00
	From the Parthenon at Athens.			
18830	Fragment of Cornice	<i>Greek</i>	15 X 18	3.00
	From the Temple of Pandrose, Athens.			
18831	Fragment of Cornice, Egg and Dart. <i>Greek</i>		8 X 18	1.50
	From the Temple of Pandrose.			

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.			Size, in.	Price.
18832	Fragment of Cornice, Egg and Dart. <i>Greek</i>		6 x 11	\$1.00
	From the Temple of Pandrose.			
18833	Fragment of Cornice, Egg and Dart. <i>Greek</i>		4 x 6	.50
	From the Temple of Pandrose.			
18834	Fragment of Cornice, Cymatium. <i>Greek</i>		4½ x 5½	.50
	From the Temple of Pandrose.			
18835	Section of Capital, Egg and Dart. <i>Greek</i>		7 x 17	2.00
	From the Temple of Pandrose.			
18836	Anthemion . . . <i>In Athens. Greek</i>		13½ x 10	1.00
18837	Antefix . . . <i>In Athens. Greek</i>		10½ x 17	1.00
18837A	Anthemion . . . <i>In Athens. Greek</i>		10½ x 17	1.00
18838	Wreath of Olives . . . <i>In Athens. Greek</i>		10½ x 11½	1.00
18839	Honeysuckle and Acanthus . . . <i>Greek</i>		11 x 16	2.00
18840	Acanthus <i>Roman</i>		12 x 17	1.50
18841	Acanthus <i>Roman</i>		9 x 24	2.00
18842	Acanthus Scroll <i>Roman</i>		15 x 48	4.00
18843	Base of Column, Doric, quarter-section.			
	<i>Roman</i>		14 x 25	3.50
18844	Egg and Dart, with beading . . . <i>Roman</i>		10 x 14	2.00
18845	Moulding, with Egg and Dart . . . <i>Roman</i>		8 x 10	.75
	From Roman Forum.			
18846	Acanthus <i>From the Temple of Jupiter, Rome</i>		23 x 24	5.00
18847	Acanthus <i>From the Temple of Jupiter, Rome</i>		17 x 19	2.50
18848	Rosette <i>Roman</i>		15	1.50
18849	Rosette <i>Roman</i>		7	.50
18850	Rosette <i>Roman</i>		7	.50
18851	Rosette <i>Roman</i>		7	.50
18852	Rosette <i>Roman</i>		14	2.00
18853	Rosette <i>Roman</i>		14	2.00
18854	Rosette <i>Roman</i>		14	2.00
18855	Rosette <i>Roman</i>		8	.75
18856	Rosette <i>From Scroll 18860</i>		14	2.50
18857	Rosette <i>Renaissance</i>		11	1.00
18858	Rosette <i>Renaissance</i>		12	1.00
18859	Rosette <i>Modern</i>		7	.50
18860	Scroll <i>Roman</i>		40 x 48	25.00
	In the Lateran Museum, Rome.			
18861	Section of 18860		20 x 40	6.00
18862	Section of 18860, part of lower festoon . .		18 x 28	5.00
18863	Pilaster. Can be furnished in sections.			
	<i>In the Villa Medici, Rome. Roman</i>		38 x 96	20.00
18864	Capital, Corinthian, with entablature .		13 x 20	5.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.		Size, in.	Price.
18865	Capital, Doric, with entablature	13 x 15	\$4.00
18866	Capital, Ionic, with entablature	13 x 15½	4.00
18867	Capital, Composite, with entablature	13 x 20	5.00
18868	Capital, Tuscan, with entablature	12 x 16½	3.50
18869	Base, Corinthian	8 x 18½	3.50
18870	Base, Doric	8½ x 16½	3.50
18871	Base, Ionic	8½ x 16½	3.50
18872	Base, Composite	8½ x 18½	3.50
18873	Base, Tuscan	8½ x 16½	3.50
18874	Egg and Dart.	7½ x 14	2.00
	From the Temple of Jupiter Rome.		
18875	Egg and Dart	10 x 14	2.00
	From the Temple of Mars, Rome.		
18876	Egg and Dart, angle	10½ x 6½	2.00
	From the Palace of Nero, Rome.		
18877	Egg and Dart	10 x 26½	3.00
	From the Temple of Mars, Rome.		
18878	Egg and Dart	11 x 26	4.00
	From the Temple of Jupiter, Rome.		
18879	Denticule. <i>From the Temple of Jupiter, Rome</i>	8 x 19	2.50
18880	Cymatium. <i>From the Temple of Mars, Rome</i>	8 x 24	2.50
18881	Frieze. Skull of Ox <i>Roman</i>	13 x 18	2.50
18882	Antefix <i>Roman</i>	7½ x 9	.75
	From Ecole Nationale des Beaux-Arts.		
18883	Guilloche <i>Roman</i>	3½ x 14	.75
18884	Fragment of Frieze	19 x 20	2.50
	From the Villa Medici, Rome.		
18885	Fragment of Cornice	20 x 28	8.00
	From the Temple of Jupiter, Rome.		
18886	Capital, Ionic	4½ x 8	.75
18887	Alphabet <i>Roman</i>	24 x 30	2.50
18888	Cymatium. <i>From the Temple of Mars, Rome</i>	8½ x 17	2.50
18889	Acanthus	16 x 17	4.00
	From the Interior of the Pantheon at Paris.		
18890	Acanthus. <i>From the Temple of Jupiter, Rome</i>	19 x 21	5.00
18891	Frieze <i>From the Capitol at Rome</i>	19 x 40	5.00
18892	Frieze. <i>Section of 18891</i>	15 x 17	2.00
18893	Frieze. <i>Section of 18891</i>	15 x 17	2.00
18894	Frieze. <i>Section of 18891</i>	13 x 17	2.00
18895	Frieze. <i>Reduction of 18892</i>	9 x 11	1.00
18896	Frieze. <i>Reduction of 18893</i>	9 x 11	1.00
18897	Frieze. <i>Reduction of 18894</i>	9 x 11	1.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.— *Continued.*

No.		Size, in.	Price.
18898	Fragment of Pilaster From Fiano Palace, Rome.	19 x 43	\$5.00
18899	Fragment of Pilaster From the Fiano Palace, Rome.	26 x 31	4.00
18900	Frieze. Two Cherubs with Vase . . From the Trajan Forum, Rome.	46 x 80	25.00
18901	Frieze. Cherub and Griffin . . . From the Trajan Forum, Rome.	46 x 65	25.00
18902	Cornice (top projection 76 ins.) . . From Tempio della Concordia, Rome.	84 x 75	150.00
18903	Cornice (top projection 56 ins.) . . From Tempio Vespasiano, Rome.	74 x 106	150.00
18904	Egg and Dart, moulding . . . <i>Roman</i>	14 x 26	2.50
18905	Anthemion <i>Roman</i>	19 x 24	2.50
18906	Frieze, with Anthemion and heavy scrolls <i>From Lateran Museum, Rome. Roman</i>	33 x 45	8.00
18907	Scroll. <i>From Pilaster 18863</i> . . .	26 x 26	3.00
18908	Scroll. <i>From Pilaster 18863</i> . . .	25 x 27	3.00
18909	Torch Holder; 7 ft. high . . . <i>Roman</i>		15.00
18910	Leaf <i>Byzantine</i>	15 x 22	2.00
18911	Scroll, with Griffins <i>Byzantine</i>	17 x 21	2.00
18912	Scroll, with Griffin <i>Byzantine</i>	8½ x 27	2.50
18913	Capital <i>Byzantine</i>		1.00
18914	Capital <i>Byzantine</i> From the Tomb of Charlemagne, Aix-la-Chapelle.	18 x 19	3.00
18915	Capital <i>Byzantine</i> From the Tomb of Charlemagne, Aix-la-Chapelle.	17 x 18	3.00
18916	Capital <i>Byzantine</i> From the Tomb of Charlemagne, Aix-la-Chapelle.	17 x 18	3.00
18917	Frieze <i>Byzantine</i> From Church at Bonn, Germany.	14½ x 36	4.00
18918	Fragment of Pilaster <i>Byzantine</i> From Abbaye de Saint-Denis, France.	16 x 27	3.50
18919	Fragment of Pilaster <i>Byzantine</i> From Abbaye de Saint-Denis, France.	16 x 27	3.50
18920	Capital <i>Byzantine</i>	6½ x 7	1.00
18921	Capital, 12th century <i>Byzantine</i>	9 x 10	2.50
18922	Capital, Abbey de Moissac <i>Romanesque</i>	21 x 25	8.00
18923	Capital <i>Byzantine</i> From the Abbey de Moissac, France.	19 x 25	8.00
18924	Capital <i>Byzantine</i> From the Abbey de Moissac, France.	19 x 25	8.00
18925	Capital <i>Byzantine</i> From the Abbey de Moissac, France.	19 x 25	8.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.		Size, in.	Price.
18926	Fragment <i>Byzantine</i> From well of Church of St. Samuel, at Venice.	19 x 33	\$5.00
18927	Capital, Torcello, near Venice. <i>Byzantine</i>	26 x 30	10.00
18928	Rosette <i>Byzantine</i> From a tympanum, Church of S. Pierre, Moissac.	26 x 28	4.00
18929	Pilaster } <i>From Church of San Martino, Lucca</i>	4½ x 45	3.00
18930	Pilaster } <i>Byzantine</i>	4½ x 38	2.50
18931	Capital <i>Byzantine</i>	4 x 6½	.75
18932	Capital <i>In the Alhambra</i> From the Fountain of the Alcazar.	19 x 24	4.00
18933	Capital <i>In the Alhambra</i> From the Fountain of the Alcazar.	17 x 21	3.00
18934	Fragment . <i>From the Wall of the Alhambra</i>	18 x 19	2.00
18935	Fragment . <i>From the Wall of the Alhambra</i>	17 x 29	2.50
18936	Fragment . <i>From the Wall of the Alhambra</i>	31 x 44	5.00
18937	Fragment . <i>From the Wall of the Alhambra</i>	13 x 27	2.50
18938	Fragment . <i>From the Wall of the Alhambra</i>	26 x 41	5.00
18939	Fragment . <i>From the Wall of the Alhambra</i>	12 x 15	2.00
18940	Fragment . <i>From the Wall of the Alhambra</i>	14 x 15	2.00
18941	Fragment . <i>From the Wall of the Alhambra</i>	19 x 25	3.00
18942	Fragment . <i>From the Wall of the Alhambra</i>	14 x 15	2.50
18943	Fragment . <i>From the Wall of the Alhambra</i>	12 x 17	2.00
18944	Fragment . <i>From the Wall of the Alhambra</i>	19 x 22	3.00
18945	Fragment . <i>From the Wall of the Alhambra</i> The above sizes given are the largest dimensions.	21 x 24	3.00
18946	Capital <i>From the Alhambra</i>	11 x 31	4.00
18947	Rosette <i>From the Alhambra</i>	6 x 6	.50
18948	Fragment . <i>From the Wall of the Alhambra</i>	24½ x 28	4.00
18949	Panel	15 x 15	2.00
18950	Panel	16 x 14	2.00
18951	Panel	15 x 16	2.00
18952	Panel	14 x 16	2.00
18953	Panel	14½ x 18	2.00
18954	Panel	11 x 15	2.00
18955	Panel	13 x 20	2.00
18956	Panel	8½ x 11½	1.00
18957	Panel	6½ x 14	1.00
18959	Panel	8½ x 15	1.50
18960	Study of Leaf <i>Gothic</i>	8½ x 10	.75
18961	Study of Leaf <i>Gothic</i>	12 x 12	1.00

THESE TEN PANELS ARE
MINIATURE RESTORATIONS
FROM THE WALLS OF THE
ALHAMBRA.

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.			Size, in.	Price.
18962	Study of Leaf	<i>Gothic</i>	8½ x 9½	\$.75
18963	Study of Leaf	<i>Gothic</i>	6 x 8½	.50
18964	Study of Leaves	<i>Gothic</i>	6 x 9	.50
18965	Study of Fig Leaf	<i>Gothic</i>	6 x 10	.50
18966	Study of Fig Leaves	<i>Gothic</i>	10 x 10	.75
18967	Study of Leaf	<i>Gothic</i>	7½ x 11	.75
18968	Fragment of Arch	<i>Gothic</i>	11 x 18	2.00
18969	Fragment of Frieze	<i>Gothic</i>	10 x 16	2.00
	From Notre Dame, Paris.			
18970	Capital	<i>Gothic</i>	9 x 12	2.50
18971	Capital	<i>Gothic</i>	9½ x 16	3.00
18972	Capital <i>From Notre Dame, Paris.</i>	<i>Gothic</i>	15 x 24	3.50
18973	Capital, thirteenth century, corner.	<i>Gothic</i>	14 x 17	2.50
18974	Guilloche	<i>Gothic</i>	15 x 22	2.00
18975	Scroll, 13th century	<i>Gothic</i>	23 x 46	8.00
	From the Cathedral at Rouen.			
18976	Frieze . <i>From Notre Dame.</i>	<i>Gothic</i>	17 x 38½	4.00
18977	Capital . <i>From St. Chapelle.</i>	<i>Gothic</i>	12 x 13	3.00
18978	Spandril	<i>Gothic</i>	8 x 12	1.50
	From Poets' Corner, Westminster Abbey.			
18979	Finial <i>From Lincoln Cathedral.</i>	<i>Gothic</i>	11 x 21	1.50
18980	Fragment of Frieze	<i>Gothic</i>	12 x 19	2.00
	From Notre Dame, Paris.			
18981	Hinge of Door	<i>Gothic</i>	25 x 25	3.00
18982	Fragment of Frieze, Foliage	<i>Gothic</i>	17 x 33	6.00
	From the Architectural Museum.			
18983	Fragment <i>From the same</i>		18 x 35	9.00
18984	Spandril	<i>Gothic</i>	27 x 59	8.00
	From the Stone Church, Kent, England.			
18985	Frieze <i>From Notre Dame, Paris.</i>	<i>Gothic</i>	13 x 24	3.00
18985A	Rosette, from Frieze	<i>Gothic</i>	12 x 12	1.50
	From Notre Dame, Paris.			
18986	Fragment of Frieze	<i>Gothic</i>	5 x 6	.75
	From Notre Dame, Paris.			
18987	Rosette, 13th Century	<i>Gothic</i>	14 x 14	3.50
	From the Refectory of the Abbaye de St. Martin-des-Champs, France.			
18988	Fragment of Frieze	<i>Gothic</i>	11 x 14	1.50
	From Notre Dame, Paris.			
18989	Fragment of Frieze	<i>Gothic</i>	13 x 18	3.50
	From Notre Dame, Paris.			
18990	Fragment of Frieze	<i>Gothic</i>	14 x 16	3.50
	From Notre Dame, Paris.			

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.			Size, in.	Price.
18991	Fragment of Frieze	<i>Gothic</i>	14 X 15	\$2.00
	From Notre Dame, Paris.			
18992	Study of Leaf	<i>Gothic</i>	9½ X 10	1.00
18993	Capital. <i>From Notre Dame, Paris.</i>	<i>Gothic</i>	16 X 20	4.00
18994	Capital. <i>From Notre Dame, Paris.</i>	<i>Gothic</i>	16 X 20	4.00
18995	Capital. <i>From a German Cathedral.</i>	<i>Gothic</i>	16 X 19	4.00
18996	Column, with Base and Capital. <i>Gothic</i>			30.00
	From the Hotel de la Tremouille; height, 11 ft. 6 ins.			
18997	Capital, Tuscan Style		14 X 13	2.50
18998	Capital	<i>Gothic</i>	12½ X 10	2.00
	From the Cathedral at Nuremberg.			
18999	Guilloche	<i>Gothic</i>	9½ X 5	.75
19000	Angel's Wing	<i>Renaissance</i>	7½ X 11	.75
19001	Foliage Scroll	<i>Modern</i>	18 X 24	3.00
19002	Panel from a Base	<i>Renaissance</i>	18 X 25	2.50
	From the Church of S. Maria dei Miracoli, Venice.			
19003	Scroll	<i>Renaissance</i>	19½ X 24½	2.50
19004	Scroll	<i>Modern</i>	10½ X 11½	1.00
19005	Scroll	<i>Modern</i>	8 X 17	1.00
19005A	Scroll	<i>Modern</i>	8 X 17	1.00
19006	Scroll	<i>Modern</i>	6½ X 18	1.00
19007	Scroll	<i>From the Madeline, Paris</i>	12 X 65	5.00
19008	Acanthus, with Wheat. <i>Section of 19007</i>		12 X 26	2.00
19009	Acanthus, with Wheat. <i>Section of 19007</i>		12 X 13	1.00
19010	Acanthus, with Grapes. <i>Section of 19007</i>		12 X 13	1.00
19011	Acanthus, with Olives. <i>Section of 19007</i>		12 X 13	1.00
19012	Acanthus Leaf	<i>Renaissance</i>	11 X 19	2.00
19013	Scroll, upright	<i>Renaissance</i>	12½ X 60	5.00
19014	Pilaster	<i>From Villa Madama, Rome</i>	24 X 72	8.00
19015	Scroll	<i>From Villa Madama, Rome</i>	20 X 48	3.50
19016	Scroll	<i>From Villa Madama, Rome</i>	17½ X 30	3.00
19017	Scroll	<i>From Villa Madama, Rome</i>	14 X 40	3.50
19018	Scroll	<i>From Villa Madama, Rome</i>	13 X 24	2.50
19019	Capital	<i>Renaissance</i>	15 X 24	2.50
19020	Ornament	<i>Modern</i>	19 X 35	3.00
19021	Capital	<i>Renaissance</i>	11 X 18	2.50
19022	Griffin, relief	<i>Renaissance</i>	15 X 24	2.50
19024	Pilaster	<i>Renaissance</i>	6 X 25	1.00
19025	Pilaster	<i>Renaissance</i>	6 X 25	1.00
19026	Pilaster	<i>Renaissance</i>	6 X 25	1.00
19027	Pilaster	<i>Renaissance</i>	6 X 25	1.00
19028	Acanthus	<i>Renaissance</i>	12 X 19	2.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.			Size, in.	Price.
19029	Panel	<i>Renaissance</i>	19 x 24	\$2.00
19030	Panel	<i>Renaissance</i>	19 x 24	2.00
19031	Festoon	<i>Roman</i>	8½ x 13	1.25
19032	Fleur-de-lis	<i>Renaissance</i>	8 x 13	.75
19033	Pilaster	<i>Renaissance</i>	4 x 14	.75
19034	Pilaster	<i>Renaissance</i>	6 x 53	4.00
19035	Scroll	<i>Renaissance</i>	13 x 42	3.00
19036	Pilaster	<i>Renaissance</i>	6 x 31	2.00
	From Church of Santa Maria dei Miracoli, Venice.			
19037	Fragment	<i>Renaissance</i>	9 x 27	3.00
	From base of Marsuppini Tomb, Florence.			
19038	Fragment of Bracket	<i>Renaissance</i>	20 x 24	4.00
	From pulpit in the Church of Santa Croce, Florence.			
19039	Panel	<i>Renaissance</i>	24 x 25	4.50
19040	Panel	<i>Renaissance</i>	18 x 25	4.00
19041	Acanthus	<i>By Sansovino</i>	10 x 21	1.00
19042	Frieze	<i>By Sansovino</i>	15 x 65	6.00
	From Monument to Cardinal Basso, Rome.			
19043	Frieze	<i>By Sansovino</i>	15 x 65	6.00
	From Monument to Cardinal Sforza, Rome.			
19044	Frieze	<i>By Sansovino</i>	10 x 26	2.00
	From Church of Santa Maria del Popolo, Rome.			
19045	Frieze	<i>By Sansovino</i>	8 x 17	1.50
	From Church of Santa Maria del Popolo, Rome.			
19046	Pilaster	<i>By Sansovino</i>	7 x 29	2.00
	From Church of Santa Maria del Popolo, Rome.			
19047	Pilaster	<i>By Sansovino</i>	7 x 23	2.00
	From Church of Santa Maria del Popolo, Rome.			
19048	Pilaster. <i>Bottom of 19047.</i>		7 x 33	2.50
19049	Corner of Sarcophagus	<i>By Sansovino</i>	13 x 20	2.50
19050	Panel	<i>By Sansovino</i>	9½ x 15	1.50
19051	Panel	<i>By Sansovino</i>	9 x 15	1.50
19052	Pilaster. <i>From the Tomb of Louis XII.,</i> <i>Abbaye de Saint-Denis</i>		8 x 51½	4.00
19053	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00
19054	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00
19055	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00
19056	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00
19057	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00
19058	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00
19059	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00
19060	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51½	4.00

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.—*Continued.*

No.			Size, in.	Price.
19061	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	\$4.00
19062	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19063	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19064	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19065	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19066	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19067	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19068	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19069	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19070	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19071	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19072	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19073	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19074	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19075	Pilaster	<i>From the Tomb of Louis XII.</i>	8 x 51 1/2	4.00
19076	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 39	2.50
19077	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19078	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19079	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19080	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19081	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/4 x 32	2.00
19082	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19083	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19084	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19085	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19086	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19087	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19088	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19089	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19090	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19091	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/4 x 32	2.00
19092	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19093	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19094	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19095	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19096	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19097	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19098	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19099	Pilaster	<i>From the Tomb of Louis XII.</i>	4 1/2 x 32	2.00
19100	Base of Pilaster.	<i>From the Tomb of Louis XII.</i>	11 x 21	2.00
19101	Acanthus, Louis XVII.	. . . . .	9 x 13 1/2	1.50
19102	Ornament, rococo style	. . . . .	13 x 23	2.50

STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.— *Continued.*

No.		Size, in.	Price.
19103	Frieze From the Ghiberti Gates of the Baptistry at Florence.	18 x 36	\$6.00
19104	Frieze <i>From the same</i>	18 x 36	\$6.00
19105	Egg Plant. <i>Section of 19104</i>	12 x 18	2.00
19106	Egg Plant. <i>Section of 19104</i>	12 x 18	2.00
19107	Pomegranate. <i>Section of 19104</i>	12 x 18	2.00
19108	Frieze of Fruits. <i>From the Ghiberti Gates</i>	10 x 57	8.00
19109	Frieze of Fruits. <i>From the Ghiberti Gates</i>	10 x 57	8.00
19110	Frieze of Fruits. <i>From the Ghiberti Gates</i>	56 x 10	8.00
19111	Frieze of Fruits. <i>From the Ghiberti Gates</i>	43 x 10	5.00
19112	Ornamental Flag Bracket. <i>By Giacomo Cozzarelli</i>		5.00
	From Palazzo Magnifico, Siena; height, 32 ins.		
19113	Frieze <i>By Lorenzo Ghiberti</i> From a bronze in the Museo Nazionale, Florence.	6 x 31	2.00
19114	Frieze <i>By Benedetto da Rovezzano</i> From the Museo Nazionale, Florence.	8 x 32	3.50
19115	Festoon of Fruits. <i>By Desiderio da Settignano</i> From the Marsuppini Monument in the Church of Santa Croce, Florence.	15½ x 46½	5.00
19116	Frieze, with Griffins . . . <i>By Lorenzo Marina</i> From an Altar in the Church of Fonte Giusta, Siena.	13½ x 48	8.00
19117	Pilaster From the Church of San Giobbe, Venice.	9½ x 91½	8.00
19118	Capital of a Spiral Column. <i>By Andrea Orgagna</i> From the Church of Orsanmichele, Florence.	14 x 13	3.50
19119	Capital of Pilaster . . . <i>By Andrea Orgagna</i> From the Church of Orsanmichele, Florence.	13 x 12	3.50
19120	Spiral Column <i>By Andrea Orgagna</i> From the Church of Orsanmichele, Florence.	23½ x 10½	4.00
19121	Spiral Column . . . <i>From the Duomo, Florence</i>	31 x 8½	5.00
19122	Scroll, with Head of Griffin. <i>Renaissance</i>	8 x 15	1.50
19123	Capital <i>Renaissance</i>	17 x 22	3.50
19124	Scroll <i>Modern</i>	10½ x 16	1.50
19125	Flowers and Ribbon, Festoons of. <i>Modern</i>	9 x 28	2.00
19126	Roses, Festoon of <i>Modern</i>	9 x 21	2.00
19127	Scroll <i>Italian Renaissance</i>	12 x 17	1.50
19128	Rosette <i>Renaissance</i>	5 x 5	.50

ANATOMICAL STUDIES.

[THE PRICES GIVEN UNDER THIS HEAD ARE FOR CASTS IN THE PLAIN WHITE ONLY; AN EXTRA CHARGE OF FIFTY PER CENT. WILL BE MADE FOR CASTS ORDERED IN THE IVORY FINISH.]

No.		Height		Price.
		Ft.	In.	
21000	Anatomy of Man <i>By Houdon</i>	6		\$50.00
21001	Anatomy of Man. <i>Reduction of 21000</i> .	2	4	5.00
21002	Anatomy of Man <i>By Goudron</i>	2	2	5.00
21003	Anatomy of Man <i>By Goudron</i>	2		3.50
21004	Anatomy of Man, in fighting position .	2	4	5.00
21005	Anatomy of Man	1	4	3.50
21006	Anatomy of Man <i>By Jacot</i>	3	2	8.00
21007	Anatomy of Man <i>By Michelangelo</i>		10	1.00
21008	Anatomy of Bust, half showing bones, half muscles	1	8	3.50
21009	Anatomy of Horse <i>By Isidore Bonheur</i>	1	3	2.50
21010	Anatomy of Man's Head, from nature .	1	3	3.00
21011	Anatomy of Man's Torso, from nature .	2	4	10.00

[FOR OTHER ANATOMICAL SUBJECTS, SEE STUDIES OF PARTS OF THE BODY.]

VASES.

22500	Study, simple, height, 9 ins. . . . .	.75
22501	Study, simple, height, 9 ins. . . . .	.75
22502	Study, simple, height, 9 ins. . . . .	.75

VIEWS AND ILLUSTRATIONS OF THE CAPRONI
COLLECTION OF ANTIQUE,
MEDLEVAL, AND MODERN
SCULPTURE : : : : : : : :



CAPRONI'S GALLERIES, AT THE ENTRANCE.

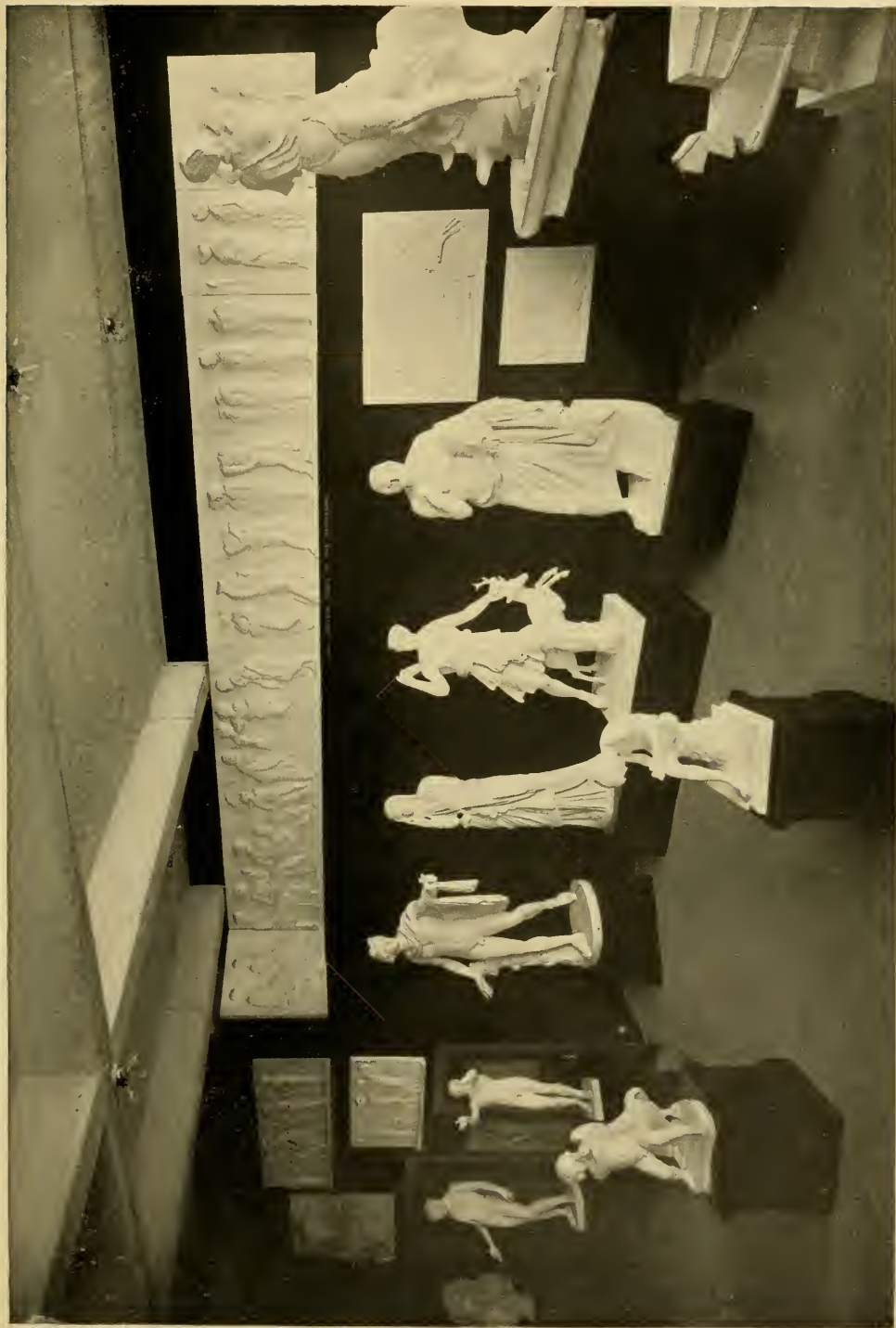


Plate II.

CAPRONI'S GALLERIES, SECTION OF FIRST ANTIQUE ROOM.



Plate III.

CAPRONI'S GALLERIES, MAIN HALL



Plate IV.

CAPRONI'S GALLERIES, SECTION OF MAIN HALL.



Plate V.

CAPRONI'S GALLERIES, SECTION OF MAIN HALL.



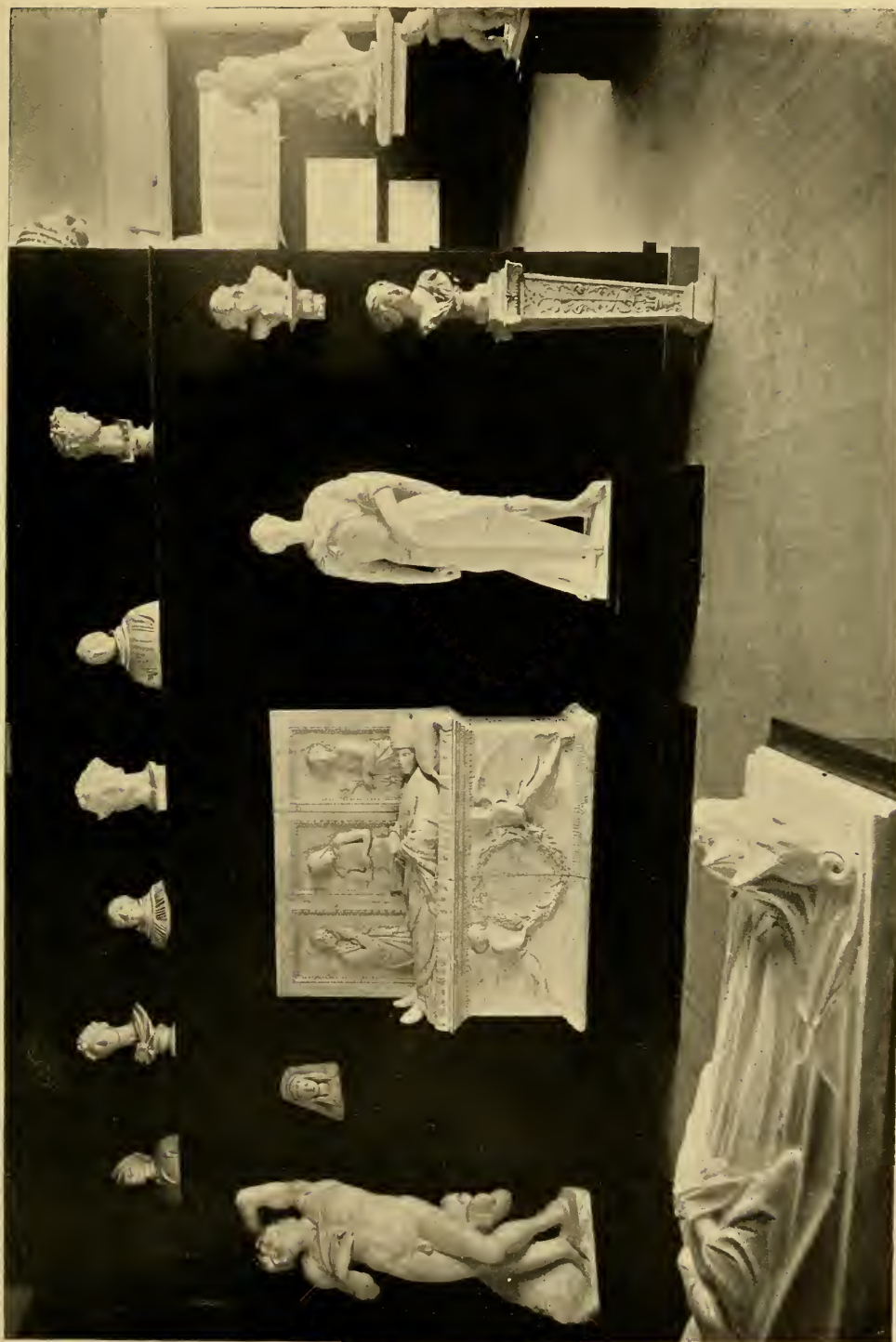
Plate VI.

CAPRONI'S GALLERIES, SECTION OF MAIN HALL.



Plate VII.

CAPRONI'S GALLERIES, SECTION OF ITALIAN RENAISSANCE ROOM.



CAPRONI'S GALLERIES, SECTION OF ITALIAN RENAISSANCE ROOM.



CAPRONI'S GALLERIES, SECTION OF CENTRAL ROOM.



Plate X.

CAPRONI'S GALLERIES, SECTION OF CENTRAL ROOM, SHOWING MODERN BUSTS.



Plate XI.

CAPRONI'S GALLERIES, ROOM OF SMALL CASTS.

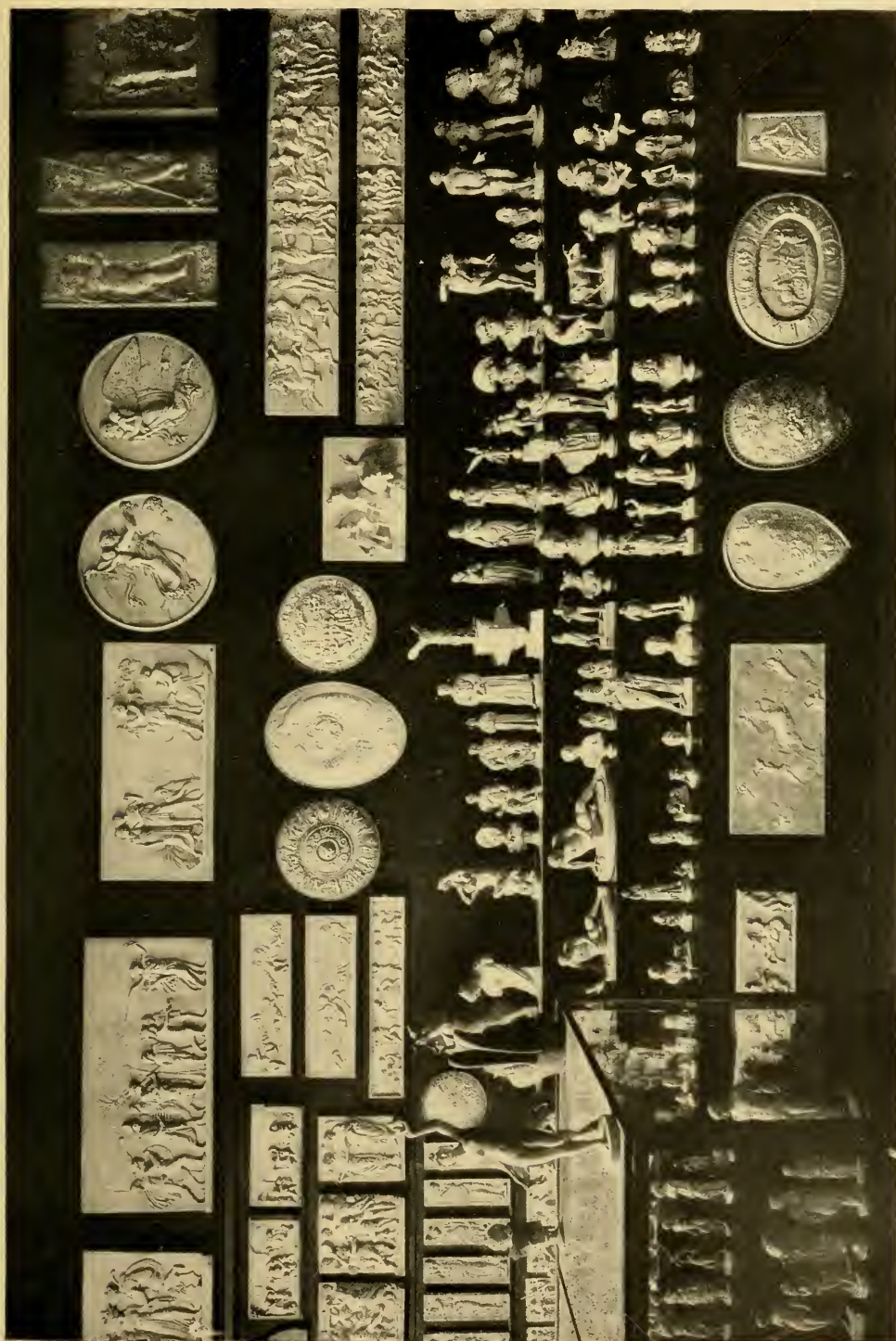


Plate XII.

CAPRONI'S GALLERIES, SECTION OF ROOM OF SMALL CASTS.



Plate XIII.

CAPRONI'S GALLERIES, CORNER OF ARCHITECTURAL ROOM.

ASSYRIAN SCULPTURE.



1



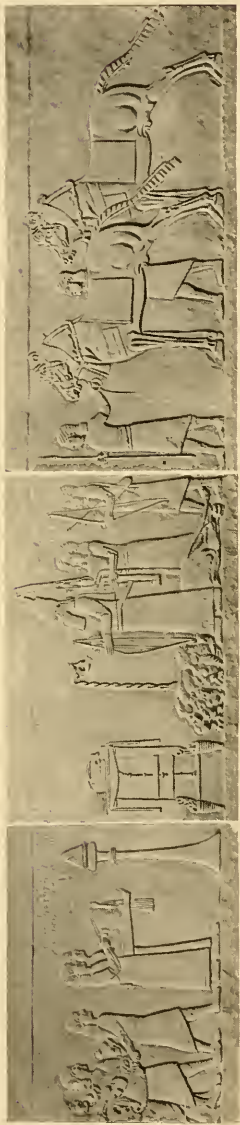
2



3



4



5



6



7

EGYPTIAN SCULPTURE.



201



202



203



204



205



206



207



208



209



210



211



212



213

CATALOGUE OF
GREEK AND ROMAN STATUES.
ORIGINAL SIZE.



500, 766



501. 767 to 775



503, 776



502



506, 780, 780 A



505, 814, 824



504, 777, 778



509, 826



508, 784, 817



507, 781 to 783



512



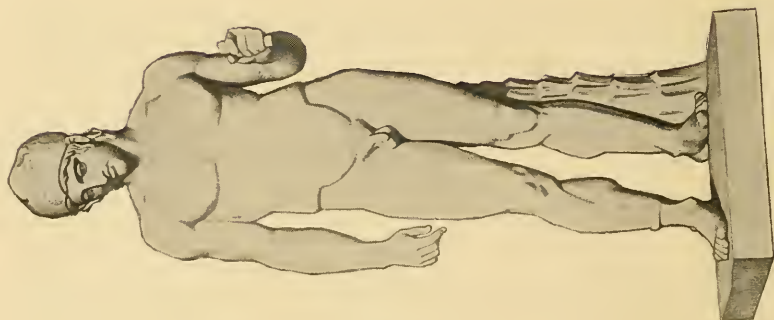
511



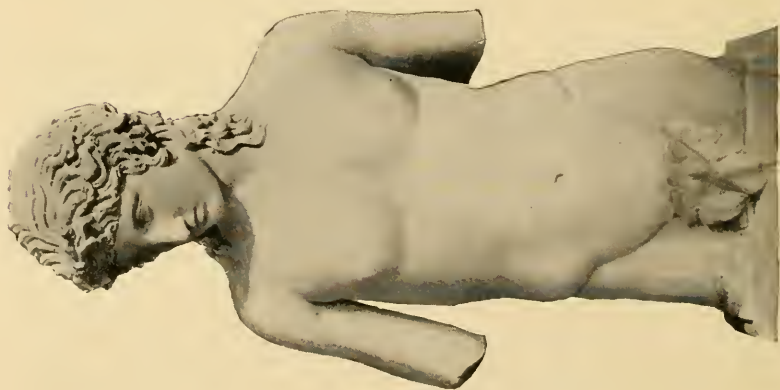
510



516, 802



514, 788



513, 787



518, 794, 795



517, 790 to 793



515, 789



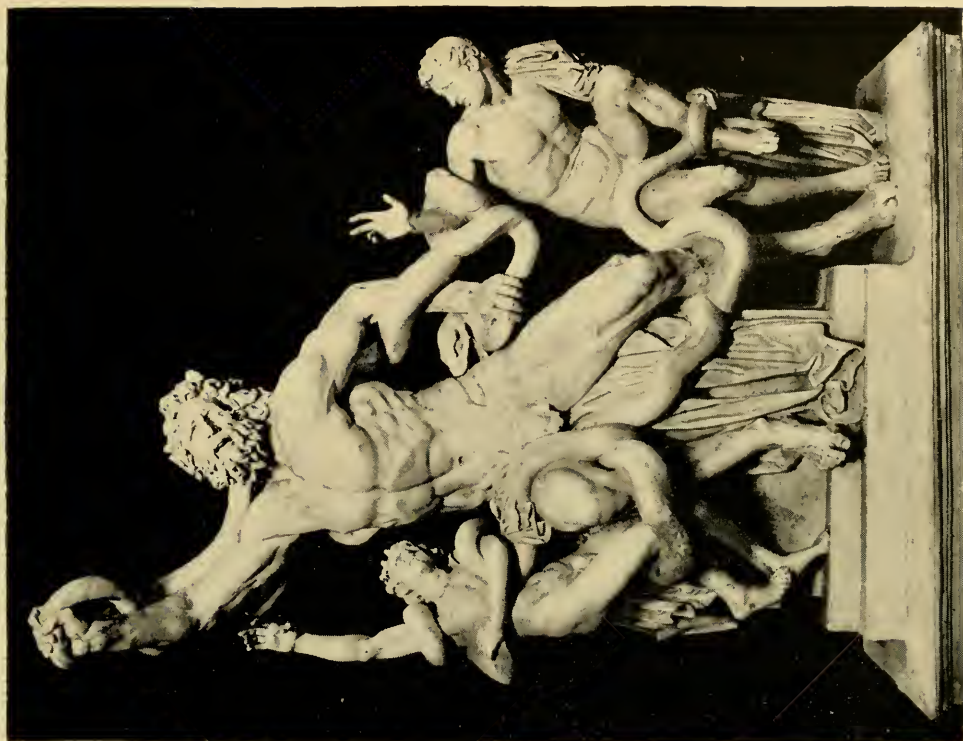
519, 796, 797, 813



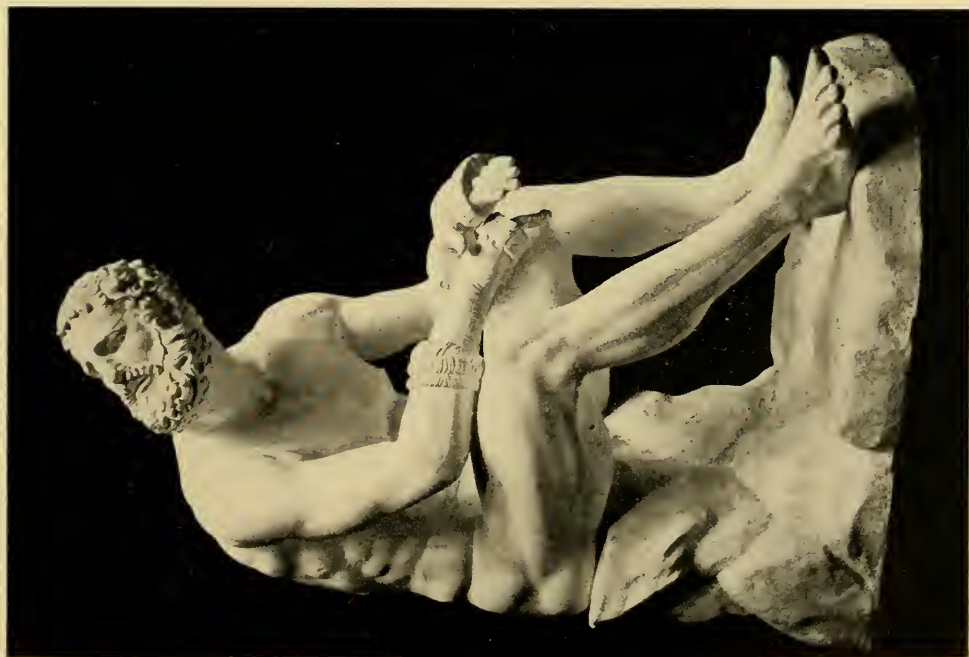
522, 801



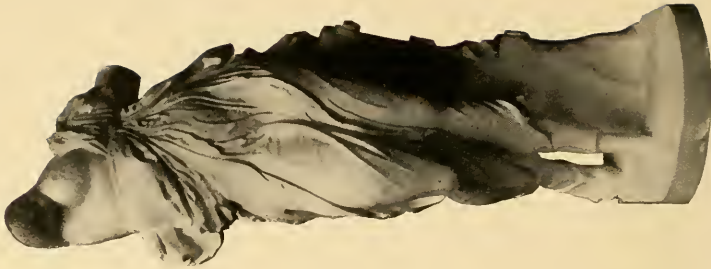
520, 798 to 800



523



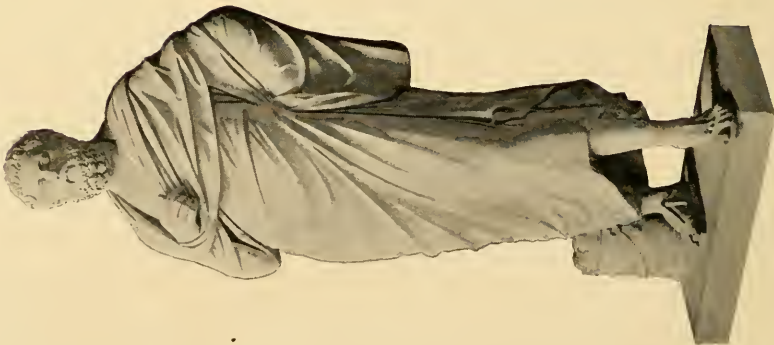
521



526



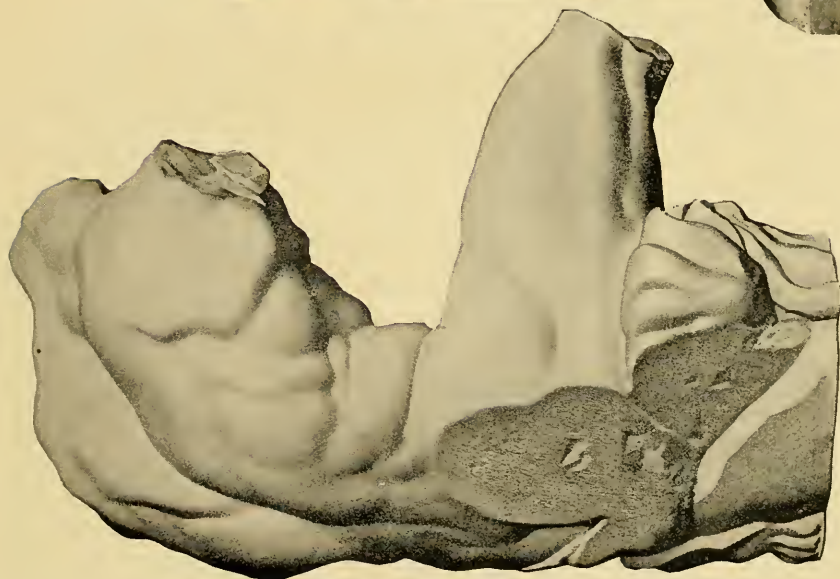
525, 816



524, 779



529, 752, 753, 753 A



528, 3600, 3601



527



530, 756, 757



531. 804



532



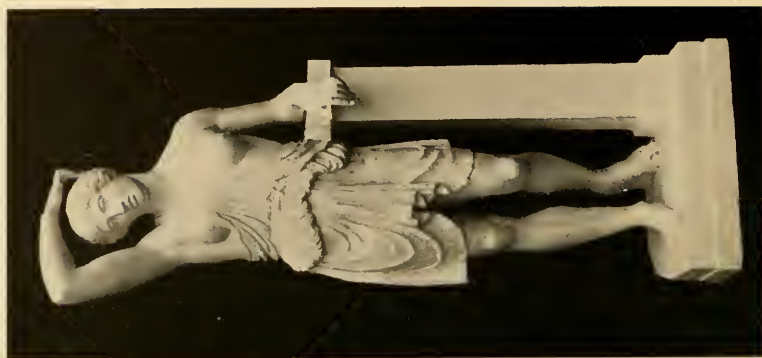
535



534



533



538



537



536, 750, 751



539



540, 825



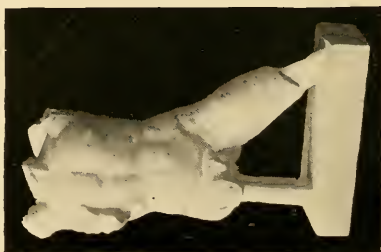
541



544



543



542



545 3616



546

547



548



549, 3610

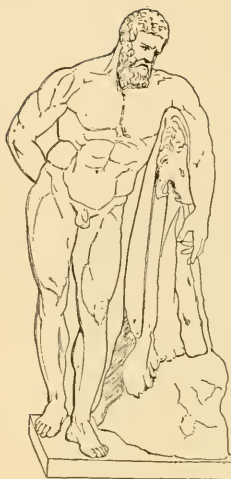
REDUCTIONS OF GREEK AND ROMAN STATUES.



752, 752 B, 753 A, 753 B



752, 752 A, 753



754



755



758



759, 759 A



760



761



762, 763



783



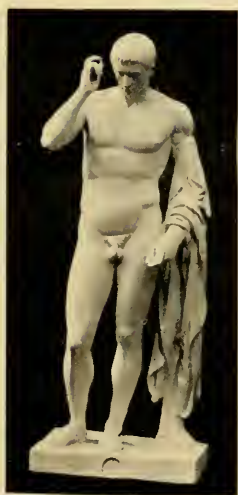
785



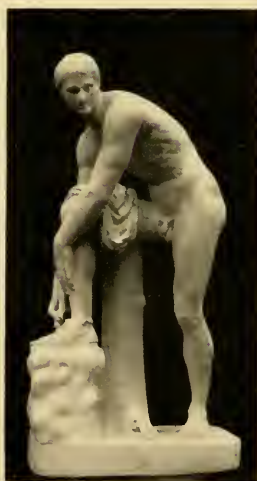
786



803



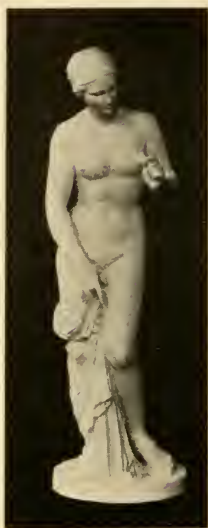
806, 812



807, 827



808



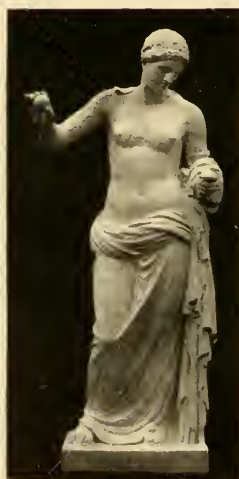
818



819, 820



821



822



823



828



1546

1547

1548

1549

1550



1551

1552

1553

1554



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1556

1557

1558

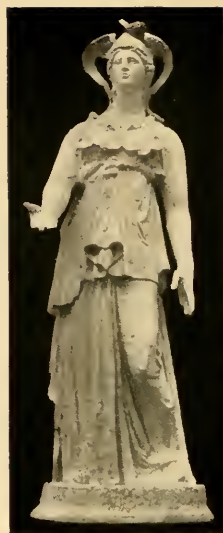


1559

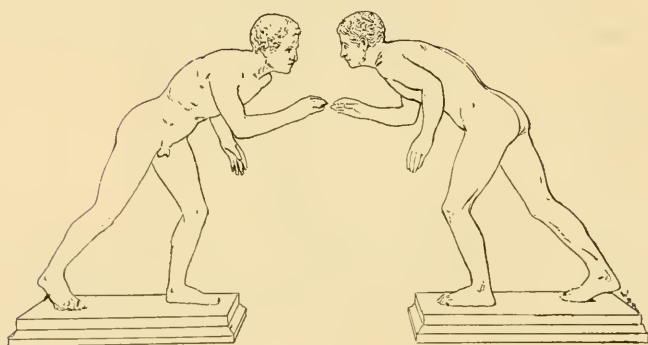
1560

1561

HERCULANEUM STATUETTES.



1562



2000

2001



2002



2003



2004



2005

POMPEIIAN STATUETTES.



2200. 2201



2202, 2203



2204



2205, 2206, 2207



2208



2209

CATALOGUE OF
 RENAISSANCE AND MODERN STATUES.
 ORIGINAL SIZE.



2503, 2814, 2814 A, 2815



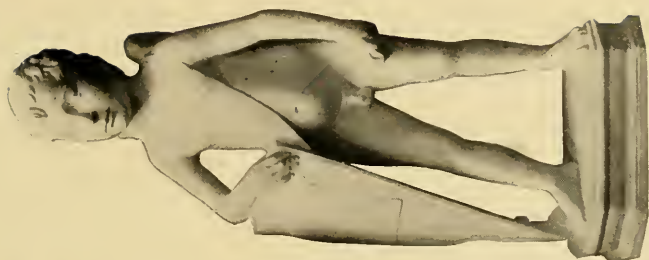
2502, 2850



2501, 2845 to 2848



2500, 2809



2506



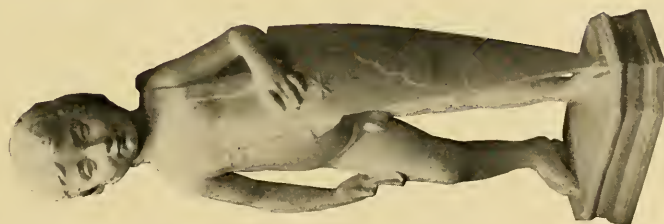
2508



2504



2507



2505



2509



2510



2511



2512



2513

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS.



2800, 2801



2802



2803



2804



2805



2806, 2807



2808



2810



2811 A



2811 B



2811 c



2812



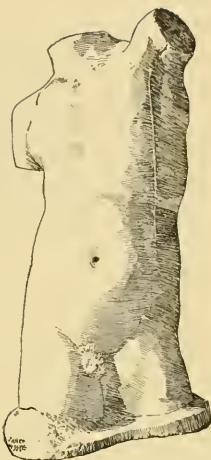
2813



3611



3612



3613



3614



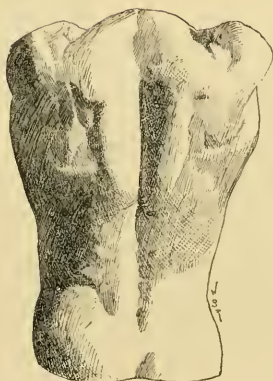
3615



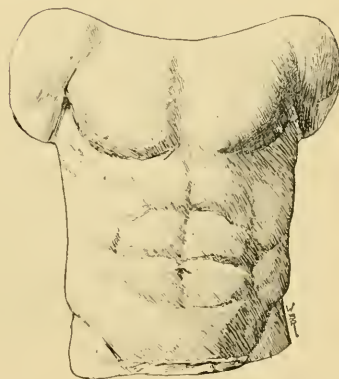
3617



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3620

CATALOGUE OF
MISCELLANEOUS.



3800

3800 A

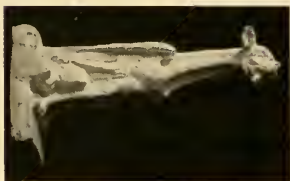
3801



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3808



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3811



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3813



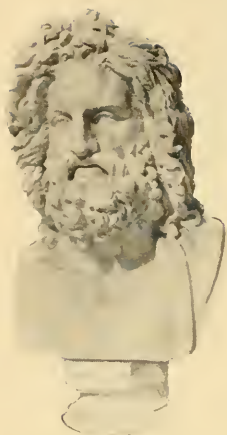
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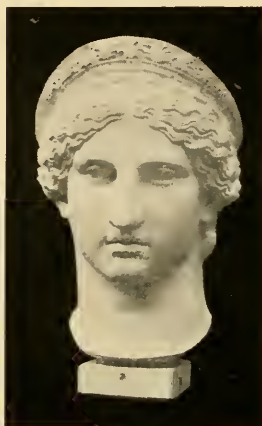
THE BARBARINI VASE.

3950

CATALOGUE OF
BUSTS, ANTIQUE—GREEK AND ROMAN.
ORIGINAL SIZE.



3999



4000



4001



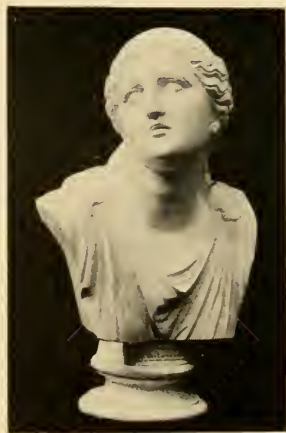
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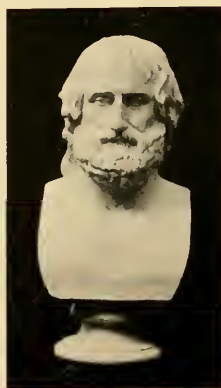
4003, 4406



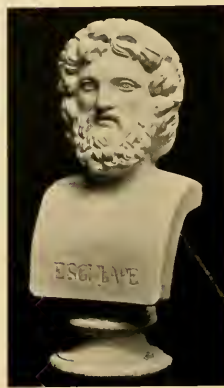
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4005



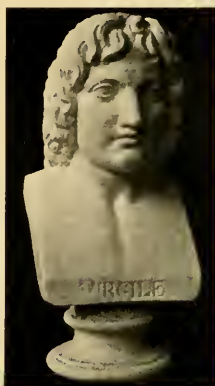
4006



4007, 4909



4008



4009, 4916



4010, 4655



4011, 4650, 4651, 4900 to 4902



4012, 4401, 4652, 4903



4013



4014, 4403, 4404 4908



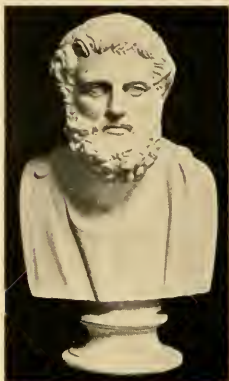
4015, 4405, 4906



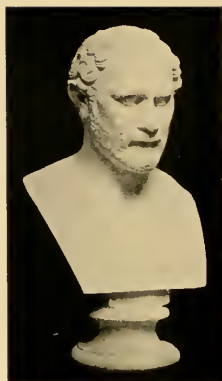
4016, 4911, 4923



4017



4018, 4656



4019



4020



4021



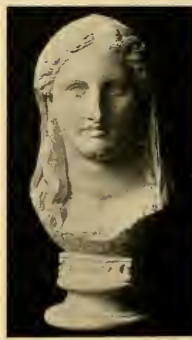
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4024



4025



4026, 4907



4027, 4402, 4905



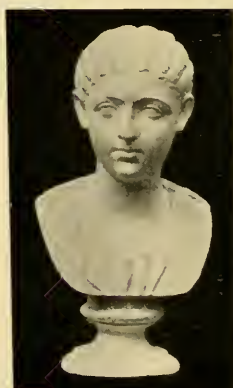
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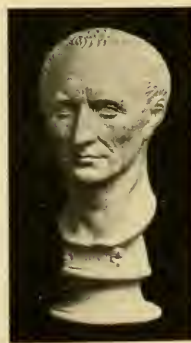
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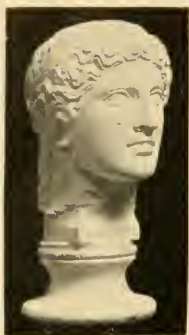
4033, 4913 to 4915



4034



4035



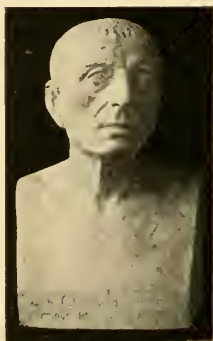
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4043, 4653, 4654, 4904



4044



4045



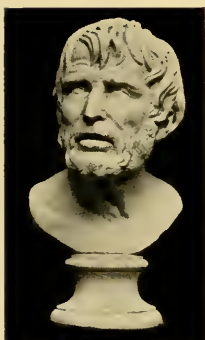
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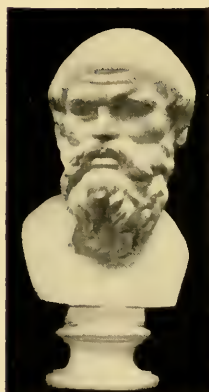
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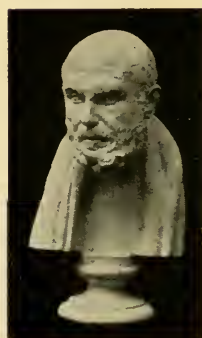
4048



4049, 4912



4050, 4657



4051



4052, 4912



4053

BUSTS, ANTIQUE—GREEK AND ROMAN.

REDUCTIONS.



4916



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4924

BUSTS, RENAISSANCE.

ORIGINAL SIZE.



5150



5151



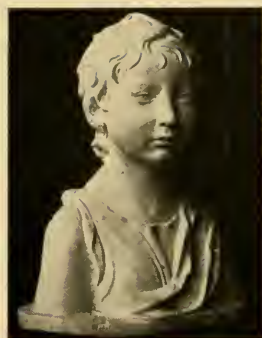
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5158, 6306



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5166, 6254 to 6256



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5171



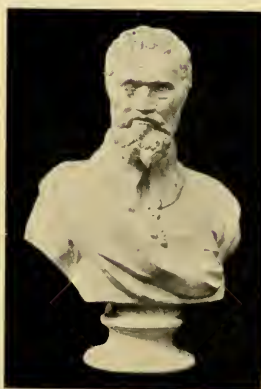
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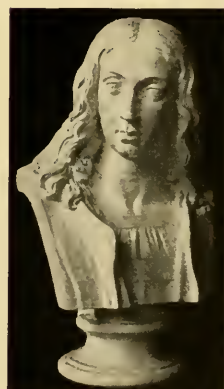
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5174, 6250 to 6252



5175



5176, 6284



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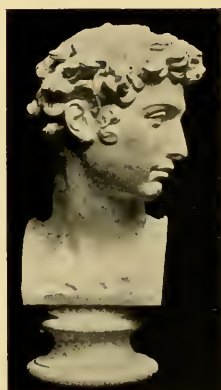
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5193



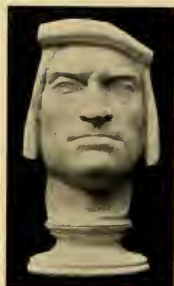
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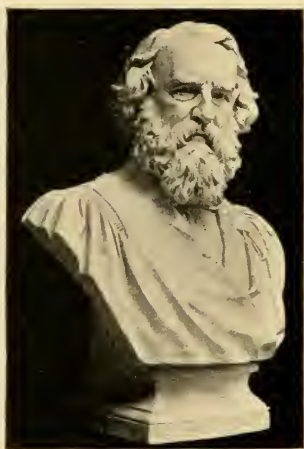


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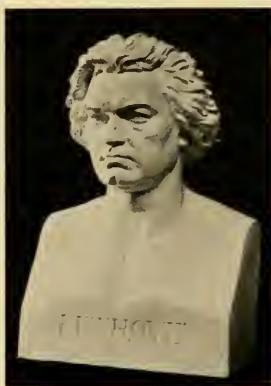


5196

BUSTS, MODERN.
ORIGINAL SIZE.



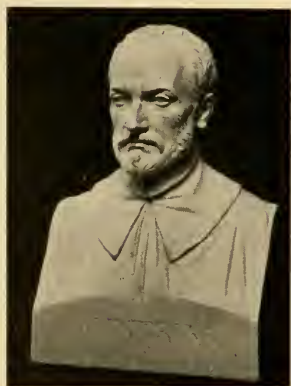
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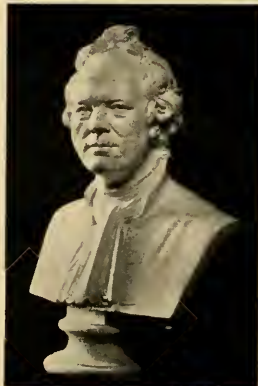
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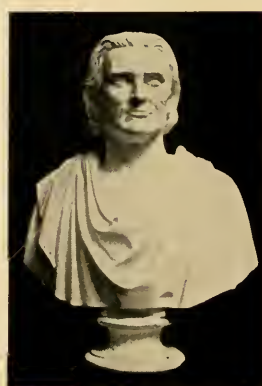
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5407



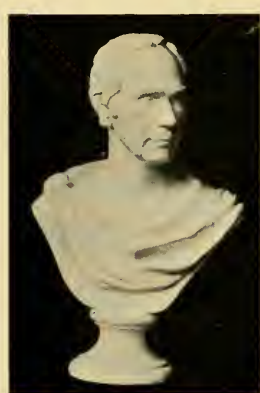
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5409, 6007



5410



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5414



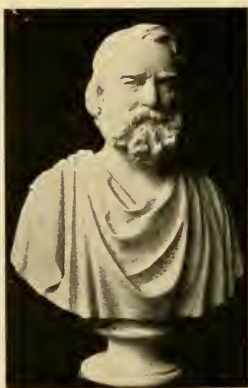
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5418



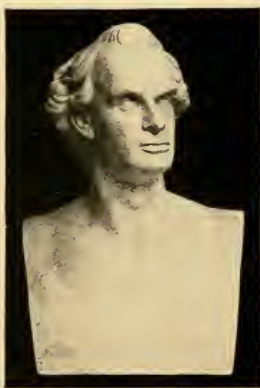
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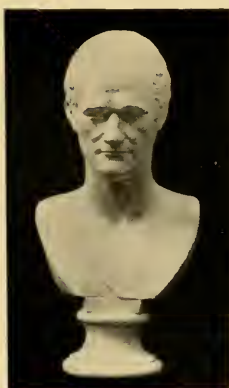
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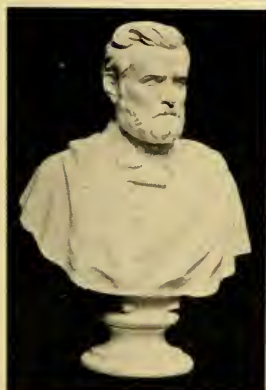
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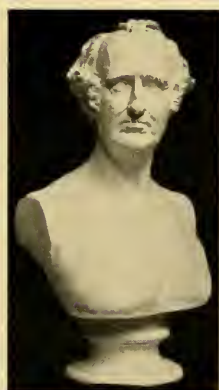
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5426, 6283



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5429, 6296



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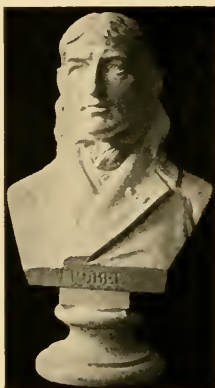
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5434, 6015



5435, 5757, 6010



5436, 5758, 6011, 6286



5437, 5759



5438, 5760



5439



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5441



5442



5443, 6005



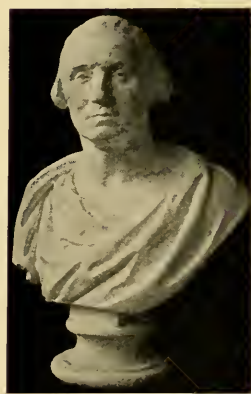
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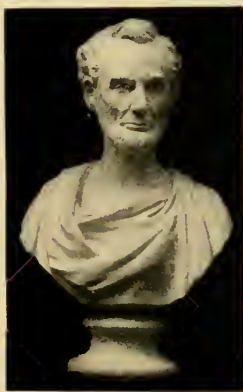
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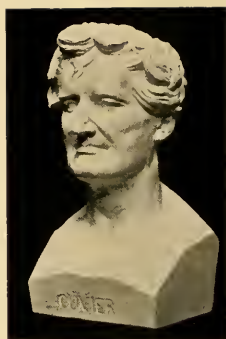
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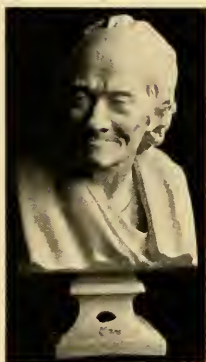
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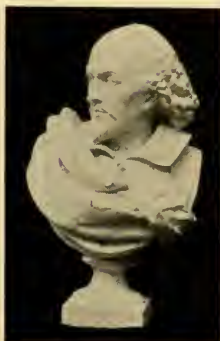
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5464, 6258, 6259



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5471

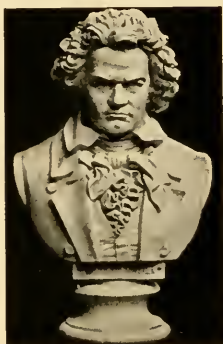


5472

BUSTS—CABINET. MODERN.



5750, 6261



5751, 6265, 6267



5752, 6264, 6266



5753



5755



5756

BUSTS—SMALL CABINET. MODERN.



6000



6001



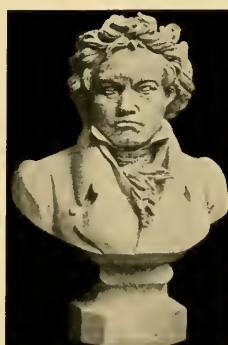
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6003



6004



6006, 6268



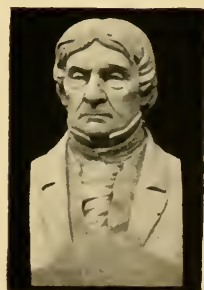
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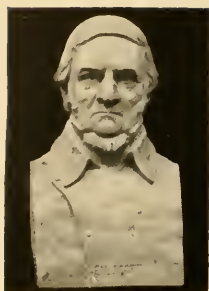
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6012, 6288



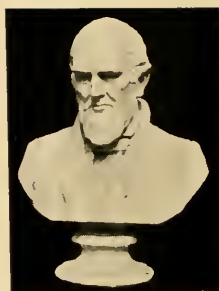
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6014



6016



6017

BUSTS—SMALL. RENAISSANCE AND MODERN.



6253



6257



6260



6262



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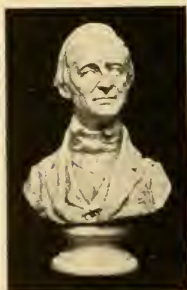
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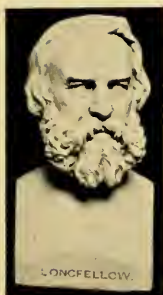


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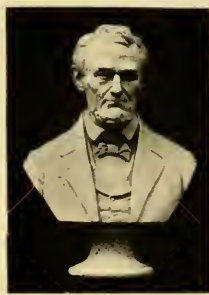
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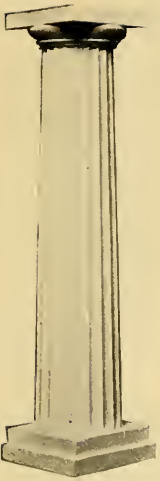
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PEDESTALS.



6650



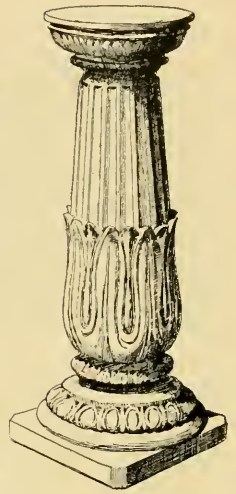
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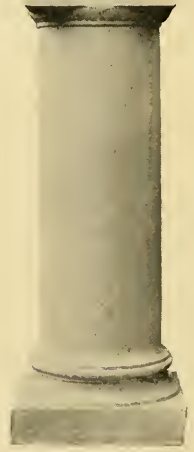
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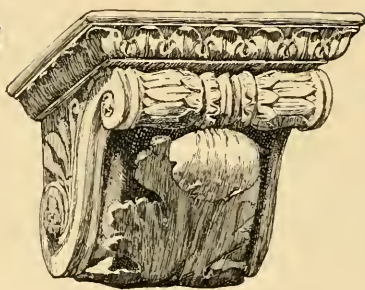


6661

CATALOGUE OF
BRACKETS.



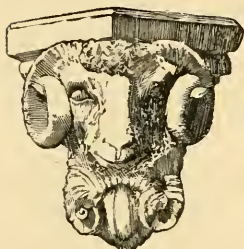
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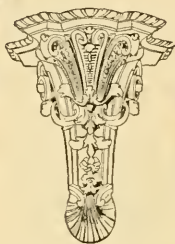
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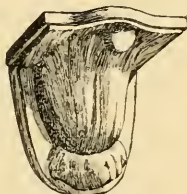
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6807



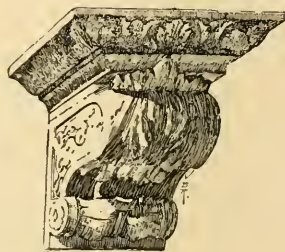
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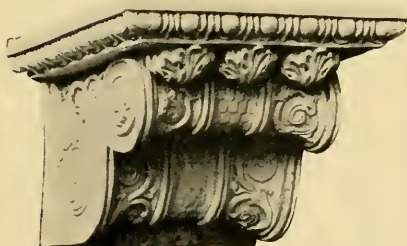
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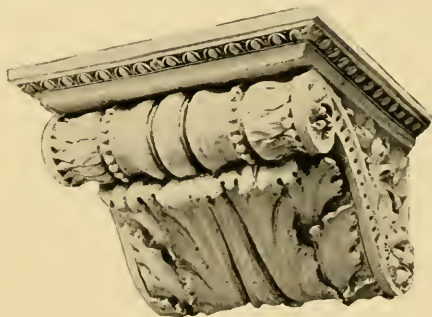
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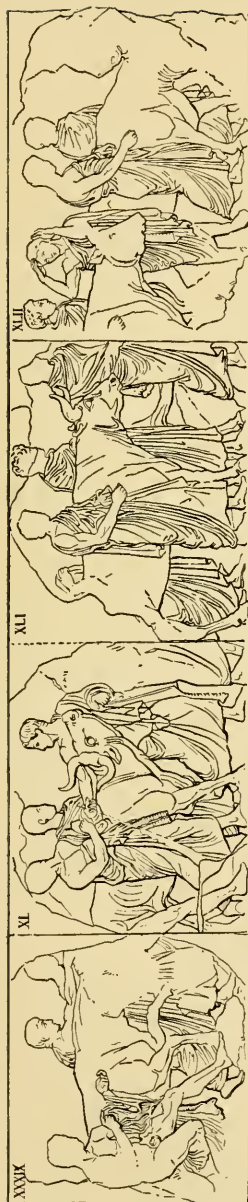


6824

CATALOGUE OF
RELIEFS — ANTIQUE. GREEK AND ROMAN.
ORIGINAL SIZE.



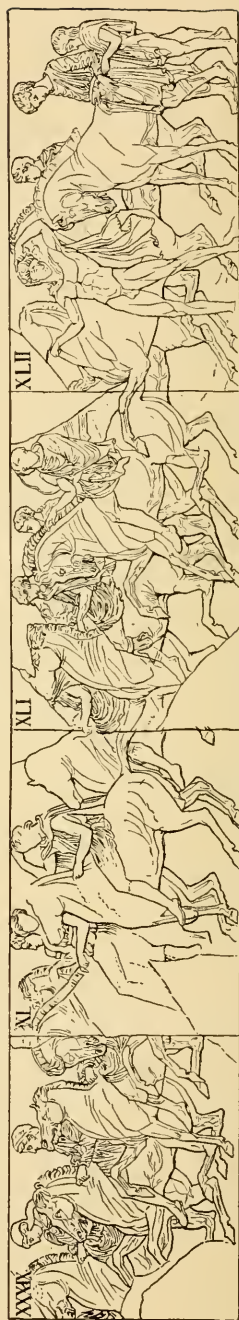
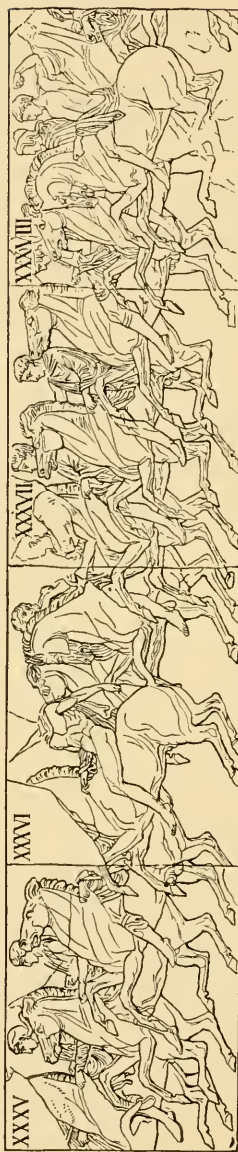
7000, 7758, 7759. WESTERN FRIEZE OF THE PARTHENON.



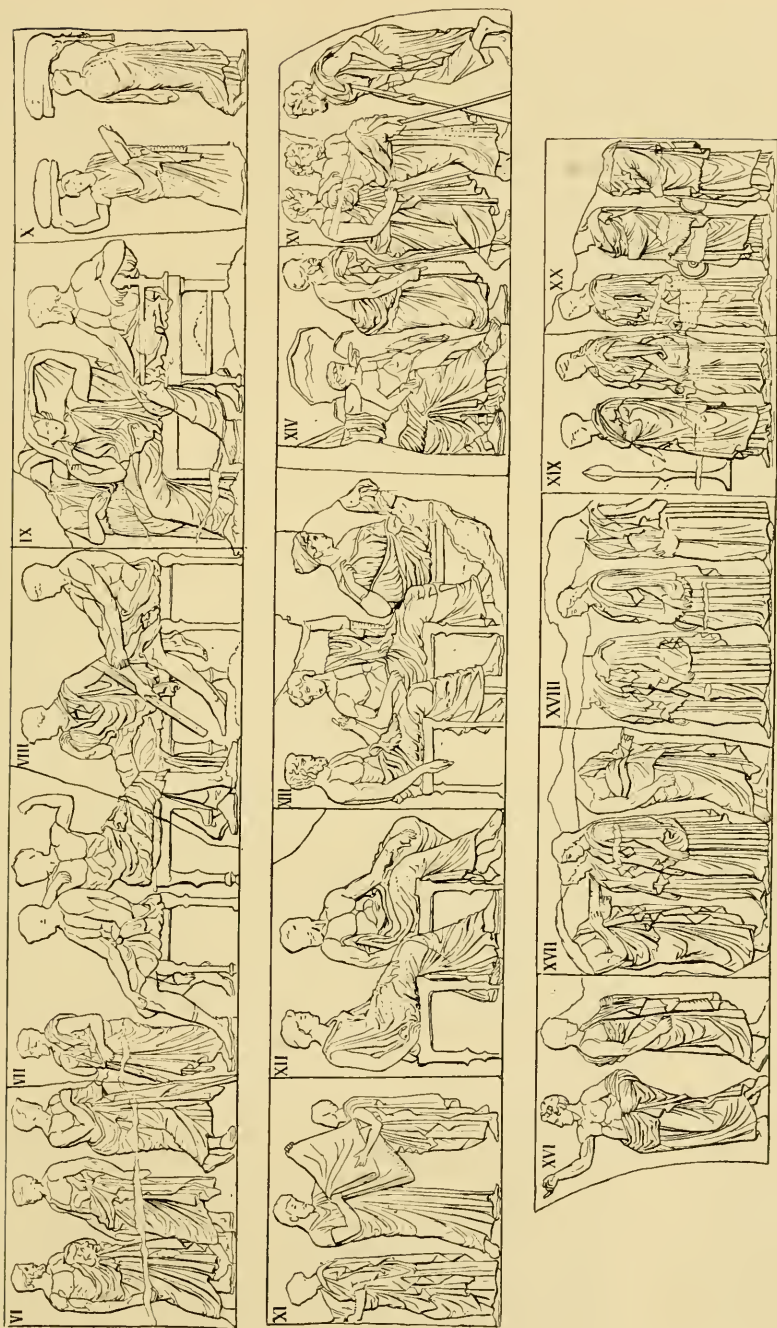
7001. SOUTHERN FRIEZE OF THE PARTHENON.



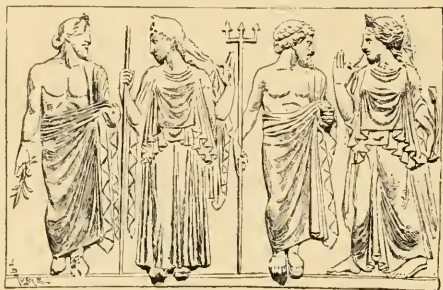
7002. NORTHERN FRIEZE OF THE PARTHENON.



7002. NORTHERN FRIEZE OF THE PARTHENON.



7003, 7760. EASTERN FRIEZE OF THE PARTHENON.



7047



7048



7049



7051, 8051



7052



7053



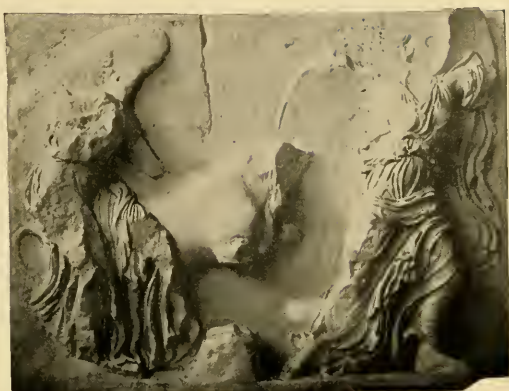
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7054, 8052



7055



7C56



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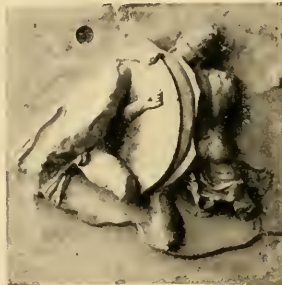


7087

RELIEFS — ANTIQUE.
REDUCTIONS.



7761



7762



8053

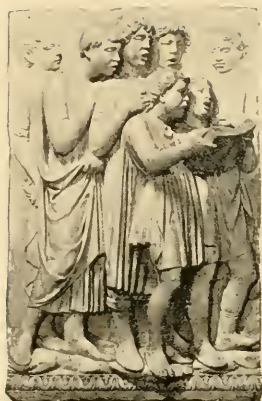
RELIEFS — RENAISSANCE.
ORIGINAL SIZE.



8348



8349



8350, 9300, 9595



8351, 9302, 9597



8352, 9599



8353, 9600



8354, 9303, 9598



8355, 9301, 9596



8356



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8360



8361, 9639



8362



8364



8366



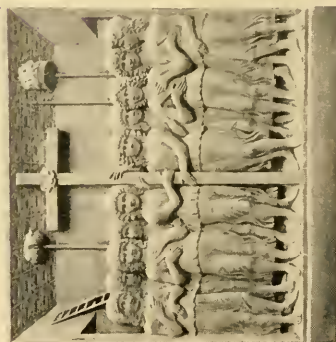
8365



8363, 9640



8369



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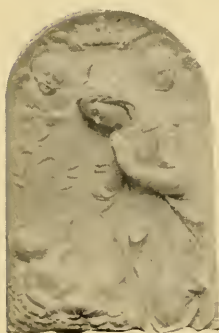
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8390 A



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8399



8400



8401



8402



8403



8403 A



8404



8404 A



8405



8405 A



8406



8406 A



8407



8407 A



8408



8408 A



8409



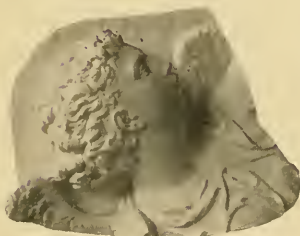
8410



8411



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8415



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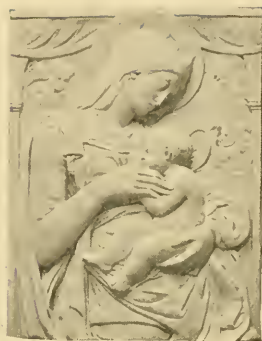
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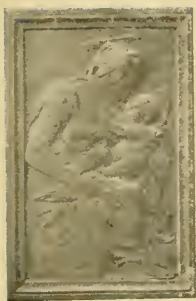
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9610, 9610 A



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9626 A



9626 B



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CATALOGUE OF
RELIEFS — MODERN.
ORIGINAL SIZE.



10000

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10002



10002 A



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10694, 11018



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10693, 11017



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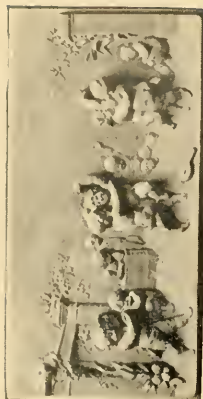
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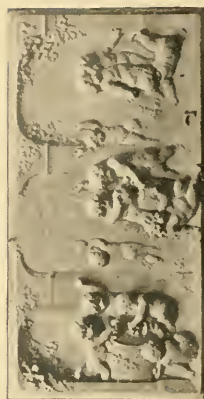
10035, 10657, 11010, 11011



10036, 10658, 11012, 11013



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10043



10660, 11022



10662, 11015



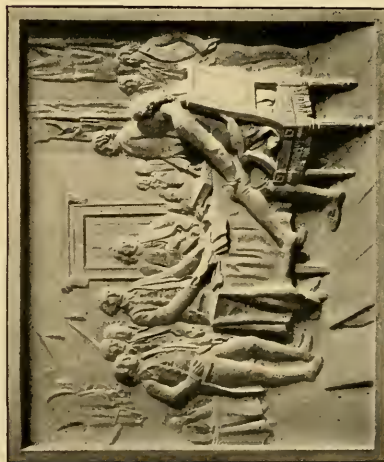
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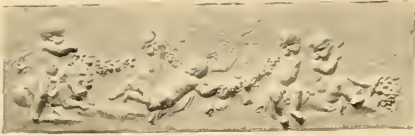
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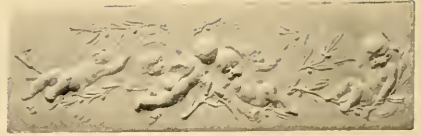
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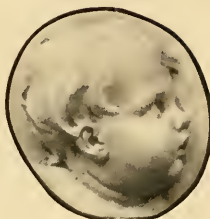
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RELIEFS—MODERN.
SMALL RELIEFS AND REDUCTIONS.



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11002



11003



11005



11006



11007



11008



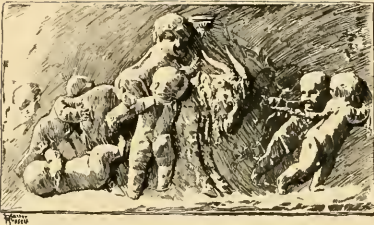
11009



11014



11014 A



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11025, 11026



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11029, 11030



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11033, 11035



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11039, 11040, 11041



11042



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11046 A



11046 B



11046 C



11046 D



11046 E



11046 F



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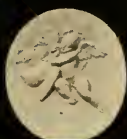


11062

MEDALLIONS.
FROM THE MEDICI COLLECTION, FLORENCE.



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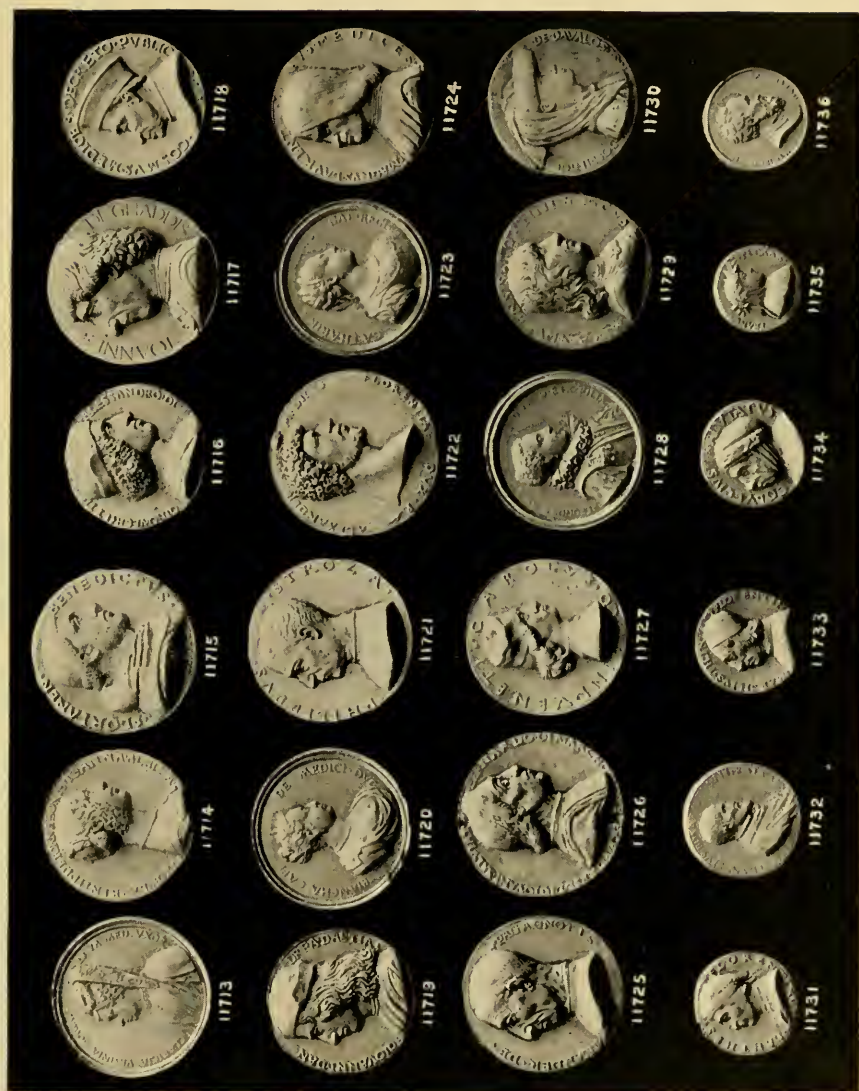
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CATALOGUE OF
MEDALLIONS — MISCELLANEOUS.



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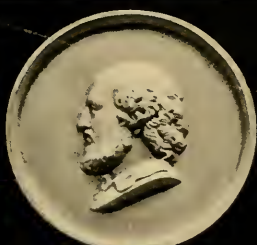
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CATALOGUE OF
ARMORS AND SHIELDS.



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CATALOGUE OF
ANIMALS. By Barye.



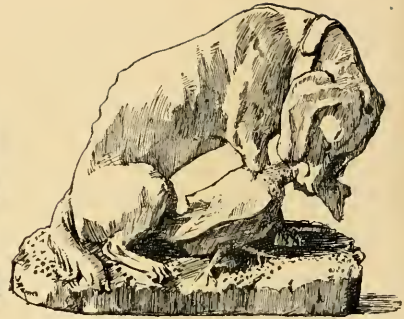
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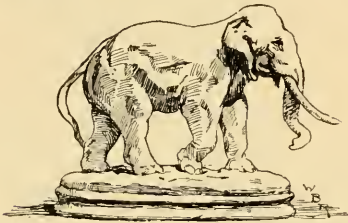
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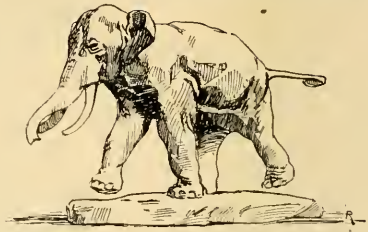
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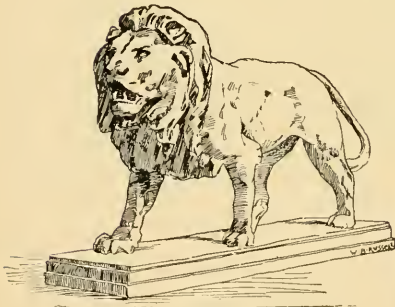
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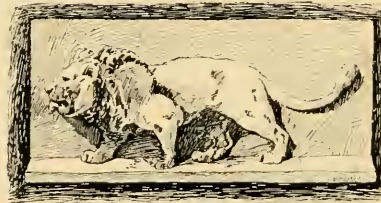
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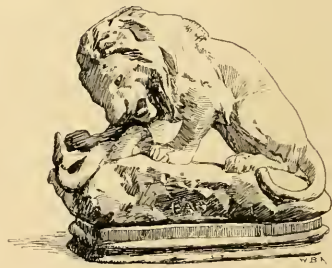
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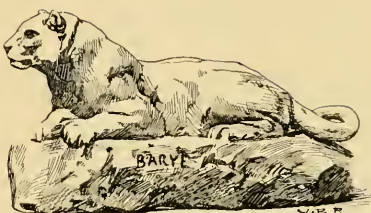
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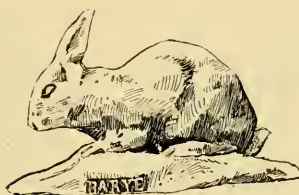
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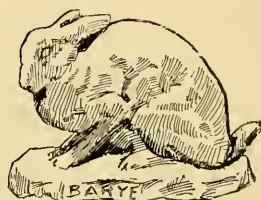
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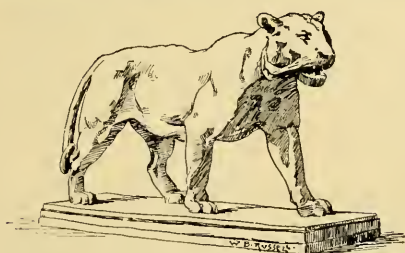
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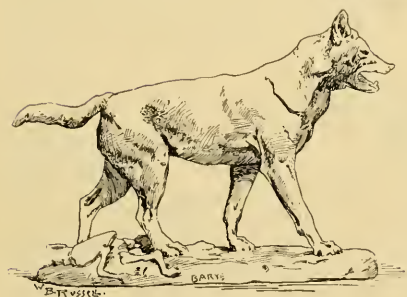
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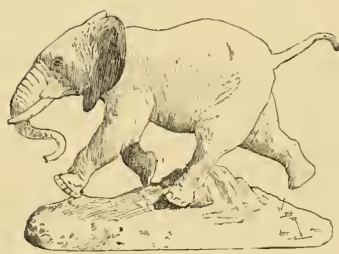
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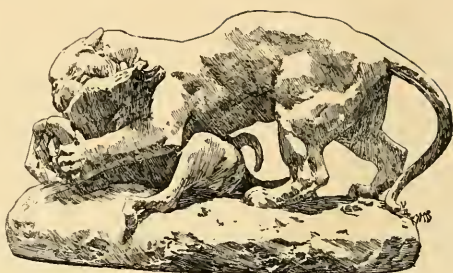
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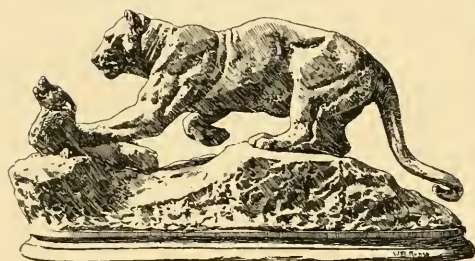
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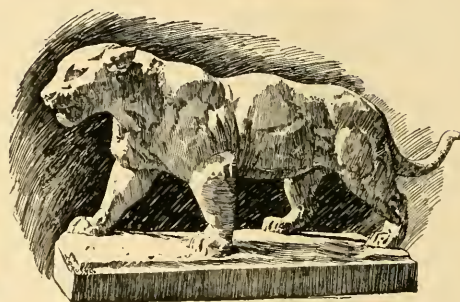
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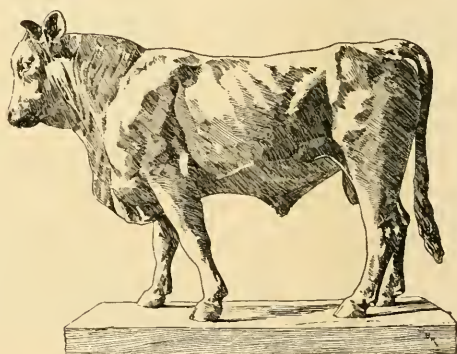


12827

ANIMALS, ANTIQUE AND MODERN.



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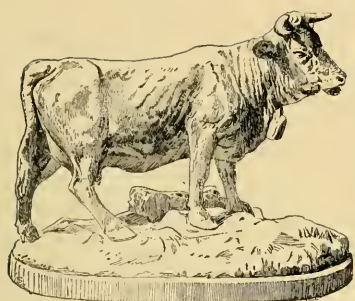
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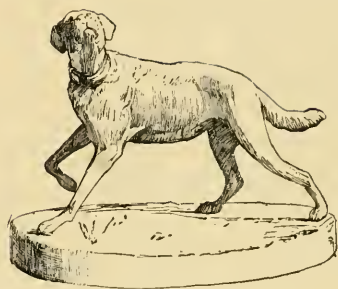
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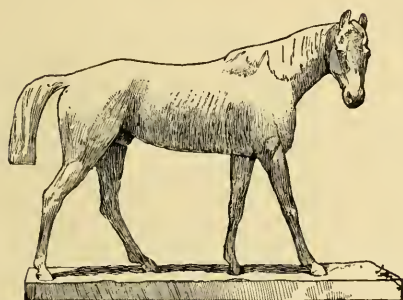
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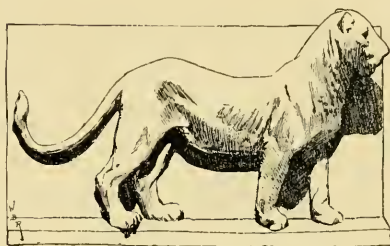
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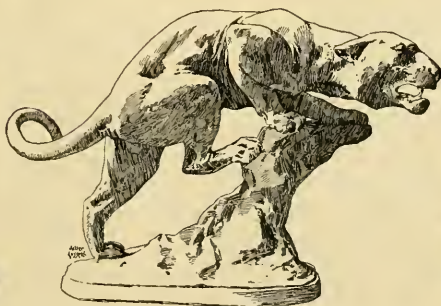
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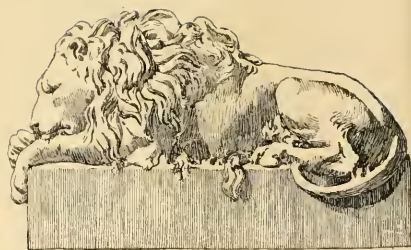
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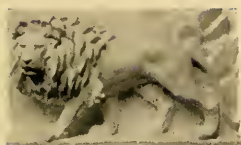
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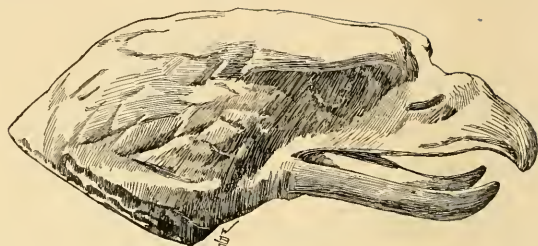
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CATALOGUE OF
HEADS OF ANIMALS.

13100



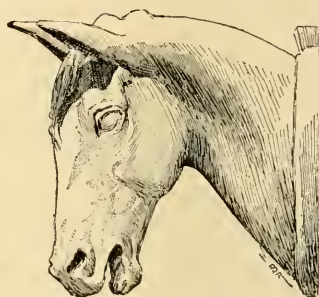
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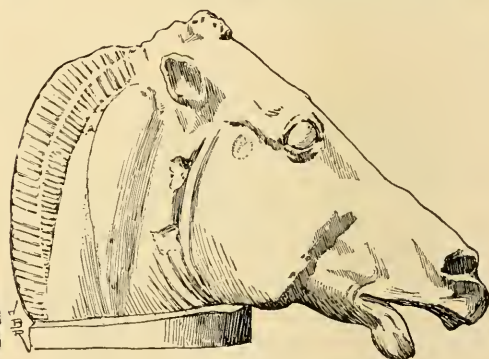
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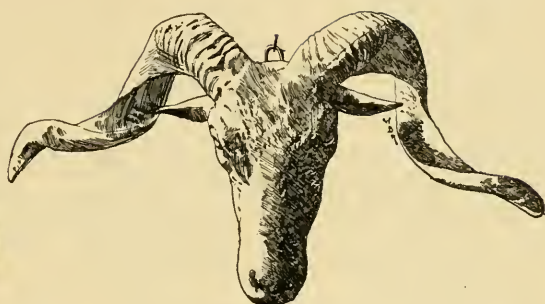
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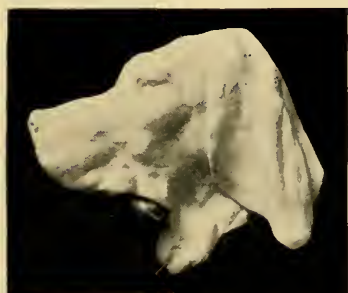
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CATALOGUE OF
SMALL HEADS OF ANIMALS.



13200



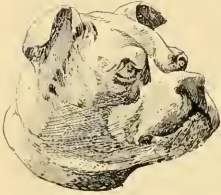
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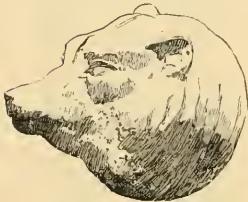
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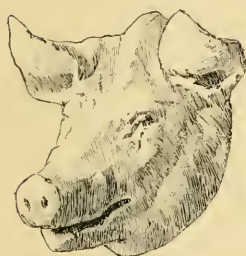
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CATALOGUE OF
HEADS FROM TRAJAN COLUMN.



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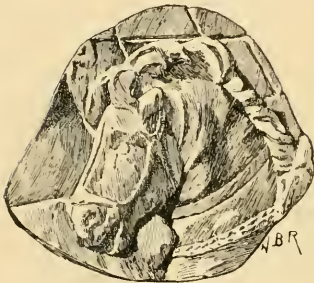
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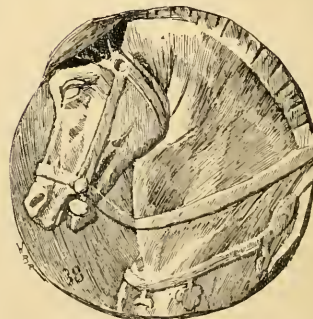
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MASQUES.



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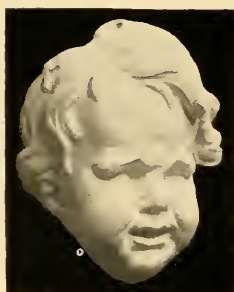
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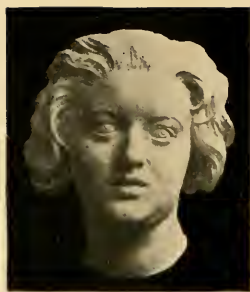
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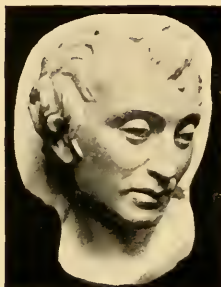


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STUDIES OF PARTS OF THE BODY. SKULLS.



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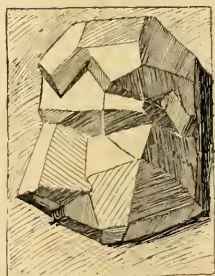
BLOCKED STUDIES.



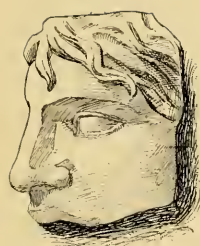
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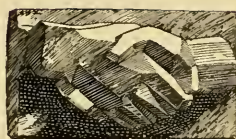
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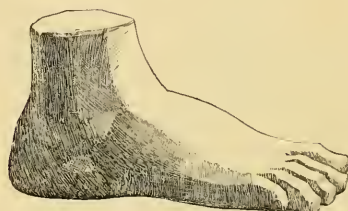
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STUDIES OF THE HEAD.



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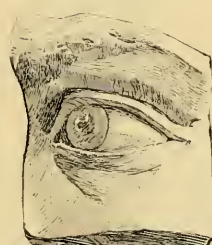
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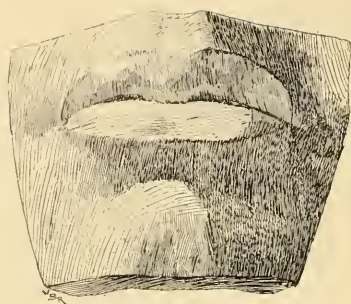
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14066, 14069



14067. 14068



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ARMS.



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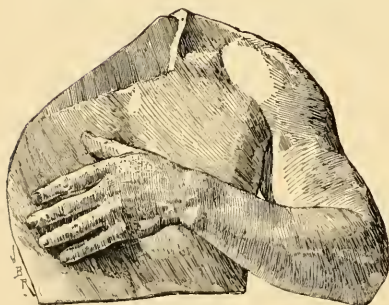
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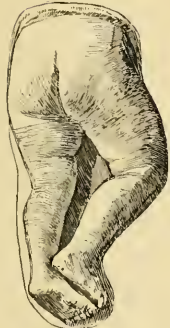
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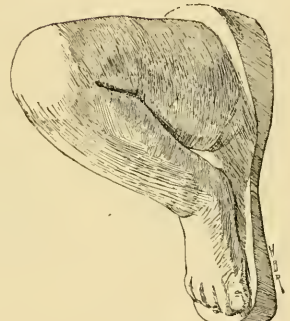
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HANDS.



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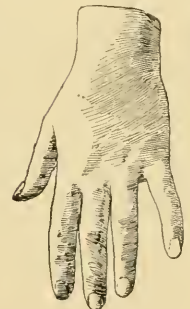
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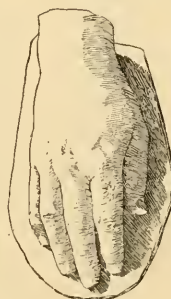
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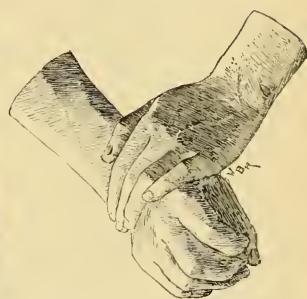
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INFANTS' HANDS.



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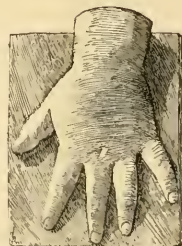
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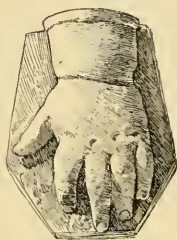
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LEGS.



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ANATOMICAL STUDIES OF ARMS, LEGS, HANDS, AND FEET.



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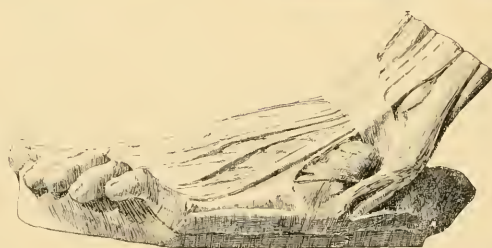
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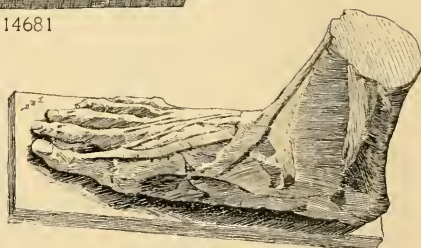
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FEET.



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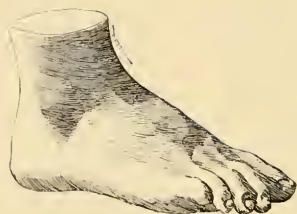
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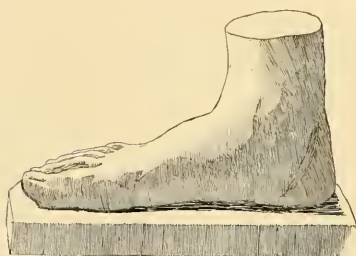
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INFANTS' FEET.



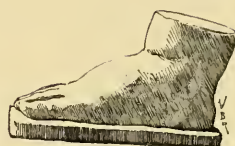
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FRUITS AND FLOWERS.



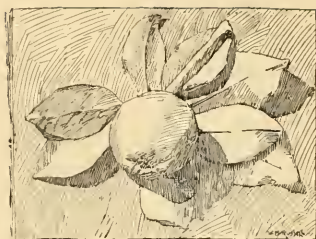
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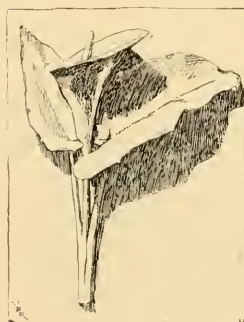
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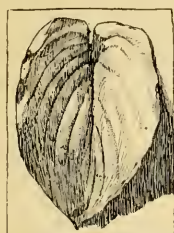
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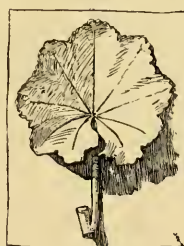
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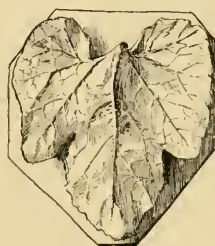
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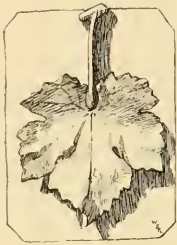
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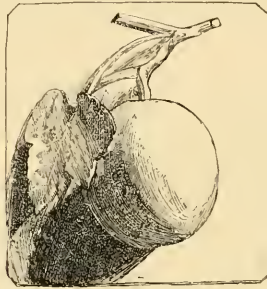
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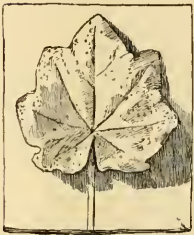
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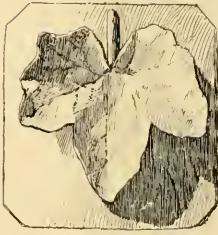
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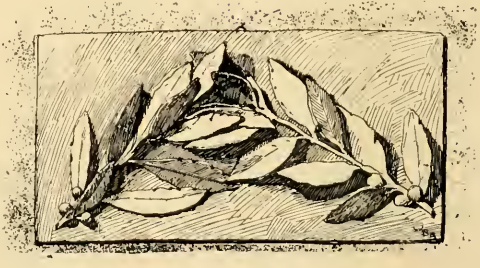
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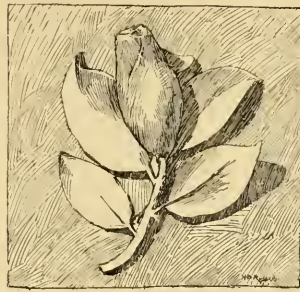
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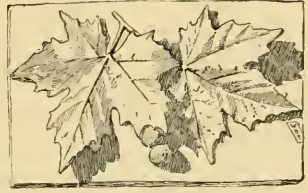
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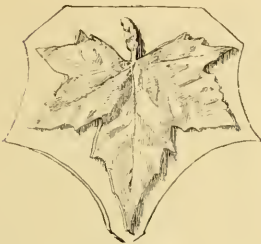
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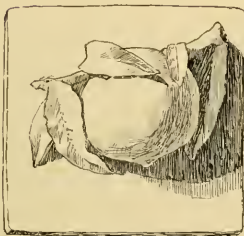
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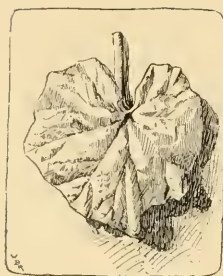
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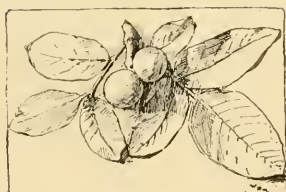
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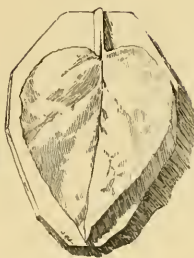
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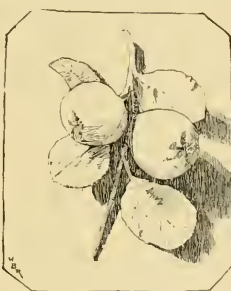
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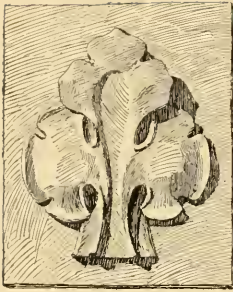


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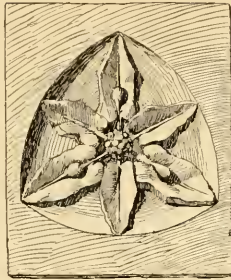


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CATALOGUE OF
PRIMARY STUDIES OF ORNAMENT.



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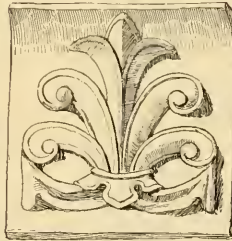
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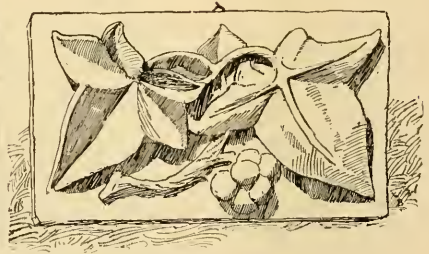
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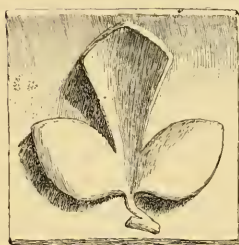
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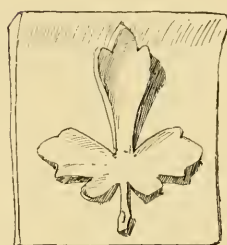
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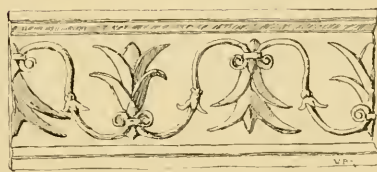
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16025, 16026



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STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS.



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18800



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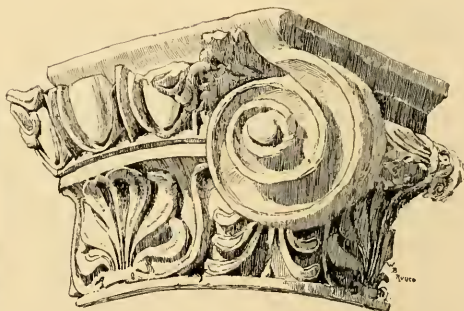
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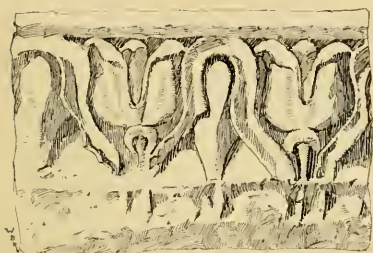
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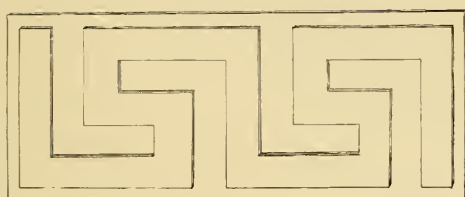
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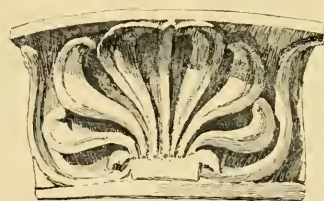
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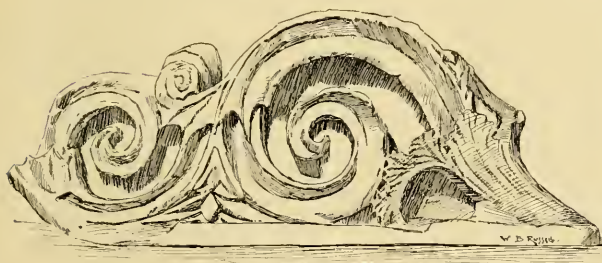
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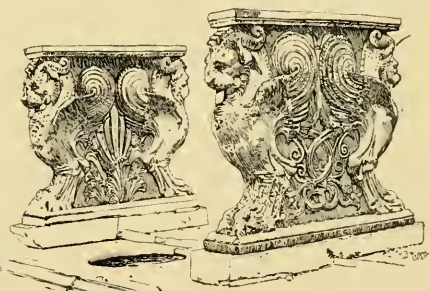
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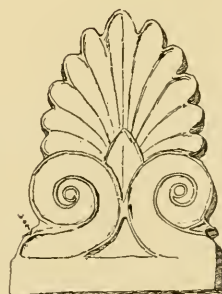
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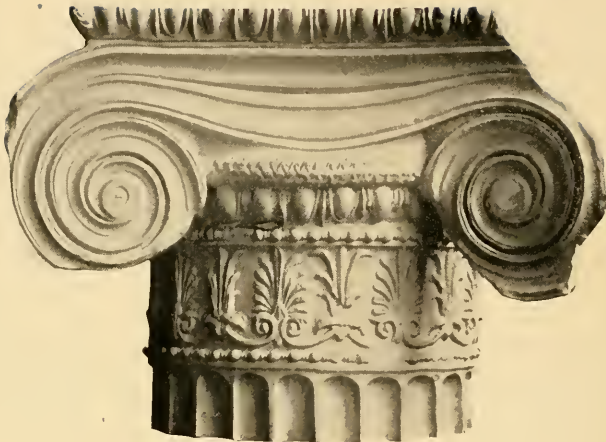
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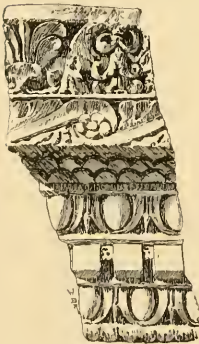
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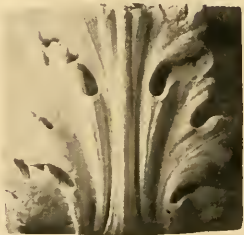
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CATALOGUE OF
STUDIES OF ORNAMENT.



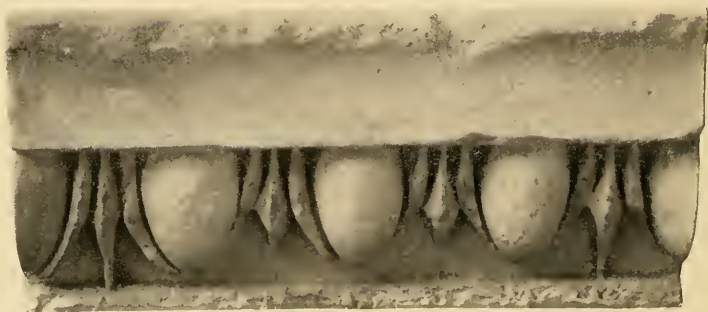
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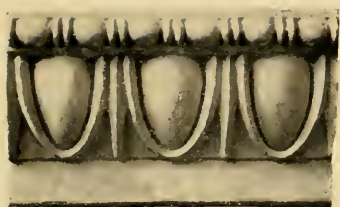
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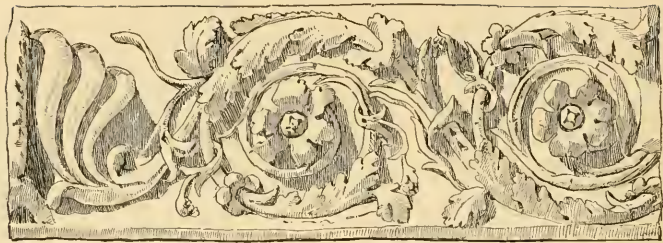
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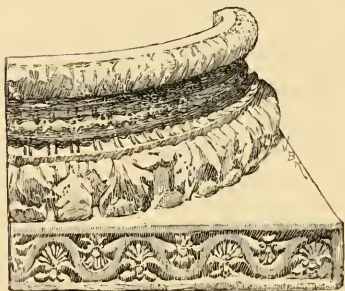
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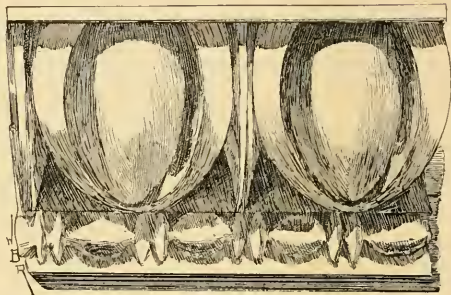
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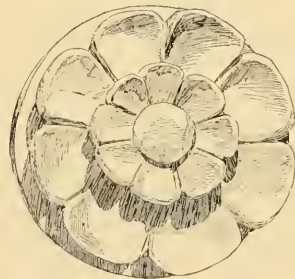
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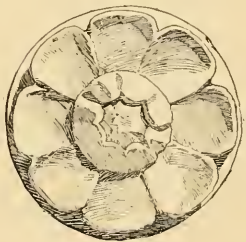
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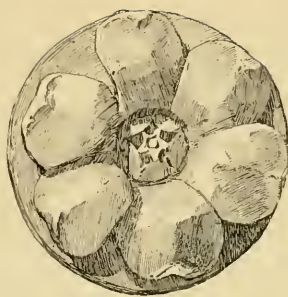
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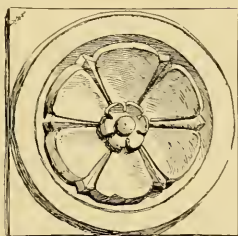
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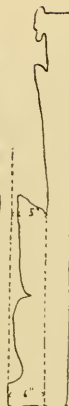
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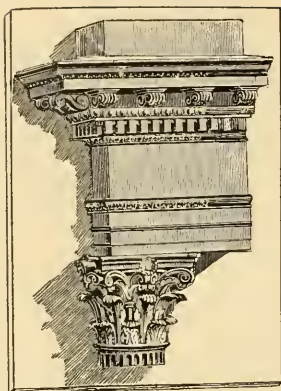
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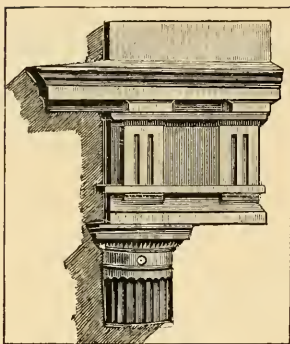
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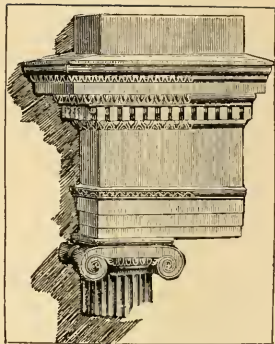
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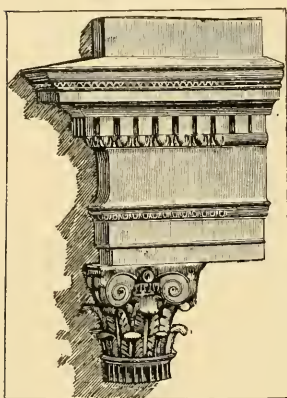
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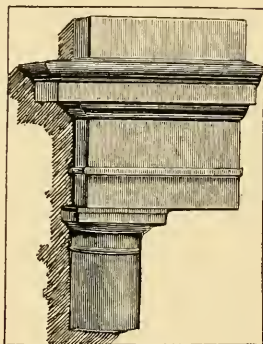
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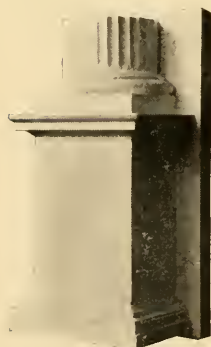
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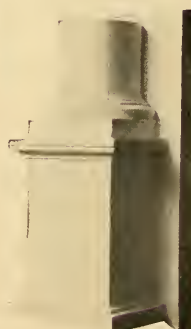
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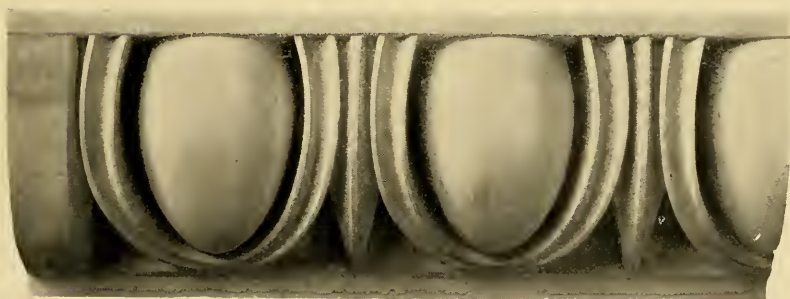
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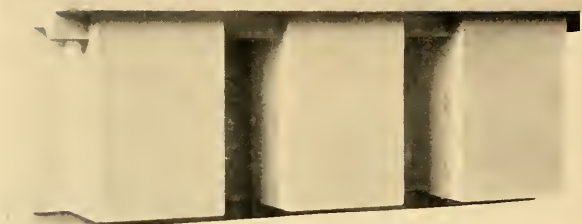
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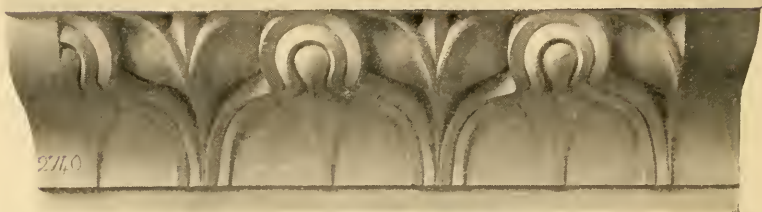
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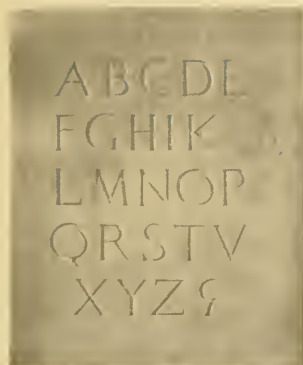
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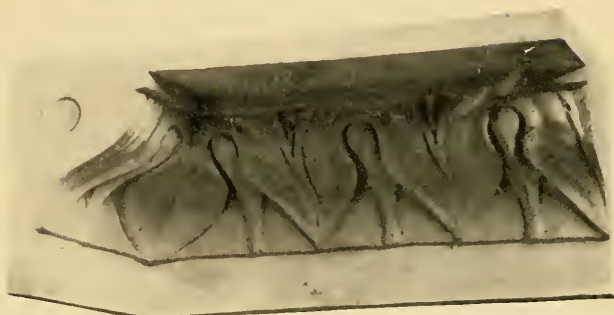
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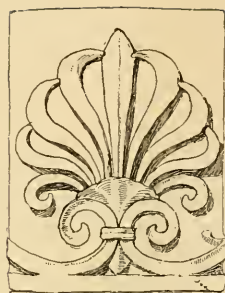
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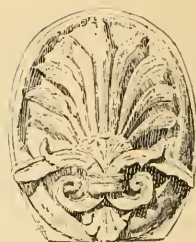
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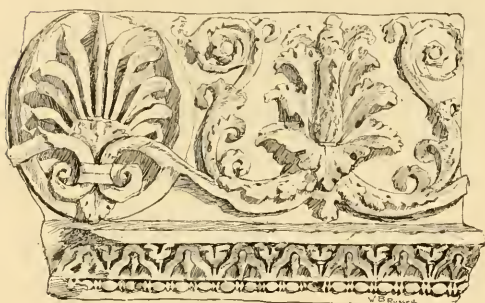
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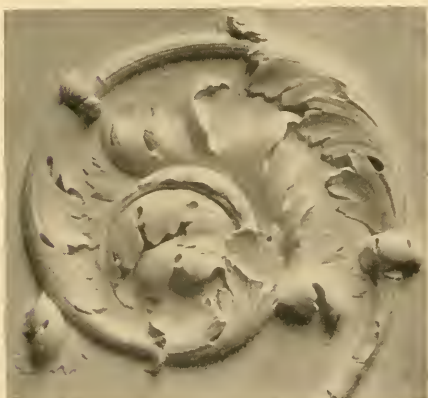
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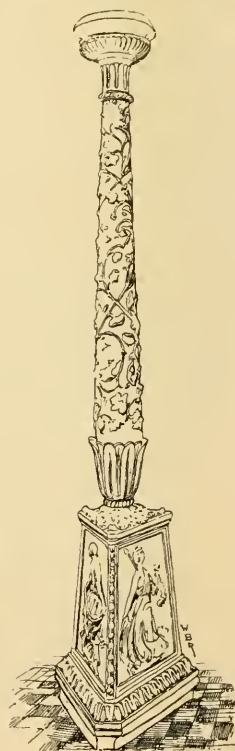
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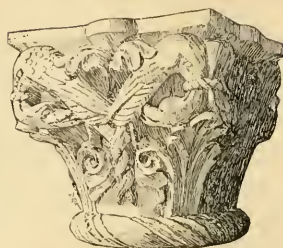
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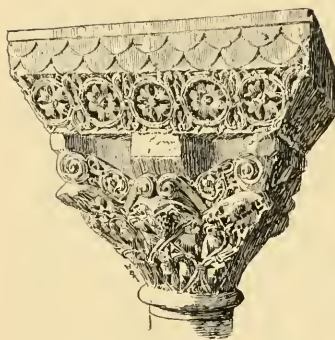
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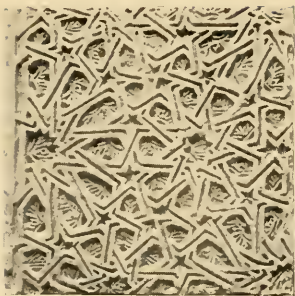
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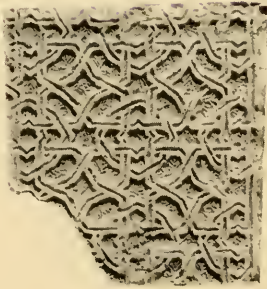
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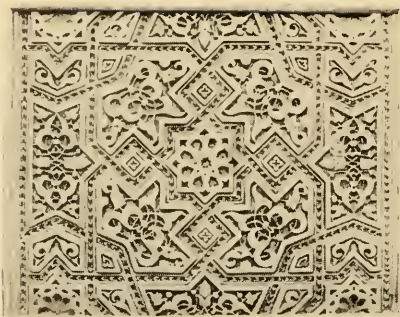
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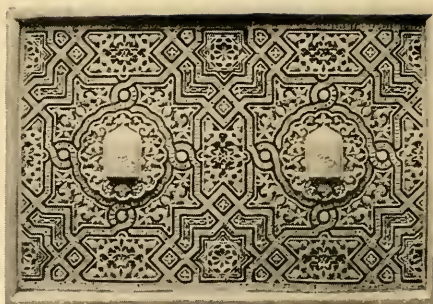
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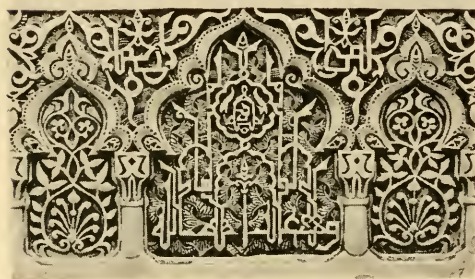
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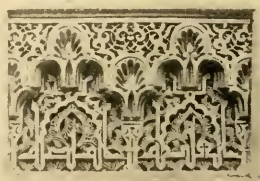
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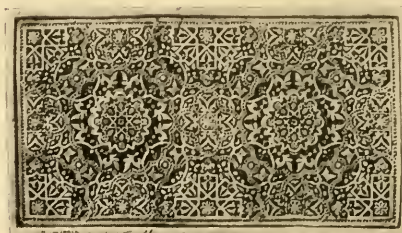
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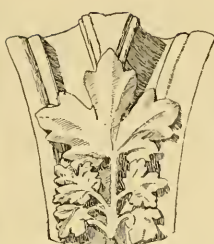
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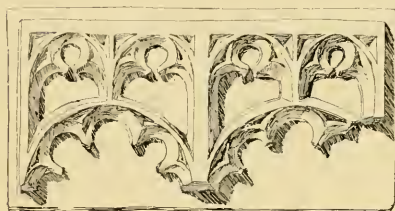
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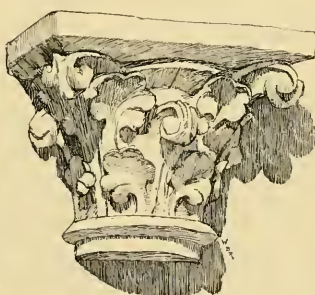
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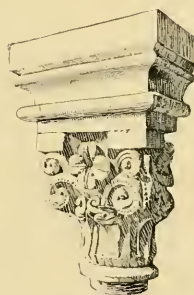
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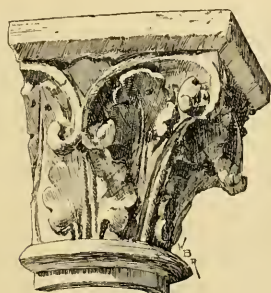
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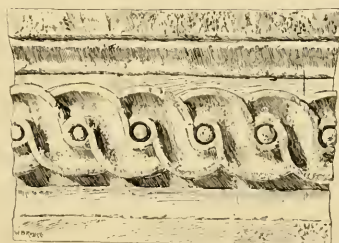
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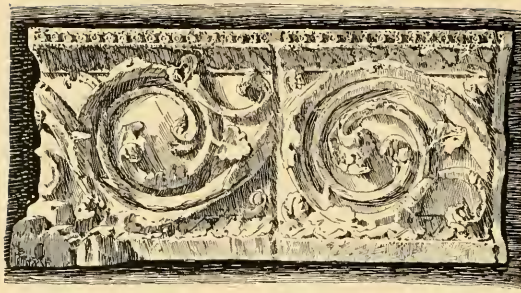
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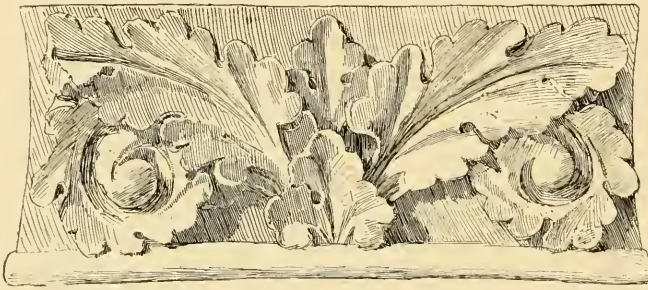
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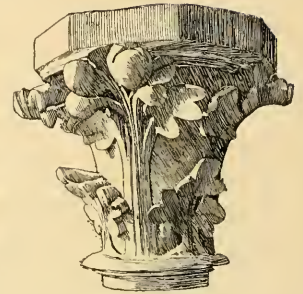
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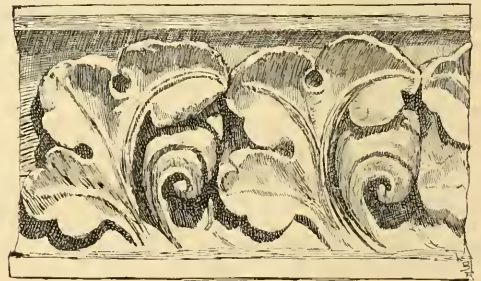
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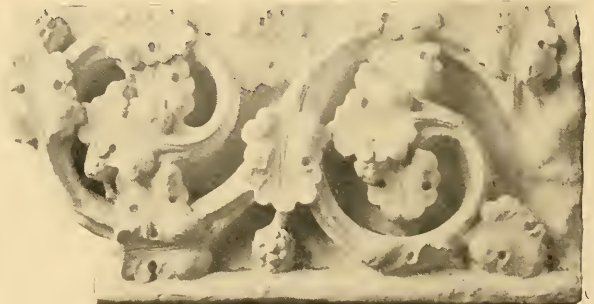
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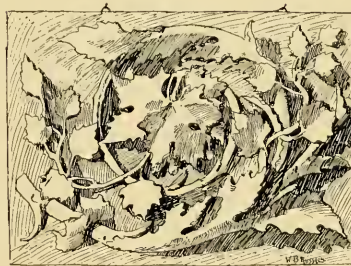
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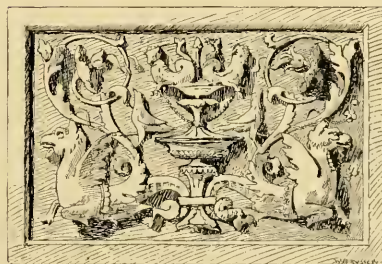
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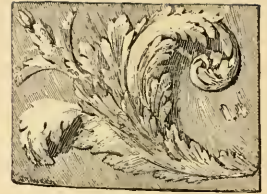
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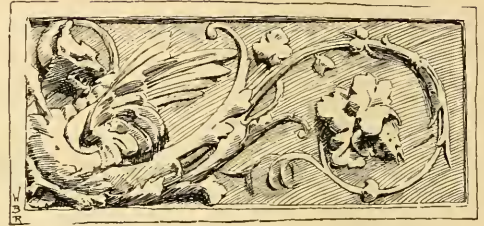
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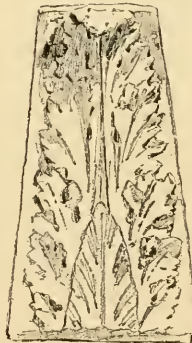
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19007 to 19011



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19012



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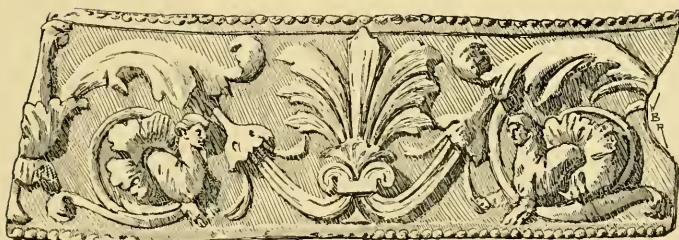
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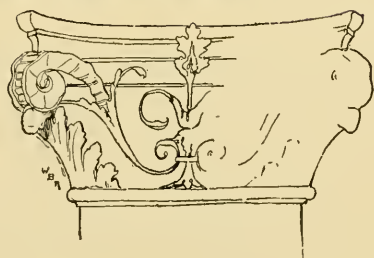
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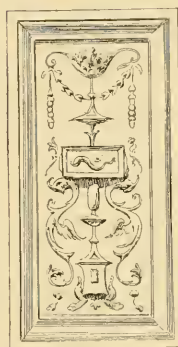
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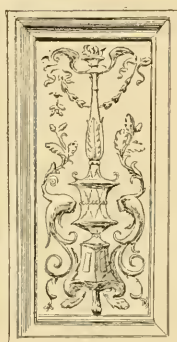
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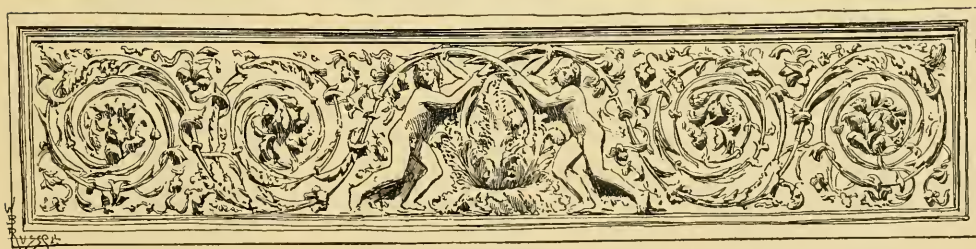
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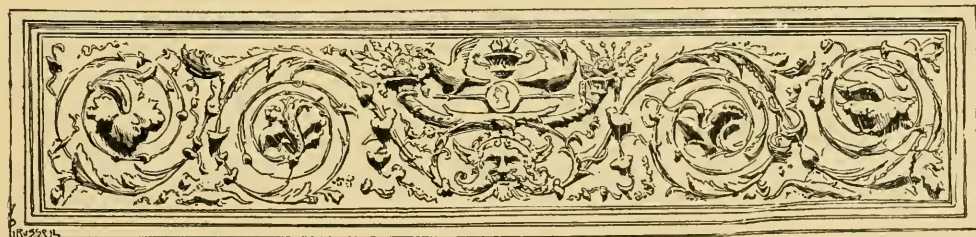
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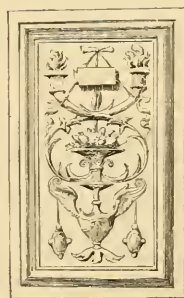
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19047, 19048



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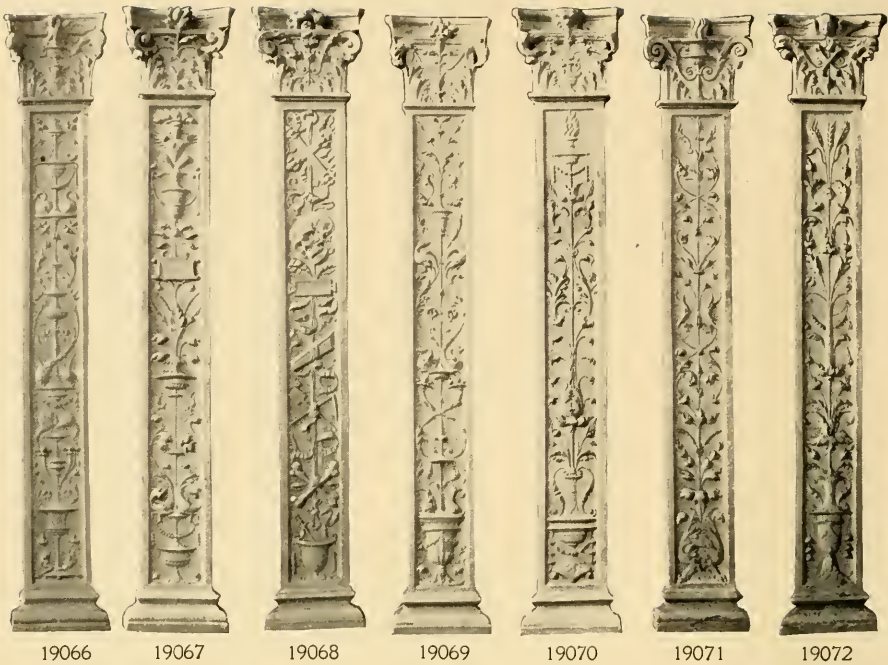
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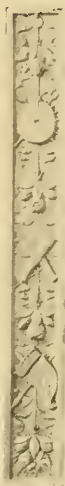
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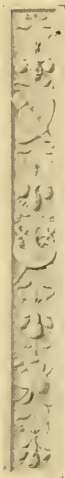
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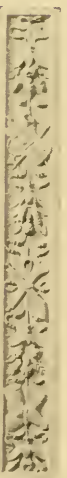
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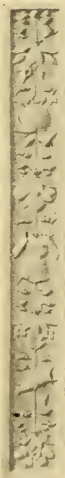
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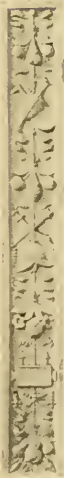
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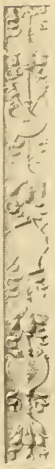
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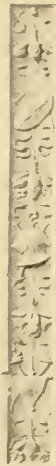
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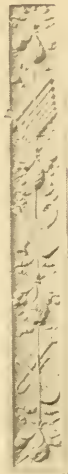
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19104, 19105, 19106, 19107



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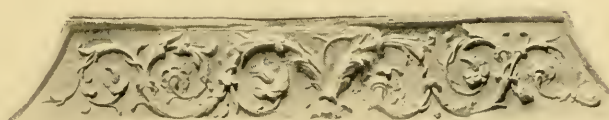
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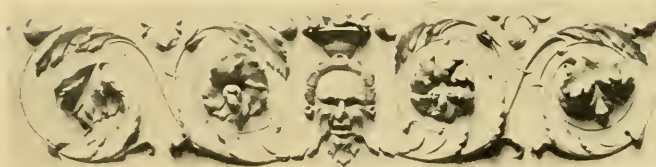
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ANATOMICAL STUDIES.



21000, 21001



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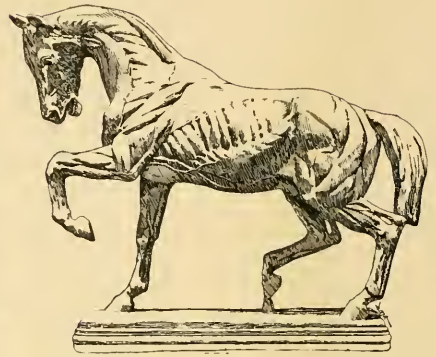
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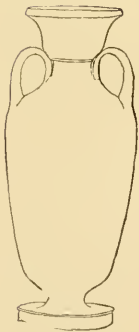


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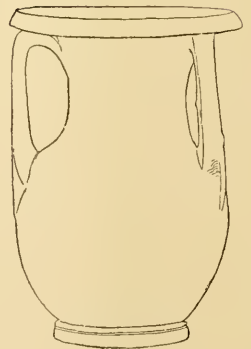
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